WILLIAM CAREY COLLEGE

HATTIESBURG, MISSISSIPPI

CATALOGUE
EDITION
1966-1968

Inquires of various nature may be addressed to the officials listed below:

General Information	Director of Public Relations
Application for Admission	Director of Admissions
Transcripts and Schedules	Registrar
Curriculum Clarification	Dean of Instruction
Student Affairs (Counseling, housing, health, and social activities)	Dean of Student Affairs
Student Aid (Work-study programs, loans, and grants)	Dean of Student Affairs Director of Admissions
Scholarships	Scholarship Committee
Contributions, gifts, endowments	The President

The College Mailing Address is

WILLIAM CAREY COLLEGE

Tuscan Avenue

Hattiesburg, Mississippi

The College Telephone Number is

582-5051

William Carey College

Fully Accredited by the Southern
Association of Colleges and
Schools

MEMBER

National Commission on Accrediting
Association of American Colleges
American Council on Education
Mississippi Association of Colleges
Southern Association of Baptist Colleges and Schools
Approved by American Association of University Women

Catalogue
for the sessions
1966-1968

CALENDAR

1966

JANUARY

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CALENDAR 1966-1967

FIRST SEMESTER

Faculty Sessions	September 10
Dormitories Opened	1:00 p.m., September 11
Cafeteria Opened	5:00 p.m., September 11
Tests and Orientation for Freshmen and Transfer Students	September 12-16
Registration for Old Students	9:00 a.m., September 14 & 15
Registration for Freshmen and Transfer Students	9:00 a.m., September 15 & 16
Classes Begin	8:00 a.m., September 19
Examinations for Removal of Conditions	9:00 a.m., September 24
Junior English Examination	1:00 p.m., November 11
Thanksgiving Holidays begin	8:00 a.m., November 23
Cafeteria closed	9:00 a.m., November 23
Cafeteria opened	5:00 p.m., November 28
Classes Resume	8:00 a.m., November 29
Christmas Holidays begin	5:00 p.m., December 16
Cafeteria closed	9:00 a.m., December 17
Dormitories closed	12:00 a.m., December 17
Dormitories opened	1:00 p.m., January 3
Cafeteria opened	5:00 p.m., January 3
Classes Resume	8:00 a.m., January 4
Semester Examinations	January 23, 24, 25, 26, 27
Semester Records Day	January 30

SECOND SEMESTER

Tests and Orientation for Freshmen and Transfer Students	9:00 a.m., January 30
Registration for All students	9:00 a.m., January 31
Classes begin	8:00 a.m., February 1
Examinations for Removal of Conditions	9:00 a.m., February 25
Easter Holidays Begin	8:00 a.m., March 23
Cafeteria closed	9:00 a.m., March 23
Dormitories closed	5:00 p.m., March 23
Dormitories opened	1:00 p.m., April 2
Cafeteria opened	5:00 p.m., April 2
Classes Resume	8:00 a.m., April 3
Junior English Examination	1:00 p.m., April 7
May Day Festival	May 6
Honors Day	May 9
Semester Examinations	May 20, 22, 23, 24, 25
Semester Records Day	5:00 p.m., May 25
Baccalaureate Sermon	10:45 a.m., May 28
Graduation Exercises	2:30 p.m., May 28
Cafeteria Closed	9:00 a.m., May 29
Dormitories Closed	12:00 a.m., May 29

CALENDAR 1967-1968

FIRST SEMESTER

Faculty Sessions	September 9
Dormitories Opened	1:00 p.m., September 10
Cafeteria Opened	5:00 p.m., September 10
Tests and Orientation for Freshmen and Transfer Students	September 11-15
Registration for Old Students	9:00 a.m., September 13, 14
Registration for Freshmen and Transfer Students	9:00 a.m., September 14, 15
Classes begin	8:00 a.m., September 18
Examinations for Removal of Conditions	9:00 a.m., September 23
Junior English Examination	1:00 p.m., November 10
Thanksgiving Holidays begin	8:00 a.m., November 22
Cafeteria closed	9:00 a.m., November 22
Cafeteria opened	5:00 p.m., November 27
Classes Resume	8:00 a.m., November 28
Christmas Holidays begin	5:00 p.m., December 15
Cafeteria Closed	9:00 a.m., December 16
Dormitories closed	12:00 a.m., December 16
Dormitories opened	1:00 p.m., January 2
Cafeteria opened	5:00 p.m., January 2
Classes Resume	8:00 a.m., January 3
Semester Examinations	January 22-26
Semester Records Day	January 29

SECOND SEMESTER

Tests and Orientation for Freshmen and Transfer Students	9:00 a.m., January 29
Registration for all students	9:00 a.m., January 30
Classes begin	8:00 a.m., January 31
Examinations for Removal of Conditions	9:00 a.m., February 24
Junior English Examination	1:00 p.m., March 29
Easter Holidays begin	8:00 a.m., April 4
Cafeteria closed	9:00 a.m., April 4
Dormitories closed	12:00 a.m., April 4
Cafeteria opened	5:00 p.m., April 14
Dormitories opened	1:00 p.m., April 14
Classes Resume	8:00 a.m., April 15
May Day Festival	May 4
Honors Day	May 9
Semester Examinations	May 18, 20, 21, 22, 23
Semester Records Day	5:00 p.m., May 23
Baccalaureate Sermon	10:45 a.m., May 26
Graduation Exercises	2:30 p.m., May 26
Cafeteria closed	9:00 a.m., May 27
Dormitories closed	12:00 a.m., May 27

SUMMER SCHOOL
1967
First Term

Dormitories Opened	8:00 a.m., June 2
Cafeteria Opened	12:00 a.m., June 2
Registration	9:00 a.m., June 2, 3
Classes begin	7:30 a.m., June 5
Term Examinations	July 7

Second Term

Registration	9:00 a.m., July 8
Classes begin	7:30 a.m., July 10
Examinations for Removal of Conditions	1:00 p.m., July 15
Term Examinations	August 11
Cafeteria closed	9:00 a.m., August 12
Dormitories closed	12:00 a.m., August 12

SUMMER SCHOOL
1968
First Term

Dormitories Opened	8:00 a.m., May 31
Cafeteria Opened	12:00 a.m., May 31
Registration	9:00 a.m., May 31, June 1
Classes begin	7:30 a.m., June 3
Term Examinations	July 5

Second Term

Registration	9:00 a.m., July 6
Classes begin	7:30 a.m., July 8
Examinations for Removal of Conditions	1:00 p.m., July 13
Term Examinations	August 9
Cafeteria closed	9:00 a.m., August 10
Dormitories closed	12:00 a.m., August 10

ADMINISTRATION

1966-68

JAMES RALPH NOONKESTER

President

B.A., University of Richmond; Th.M., TH.D., Southern Theological Seminary

W. WAYNE ALFORD

Dean of Instruction

B.A., M.A., Mississippi College
Ph.D., George Peabody College for Teachers

D. C. MARTIN

Dean of Student Affairs

B.A., Wake Forrest College
Th.M., M.R.E., Southwestern Baptist Theological Seminary

DONNA D. WHEELER

Acting Dean of Women

B.S., William Carey College

SARAH GRAY

Registrar

B.S., William Carey College

J. D. SIMS

Business Manager

University of Southern Mississippi

WILLIAM E. MITCHELL

Director of Admissions

B.A., William Carey College

RUTH B. DUNCAN

Librarian

B.S., M.A. in L.S., M.Ed., George Peabody College for Teachers

JEWEL H. CONNIFF

B. S. U. Director

B.S., Arkansas State College; M.S., University of Tennessee; M.R.E.,
Southwestern Theological Seminary

MARJORIE C. ROWDEN

Director of Public Relations

B.A., Agnes Scott College; M.R.E. New Orleans Baptist Theological Seminary

THEOPHILUS ERSKINE ROSS

College Physician

B.A., Mississippi College; M.D., Tulane University, FACS

BOARD OF TRUSTEES

WILLIAM CAREY COLLEGE

November, 1965

Mr. Bruce Aultman, Hattiesburg, Mississippi
Mr. William T. Bailey, Lucedale, Mississippi
Mr. Curtis Beard, Jackson, Mississippi
Reverend John Daley, Marks, Mississippi
Dr. Earl Green, Hattiesburg, Mississippi
Reverend Frank W. Gunn, Sr., Forest, Mississippi
Reverend Van H. Hardin, Moss Point, Mississippi
Mr. B. J. Martin, Laurel, Mississippi
Mr. J. J. Newman, Vicksburg, Mississippi
Reverend Harold O'Chester, Meridian, Mississippi
Reverend Johnny Lee Taylor, Canton, Mississippi
Mr. R. B. Thomas, Hattiesburg, Mississippi
Dr. James T. Thompson, Moss Point, Mississippi
Dr. Joe Tuten, Jackson, Mississippi
Mr. Claud Wilkes, Winona, Mississippi

PART I

Information for Prospective Students

HISTORY

The institution in Hattiesburg, Mississippi, known today as William Carey College, was founded in 1906 by W. I. Thames and called South Mississippi College.

In 1911 the name was changed to Mississippi Woman's College and was presented free of debt to the Mississippi Baptist State Convention Board.

In 1953 the College was voted a coeducational status and in April of 1954 the name William Carey College was selected, in honor of the "Father of Modern Missions."*

Dr. J. Ralph Noonkester assumed the presidency on July 28, 1956. In the decade that has followed, the College has experienced phenomenal growth. Under the present administration, the College has dedicated ten new buildings in ten years, reached an operating budget of $1 million, and attained an annual enrollment of 1,000 students.

*See inside back cover.

ACCREDITATION

William Carey College was accredited in December, 1958, by the Southern Association of Colleges and Schools. Student credits are transferable to other colleges and universities and are acccepted by the various state departments of education for teacher certification. The College is also a member of the National Commission on Accrediting, the Association of American Colleges, the American Council on Education, the Mississippi Association of Colleges, and the Southern Association of Baptist Colleges and Schools. In 1963, the college was approved by the American Association of University Women, entitling all women graduates to belong to that organization.

OBJECTIVES OF THE COLLEGE

The following broad goals provide the context within which William Carey College attempts to fulfill its mission as a fully accredited senior college in the modern era:

1. We seek to provide for each person who is admitted to the college an opportunity to finish out those competencies and to acquire that knowledge through instruction and experience which may provide the most fruitful fulfillment of life of which one is capable for self and others.

2. We seek, therefore, to provide a community of scholars who are thoroughly Christian in commitment and confession, and who are adjudged by their fellows to be capable teachers in their respective disciplines, as evidenced by the careful application of acceptable academic and professional standards.

3. The college seeks to prepare people for lives of usefulness to their families, to their religious commitments, to their social and citizenship

responsibilities, and to their own well-being. Therefore, proficiencies calculated to enhance one's ability to earn a sufficient livelihood while living a good life are emphasized to students at Carey.

4. The college seeks to follow through in the lives of those who have come to study here, by making the ministry of this college the true spirit of alma mater of worthy alumni who also seek to project their effective lives through their college.
5. William Carey College is committed to the role of being a fully accredited four-year liberal arts college dedicated to the broad services which the Baptist churches of Mississippi may recognize as opportunities for Christian ministries and public responsibilities.

REQUIREMENTS FOR ADMISSION

To be admitted to William Carey College the student must give evidence that he is qualified in scholarship, character, and health to become a student at a Christian liberal arts college.

Before admission can be granted the following must be in the office of the Director of Admissions:

1. A complete application on the official form furnished by the college.
2. A transcript of high school or college record showing not only the courses completed but any courses in progress. If the applicant is accepted, a supplementary transcript showing the grades on the courses when completed is also required.
3. Two letters recommending the student's character and scholarship.
4. A certificate of sound health from the student's physician.
5. A small photograph of the applicant with the name and date on the reverse side.
6. A $10.00 admissions fee which is non-fundable.
7. Score report on the American College Test.
8. A $10.00 room reservation fee which is refundable at end of year. For dormitory students only.

These materials should be in the office of the Director of Admissions at least ten days before registration. No student will be allowed to register until a transcript of his high school or previous college work is received by the Registrar; therefore, prospective students should request their high school principals or college registrars to mail a transcript to William Carey College as soon as the decision to seek admittance is reached.

Admission to the Freshman Class

1. By certificate of graduation from an accredited high school.

A graduate of an accredited high school may be admitted to the freshman class upon presentation of the following:

a. A certificate showing the completion of fifteen units of high school work, eleven of which must be in academic subjects.

b. American College Test Scores.

The American College Test, administered in many testing centers throughout the country, is required of all prospective students. These scores are used in determining admission, for placement, in awarding scholarships, and in counseling generally.

A composite standard score of 15 or above on the ACT is necessary for a student to be admitted to the college without further evidence of scholastic aptitude. Students having composite standard scores of 8 through 14 may request in writing to be considered by a faculty committee whose judgment and recommendation may be derived from objective criteria other than the ACT scores. Students scoring 7 or less are not considered college-level. However, any graduate from an accredited high school denied admission to the college for any academic reasons has the right to request in writing a written examination by the faculty in the four high school areas of English, mathematics, social science, and natural science; and the decision of the faculty committee shall be final.

Admission to William Carey College is not denied to any student on the grounds of his race, color, or creed; however, when any prospective student seeks admission to the college and has language or academic deficiencies calculated to make minimum expected progress at this institution improbable, the college reserves the right to admit to special programs of the college only those students in kind and number which the special programs of the college are capable of helping.

Admission as Special Students

Students who are mature enough to do college work but who have not received sufficient high school training to be admitted to the freshman class in accordance with one of the procedures stated above, may be admitted as Special Students. They will not be candidates for any degree. Credits earned by them will not be transferred to other colleges as college credits.

Admission to Advanced Standing

1. William Carey College will admit only the transfer students who are eligible to be readmitted to the school which they last attended; others must address themselves formally to the Admissions Committee for special review of their cases.

2. No transfer grade of less than "C" will be accepted for credit.

3. A maximum of 64 semester hours will be accepted from a junior college.

4. Four quarter hours, transferred as 2⅔ semester hours, are accepted as fulfillment of three semester hours in required courses. The student cannot be short a fraction of an hour in completing the minimum 128 semester hours required for graduation, however, even if he has to take another course of larger credit than the required fraction.

Admission of Former Students

Former students should apply for re-admission at least thirty days prior to registration.

CAMPUS SETTING

William Carey College campus is composed of sixty-four acres of land inside the city limits, well situated and adapted to meet the needs of the college and students. Native trees, shrubs, and flowers have been featured in the landscaping of the campus, a fact observed and commented upon by many visitors each year.

Hattiesburg, the "Hub of South Mississippi," is the home of William Carey College. Hattiesburg, a city of 40,000, is most strategically located. Four railroads intersect here and the main tributaries of one of the greatest highway systems in the nation cross at the "hub," making William Carey College most accessible.

South Mississippi is a part of the great Gulf Coast country, the playground of the nation. The climate is most equable. Extremes in temperatures are unknown here; it is neither hot in summer nor cold in winter. The annual average temperature is 66.6 F. William Carey College is at the center of many points of interest. Within a radius of about two hours' auto drive are Mobile and the azalea trail. Pascagoula; Biloxi, the oldest city of Mississippi; Gulfport; Pass Christian; Bay St. Louis; Jackson, the state capital; old Natchez; and New Orleans, the most unusual city of America. Here, amid a profusion of flowers, are found the fine old traditions and well-preserved memorials of the old South, intermingled with the modern progress of the new South.

BUILDINGS AND EQUIPMENT

TATUM COURT

The administrative building is in the center of the campus and is the oldest of the original buildings. It is of colonial design. The main floor houses all of the administrative offices, while the basement and third floors consist of classrooms and faculty offices. The Speech and Drama Department, with its theatre facilities, also occupy the lower floor.

ROSS AND JOHNSON HALLS

Twin dormitories for girls, these buildings house upper class students and will accommodate approximately 60 students each. Private bathroom facilities are provided for each suite of two rooms. Each building has two parlors a reception hall, and a hostess suite.

BASS HALL

A three-story building of modern design, Bass Hall covers 27,197 square feet. It is fully air-conditioned and will accommodate 150 girls, two to a room. Built in 1963, the building has a large lounge and a hostess suite. Freshman girls are the primary occupants of this building.

LAWRENCE HALL

A dormitory for 100 men, Lawrence Hall has a colonial design. The building has two floors providing 50 rooms, two suites, and six bathrooms. The rooms are built to accommodate two boys each.

POLK HALL

Built in 1962, this dormitory will accommodate 110 men. It is three-stories high with 1900 square feet. A reception room and hostess apartment is included on the first floor. Each room accommodates two male students.

BRYANT HALL

Completed in September, 1966, this building, the newest dormitory on campus, is fully air-conditioned. It will accommodate 110 students, two to a room. The latest in equipment and furnishings provide a gracious environment for campus living.

GREEN SCIENCE HALL

A modern one-story building, this structure contains one large classroom, three laboratories, and an office suite for professors of biology and chemistry. It was dedicated following its completion in September of 1958. An additional wing is currently in the planning stages.

ROSS HOSPITAL

One of the older buildings on campus is the hospital containing dispensary, diet kitchen, resident nurse quarters, and reception room. Two wings provide for general illnesses and isolation patients.

McMILLAN STUDENT CENTER

Completed in 1964, this new addition to the campus houses the grill, post office, book store, student lounge, conference room, Baptist Student Union headquarters. The latter consists of an office, workroom, and prayer room. A large covered patio extends the full length of the building.

CLINTON GYMNASIUM

Officially opened in 1961, this building contains 16,000 square feet of floor space. It includes a large gymnasium floor, lobby, concession stand, offices for professors of both men's and women's physical education, locker rooms, and a large physical education classroom.

CAFETERIA

Under the supervision of Morrison's Food Services, the cafeteria is adequately equipped and staffed to feed the entire campus family. All meals are served cafeteria style. A new cafeteria building is scheduled to be constructed in the near future. The basement level of the present cafeteria is currently occupied by the campus maintenance department and contains a physics classroom and lab.

HOME ECONOMICS BUILDING

Formally the old president's home, this building has been converted into a functional home economics laboratory. Three kitchen units form a portion of the eight-room structure.

THE I. E. ROUSE LIBRARY

This building was authorized for construction in 1956, completed in 1957, and dedicated February 8, 1958. It is an air-conditioned, brick building, containing 13,000 square feet, of which 2,500 square feet is given to three classrooms at the rear. This leaves 10,500 square feet for library facilities. It is arranged on the open-stack system with reading and study areas on either side of the stacks, which occupy the central floor space.

THOMAS AUDITORIUM-FINE ARTS CENTER

Carey's most elaborate new building was dedicated in September 1966. It houses complete facilities for music — classrooms, offices, practice rooms — and in addition contains a 1200-seat auditorium with plush furnishings and elaborate equipment. The auditorium and its gigantic stage is one of the finest in Mississippi. The entire building is air-conditioned.

THE PRESIDENT'S HOME

A two-story colonial style mansion, this building was completed in 1962. Large formal entertainment areas occupy most of the first floor. The upstairs consists of four bedrooms, 2 baths, and a playroom.

THOMAS APARTMENTS

Eight efficiency apartments built in modern style form this structure. Each apartment contains a combination living room-bedroom, a small kitchen, and a bath. These are available to couples without children. A $15.00 deposit is required to reserve an apartment. Applications should be made to Business Office.

APARTMENTS FOR MARRIED MINISTERIAL STUDENTS

In 1958 the Board of Ministerial Education of the Mississippi Baptist Convention bought a tract of land on Franklin Street one block north of the campus for the construction of concrete masonry duplexes for married ministerial students. One duplex was completed in 1958 and another in 1961. The tract also contains a single house and a house trailer.

HEALTH SERVICES

The Student Health Service, staffed by an administrative head, a College physician, nurses, and assistants, supervise all personal and community health problems on campus. There are wards for both men and women students. Any student who is too ill to attend classes or to go to the cafeteria for meals must report to the Center. The college nurse is on duty at all times and will handle emergency illness at any time during the day or night. In case of serious or pro-

longed illness a physician is called. Local hospitals are available for operations and serious medical care. Also, the large hospitals in Jackson, Mississippi, and New Orleans, Louisiana, are not far away. The College physician is authorized to exclude from the residence halls and classrooms any persons afflicted with a contagious disease and, if necessary, those coming in contact with such a disease.

VISITORS

Hospitality is one of the fine traditions of the Old South which Carey College treasures and seeks to inculcate in her students. Alumni and former students are always welcome. Parents and friends of students should arrange their visits, if possible, at a weekend, or at such time as will not interfere with the regular duties of the student visited. Each student is expected to perform the duty of host to his or her guests and make all necessary arrangements for their entertainment and comfort. Rooms for guests may be obtained on the campus for a small fee, and meals are provided for visitors on a pay-as-you-go basis in the cafeteria.

VEHICLE REGISTRATION

Registration of motor vehicles will be a part of the academic registration procedure at the beginning of the Fall semester each year for all undergraduates that are permitted to bring cars to the campus and will be part of the pre-registration procedure at the beginning of the Spring and Summer semesters for all students not already registered. Students who bring unregistered vehicles on campus after any registration period must register them at the Office of Student Affairs, immediately after arrival on the campus. Faculty and staff members shall register their vehicles at the Office of Student Affairs. Failure to register a vehicle, to use the proper decal and to park in the proper zone will constitute a violation and subject the violator to certain penalties.

DISCIPLINE

Every student is expected to conduct himself properly. If, however, it becomes apparent that any student, by misconduct, is doing harm to himself or others, the College will use all appropriate means of discipline. Admonition, official reprimand, disciplinary probation, restriction to the campus, suspension and expulsion are the penalties resorted to, according to the gravity of the offense. The college reserves the right to require at any time the withdrawal of a student whose conduct or academic work is not considered satisfactory by the authorities of the college.

DORMITORY HOUSING

ARTICLES TO FURNISH. Dormitory rooms are equipped with single beds. Students will be expected to provide pillow, pillow cases, towels, sheets, blankets, spreads, and window curtains.

If students wish floor coverings, such as rugs or carpet squares, they must furnish them. Venetian blinds for windows are furnished by the college.

Each student must have personal laundry bags and all other articles to be laundered plainly marked with indelible ink.

The college furnishes ironing boards for young women but not irons.

HOUSING REGULATION. All single students not living with members of their families are required to live in campus housing. Any student violating this regulation may be required to pay full room and board for the semester in which he is enrolled. A ten-dollar room deposit is required. It is refundable if the student checks out of his room officially and leaves it in good order. Rooms are subject to complete inspection at any time. Questions regarding dormitory housing should be addressed to the Office of Student Affairs, and questions about apartments should be directed to the Business Manager.

SUMMER SCHOOL

William Carey College operates a Summer Session in which a total of fourteen semester hours may be earned. Students graduating at the end of the Summer Session are allowed to earn fifteen semester hours.

The Summer School is divided into to five-week terms. Each is a complete unit in itself.

A separate folder on the summer sessions will be furnished on request.

EVENING CLASSES

The college offers some courses in evening school, which may be taken for regular college residence credit or may be attended without credit by students in the Hattiesburg area.

FOREIGN STUDENTS

Students desiring to attend Carey College from outside of the United States must:

1. Fulfill all basic admission requirements.
2. Have a sponsor in the United States for emergency and holiday accommodations.
3. Pay $200 per month or full tuition in advance.

PART II
Financial Information

The traditional columns of Tatum Court, Administration Building, add a touch of old Southern charm to Carey's Campus.

Rouse Library houses in air-conditioned comfort adequate facilities for study, research, and three large classrooms.

COST OF ATTENDING WILLIAM CAREY COLLEGE

(The Schedule of Expenses on a SEMESTER basis)

I. For Day Students

Tuition: 12-16 semester hours		$300.00
Each additional hour over 16	$20.00	
Each hour less than 12	$22.00	
General Fees*		$ 57.00
Total		$357.00

II. For Dormitory Students

Tuition: 12-16 semester hours		$300.00
Each additional hour over 16	$20.00	
Each hour less than 12	$22.00	
General Fees*		$ 57.00
Double Room — Ross, Johnson, Lawrence		85.00
Double Room — Polk		100.00
Double Room — (air-conditioned) Bass and Bryant		125.00
Board		200.00
Total Approx.		$657.00

III. Miscellaneous Fees

Auditing Courses (Per semester hour)	$ 20.00
Graduate Fee	15.00
Practice Teaching Fee	50.00
Fee for returned checks	2.00
All Laboratory Fees	10.00

GENERAL FINANCIAL REGULATIONS

An admissions fee of $10.00 is charged each applicant at the time of making application. It is nonrefundable.

Terms of Payment

All room fees must be paid in advance and in full at the beginning of each semester. Other fees are due and payable at the beginning of each semester. If needed, special arrangements may be made with the business office but under no circumstances will any student be allowed to pay less than one month in advance.

Payments must be made promptly on the due date, as stated, without further notice.

All checks should be made payable to William Carey College. A collection charge will be made for all out-of-town checks that are not collectible at par.

All correspondence relating to financial matters should be directed to the Business Manager of the college.

Fees are subject to change without notice, as the Board of Trustees deems necessary.

*General fees include the following: Library, Matriculation, Student Activity, Student Government, Medical, and Post Office Box Rent.
**For information regarding applied music fees see page 100.

No student will be permitted to take his mid semester or final examinations until all expenses for that semester have been paid.

No student will be granted a transcript of record or diploma or honorable dismissal until all expenses have been paid.

Since William Carey College charges students the lowest amount possible consistent with services rendered and quality of program offered, no reduction or rebate of fees or residence charges can be made. Tuition will be refunded for total withdrawal or course dropping on the following basis:

Two weeks or less	80%
During third week	60%
During fourth week	40%
During fifth week	20%
After fifth week	None

Any claims for refunds of tuition will be based on the date on which the student files his request for official dismissal. Where illness makes withdrawal necessary and when so advised by the college physician, the proportionate part of charges will be refunded. No deduction is made for temporary absences.

BOOKSTORE AND SUPPLIES

The college maintains a bookstore, through which books, stationery, ink, and other supplies are furnished. Students should come with money for these items since in no case can they be charged.

FINANCIAL AID TO STUDENTS

Anyone in need of financial assistance may write to the Director of Admissions or Director of Student Aid, stating clearly the extent of financial need, interests, and qualifications. Information about the appropriate type of aid available will then be sent, along with any necessary application forms or requests for additional records or personal data. The various kinds of financial aid available at present are as follows:

MERIT SCHOLARSHIPS

A limited number of $300 academic scholarships are available to entering freshmen, junior college transfers, and outstanding currently enrolled students. These scholarships are based entirely on academic achievement and potential. They are administered by the Scholarship Committee.

WORK-GRANTS

The work-grant program is designed to help students defray part of their college expenses through on-campus work opportunities. Grants are awarded on the basis of personal need and ability to perform satisfactorily, supervised work in offices, cafeteria, library, science laboratories, etc.

MUSIC GRANTS

Music grants are available in the applied music fields of piano, organ and voice, to students of high academic standing and of exceptional musical ability, if they plan to major in music at William Carey. The awards may be renewed if a B (2.0) average in the student's applied music major or concentration and a minimum average of C (1.0) in all course work is maintained through each semester.

AID FOR MINISTERIAL STUDENTS

The Board of Ministerial Education of the Mississippi Baptist Convention offers financial assistance to ministerial students. All information available from Ministerial Association.

NATIONAL DEFENSE STUDENT LOAN

The National Defense Student Loan Program provides loans to needy students at low interest rates for long terms. Preference is shown for students who are training for teaching positions or whose qualifications give promise of success in science or in foreign languages. Application forms for such loans may be obtained in the office of the Director of Student Aid.

COLLEGE WORK-STUDY PROGRAM

Part-time employment is available on campus to students in need of earning a portion of their tuition. Eligibility is based on financial need. Students from families with a combined income of $3200 or less are particularly eligible. Others may fit into the program where special situations arise. This program is part of the Government's Economic Opportunity Act.

EDUCATIONAL OPPORTUNITY GRANTS

This is another financial aid program under the Economic Opportunity Act and offers outright grants to students who would be unable to continue their education because of financial need. Details may be obtained from the Director of Student Aid.

UNITED STUDENT AID FUND

United Student Aid funds is a private, nonprofit corporation which endorses low-cost loans made by local banks to needy college students. The USA loan program is available to all students who are classified as sophomores, juniors, seniors, or graduate. Loans are made to students in any field of study. A $5.00 application fee is charged and should accompany each application. The maximum loan available to undergraduate borrowers is $1,000.00 per year.

VETERANS ADMINISTRATION: WAR ORPHANS EDUCATION

War Orphans Education is a program of financial aid for the education of sons and daughters of deceased war veterans. The veterans — of World War I, World War II, the Korean conflict, or of any induction period beginning on or after September 16, 1940 — must have died in service or from

service-connected conditions after their discharge. The purpose of this program is to give these young people an opportunity to get the education they otherwise might have obtained, had their veteran-parents lived.

VETERANS BENEFITS

William Carey College is fully approved by the Veterans Administration to give training under the following laws:

Public Law 346 (G1 Bill of Rights)

Public Law 16 (Vocational Rehabilitation)

Public Law 550 (Readjustment Assistance Act of 1952)

Public Law 894 and 815 (Vocational Rehabilitation revised)

Public Law 634 (War Orphans Educational Assistance Act and the Veterans Re-Adjustment Benefits act of 1966)

Those entering college under the benefits of any of these laws should have sufficient funds to finance themselves for one semester or at least until payments begin coming in from the Veteran Administration. (Approximately two months).

Applications for the above programs are available and may be obtained from the nearest Veterans Administration office.

VETERANS READJUSTMENT BENEFITS ACT OF 1966

This program is effective June 1st, 1966, and the eligible person may receive up to 36 months of education. A single person may receive $100.00 per month if a full-time student. A married person receives $125.00 if a full-time student. Married with one (1) dependent receives $150.00 and etc. Full information may be obtained from the Veterans Administration.

The first step is to file an application with the nearest VA office. Application blanks are available at any VA office.

COMPETITIVE SCHOLARSHIPS

The Jesse H. Jones and Mary Gibbs Jones Scholarship. In 1961 the Houston Endowment, Incorporated, a philanthropy endowed by Mr. and Mrs. Jesse H. Jones, gave to the college a grant of $5,000. One thousand dollars is available each year for five years for scholarships. No recipient is to receive less than $200 or more than $500 per year. The scholarships for boys are known as the Jesse H. Jones Scholarships, and the scholarships for girls as the Mary Gibbs Jones Scholarships, in honor of Mr. and Mrs. Jesse H. Jones. These and a limited number of additional scholarships are awarded by the college Scholarship Committee, on a competitive basis, to prospective students and also to those currently in attendance at Carey. Application is to be made in the form of a full personal letter, stating clearly achievements, objectives, and financial need, and should be addressed to the Chairman of the Scholarship Committee. Carey students in attendance during the Spring Semester, or Junior College students planning to enter Carey in September, may apply any time before Records Day of the Spring semester. For these, the minimum requirement is a 2.5 average for the Fall semester, maintained at the mid-point of the Spring semester. Awards are made

to prospective freshmen on the basis of high school records in combination with scores attained in ACT tests or the equivalent (College Boards or National Merit Scholarship tests), along with the quality of the application letter and the recommendation given by some one person well acquainted with the applicant's academic abilities, character, and personality. All awards will be announced about May 15.

SPECIAL SCHOLARSHIPS

The S. E. Lawrence Scholarship Fund, a $4,000 revolving fund, was given by Mr. S. E. Lawrence of Marion County. The scholarships are granted to worthy students from Marion County. If none offers from Marion County, the college has the option of placing the scholarships on students of like promise and need from other localities.

The R. B. Thomas Scholarship Fund has been set up by Mr. and Mrs. R. B. Thomas of Hattiesburg, Mississippi, to assist students who are training for full-time religious work, or other students of outstanding quality who might be selected by the committee in charge of appropriations of scholarship endowment.

Temple Baptist Church Scholarship, a $50 Missionary Training Scholarship, is offered by the Temple Baptist Church, Hattiesburg, for a mission volunteer.

Mr. and Mrs. R. M. Ross Scholarship, Mr. and Mrs. R. M. Ross give annually one scholarship in the amount of $250 as a memorial to Mrs. Lena Sanders, the mother of Mrs. Ross. This scholarship is limited to a student of Attala County, the home county of Mrs. Sanders.

The Dora Ross Scholarship Fund. The friends of Miss Dora Ross have contributed a $425 memorial scholarship in her honor which is available to a worthy student of William Carey College.

The Dorothea Van Deusen Opdyke Fund. This fund is a bequest left to the Southern Baptist Convention by Mrs. Ida Reed Opdyke of Jamestown, New York, as a memorial to her daughter, Dorothea Van Deusen Opdyke, and, as specified in her will, it is to be used for the **education of mountain people**. Two scholarships in the amount of $150 each are offered. Application for an Opdyke Scholarship should be made to William Carey College.

The Frances Belle Moore Memorial Scholarship Fund was established in 1962 by Mr. and Mrs. John Farmer of Columbia, South Carolina, in honor of Mrs. Farmer's grandmother. The income from this endowment is awarded as a scholarship to a worthy student chosen by the president of the college, the business manager and the head of the department of Biblical Studies.

Movie Star Scholarship—A scholarship in the amount of $250 is awarded annually to a worthy student whose parent is employed by Movie Star Incorporated of New York City.

LOAN FUNDS

Pat O'Mara Loan Fund. Mr. and Mrs. C. R. O'Mara and their daughter Nell O'Mara Brown give one loan scholarship in the amount of $500 as a

memorial to Miss Pat O'Mara, their daughter and sister. This loan is available to a senior only.

Faye White Memorial Loan Fund. The young people's department of Immanuel Baptist Church gives a $600 loan scholarship as a memorial to Miss Faye White, a member of Immanuel Church and a student at Carey College at the time of her death in December, 1956. The loan will be available to a junior or senior who has dedicated his life to full-time Christian work. The student must have a satisfactory academic record.

Erline Ward Memorial Loan Fund. Mr. and Mrs. John K. Ward of Mobile in 1959 established a $3,000 memorial loan fund in memory of their daughter Erline, a graduate of William Carey College who lost her life in an automobile accident in the fall of 1958, while teaching at Alba High School in Bayou la Batre, Alabama. Interest from this endowment fund is to give scholarship assistance to worthy students of Carey College.

Hattiesburg Lion's Club Loan Fund. This fund, amounting to $250, is loaned to students who are to be selected by the Scholarship Committee of the faculty of Carey College. Loans are made on non-interest bearing notes to Juniors and Seniors having at least a C average on all academic work. Loans are repayable within twelve months after graduation or withdrawal from the college.

Mary D. Gray Loan Fund. Mrs. Mary D. Gray has placed $2,400 into this fund to assist students preparing for full-time vocational Christian service. Applications for loans are made to the college Scholarship Committee. Loans are made on non-interest-bearing notes to students having at least a C average on all academic work. Notes for students under 21 must be signed by parents and student applicant. Loans are repayable within twelve months after graduation or withdrawal from the college.

The Bass Memorial Loan Fund was established in 1962 by Mr. I. H. Bass of Lumberton, Mississippi, as a memorial to his beloved wife, Hoyt Fenn Bass. This trust, in the amount of $50,000, was created to provide loans for worthy students having need for borrowed funds in order to secure the benefits of a college education. Applications by students for loans should be made to the Loan Committee at William Carey College.

PART III

The Academic Programs

REQUIREMENT FOR DEGREES

William Carey College confers three degrees: the Bachelor of Arts, the Bachelor of Science, and the Bachelor of Music. The requirement for each degree is 128 hours, made up of (1) core curriculum, (2) major, (3) minor, and (4) free electives. The requirements for the various majors and minors are specified in the sections of the catalogue devoted to the instructional departments of the college. (See Index).

CORE CURRICULUM

	Sem. Hrs.
1. BACHELOR OF ART DEGREE	
Languages and Literature—(English 12, foreign language 12)	24
Social Science—(history of the western world 6, Bible survey 6, and 6 hours in either economics, general psychology, sociology, American government, or American history)	18
Natural Science—(6 hour blocs from any two of the following three areas: biology, mathematics, physical sciences.	
Physical Education (activities)	2
**Fine Arts (humanities 6, art and music appreciation 6, or speech 6)	6
2. BACHELOR OF SCIENCE DEGREE. (This degree is limited to majors in one of the natural sciences, or in business administration, the social sciences, elementary education, or physical education).	
Language and Literature—(English 12)	12
Social Science—(history of the western world 6, Bible survey 6, and a six-hour course in either economics, philosophy, general psychology, sociology, American government or American history)	18
Natural Science—(6 hour blocs from any two of the following three areas: biology; mathematics; physical sciences. See pp. 59, 68, and 99).	12
*Additional hours in the mathematics—science area or in a major	12
Physical Education (activities)	2
**Fine Arts—(humanities 6, art and music appreciation 6, or speech 6)	6
3. BACHELOR OF MUSIC DEGREE	
Language and Literature—(English 12)	12
Social Science—(history of the western world 6, Bible survey 6)	12
Natural Science—(biology 6, physical science 3)	9
Physical Education (activities)	2

*Elementary education majors are allowed to have 6 hours of this requirement in the social sciences.

**It is permissible for those in teacher education to satisfy this requirement by taking three hours of speech and three hours of art appreciation or music appreciation.

MISCELLANEOUS REQUIREMENTS AND REGULATIONS FOR ALL DEGREES

1. Junior English Test. Required of all students in the junior year. It must be passed and the pass must be recorded on the student's record before graduation. The test is administered by the English Department.
2. Upper-Level Hours (hours in courses numbered 300 or above) (Courses transferred from junior colleges will not be counted as upper-level hours.) 40
3. Upper-Level Hours in the major field . . . 50% of the required hours credit in the major field must be upper-level hours.
4. The senior year's work must be done in residence at William Carey College.
5. Hours in the major earned at William Carey College (upper-level) .. 12
6. Hours in the minor earned at William Carey College 6
7. Foreign language students who learned English as a second language will not be required to satisfy the foreign language requirement for the B.A. degree.
8. Academic hours. Not more than 8 activity hours will be accepted in the 128 hours of credit required for graduation. See "Activity credits" below.
9. An average grade of C or above on the total required academic hours.
10. An Average grade of C or above on all of the work done at William Carey College.
11. An average grade of C or above on courses in the major field.
12. Extension and Correspondence Credit.

    A maximum of fifteen semester hours of credit toward a degree may be allowed for extension and correspondence study and must carry a grade of at least C. This may include not more than nine-semester hours of correspondence credit. Such credit will not be accepted in the department of the student's major.
13. Seniors should take the Graduate Record Examination before graduation. This examination consists of (1) The Aptitude Test and (2) The Advanced Tests (Biology, Chemistry, Economics, Education, Engineering, French, Geology, Government, History, Literature, Mathematics, Philosophy, Physics, Psychology, Sociology, Spanish, Speech, Music, or Scholastic Philosophy).

    In some areas there are no advanced tests in the Graduate Record Examinations for our curriculum. In those areas other appropriate tests may be administered in lieu of the advanced tests. Prospective teachers may elect to take the National Teachers' Examination in lieu of the advanced tests of the Graduate Record Examination. Consult the calendar for dates of the examination.

14. Application for Degree (Degree Plan). Students who are candidates for degrees are required to file application for their degrees in the office of the Registrar in September prior to graduation. Students are not permitted to file for a degree while on probation.

15. Graduation Ceremony. Degrees are not conferred in absentia.

MAJORS AND MINORS

Every student by the end of the sophomore year must have chosen a major and a minor from the several departments of the college. The major and the minor cannot be in the same subject. The following outline shows the majors and minors offered by department of instruction.

(a) The Department of Biblical studies
Offers a major or a minor in Bible.

(b) The Department of Biology
Offers a major or a minor in Biology.

(c) The Department of Business
Offers majors in Business Administration or in Secretarial Science.
Minors are offered in Economics, Accounting, Business Administration, or Secretarial Science.

(d) The Department of Chemistry and the Physical Sciences
Offers a major in Chemistry and minors in Chemistry or General Science for Elementary Education majors.
(32 semester hours of science and/or mathematics in any combination.)

(e) The Department of Education and Psychology
Offers a major in Elementary Education and minors in Psychology or in Education and Psychology combined.

(f) The Department of English
Offers a major in English and minors in English or Journalism.
Elementary Education majors may earn a combination English-Speech minor consisting of 24 hours of English and Speech in any combination.

(g) The Department of Foreign Language
Offers majors in Spanish or Spanish-French combination.
Minors are offered in Spanish or French.

(h) The Department of History and the Social Sciences
Offers majors in History, Sociology, or Social Science.
Minors are offered in History, Sociology, or Social Science.
(Elementary Education majors may take a minor consisting of 24 semester hours in History, Sociology, Economics, Government, and/or Geography in any combination.)

(i) The Department of Home Economics
Offers a major or a minor in Home Economics.

(j) The Department of Mathematics
Offers a major or a minor in Mathematics.

(k) The Department of Music
Offers a majors in Music Education, Church Music, Music Theory, or Applied Music in Organ, Piano, or Voice. A minor is offered in Music.

(l) The Department of Philosophy & Religion
Offers a major in Philosophy and Religion or a minor in Religion or in Philosophy.

(m) The Department of Physical Education
Offers either a major or a minor in Physical Education.

(n) The Department of Religious Education
Offers a major or a minor in Religious Education.

(o) The Department of Speech and Drama
Offers a major in Speech and minors in Speech or Speech-English combination for Elementary Education majors.

ACTIVITY CREDITS

The following activity credits, to a maximum of eight semester hours, may be applied toward the one hundred twenty-eight semester hours required for graduation:

Physical Education (required)	2
Physical Education (elective)	6
Intercollegiate Athletics	8
Choral Ensemble	6
Instrumental Ensemble	4
Dramatics, Intercollegiate Debate, Forensics	4
The Forum	4

Note: Normally only one semester hour each in Choral Ensemble, Instrumental Ensemble, P.E., Speech Actvities, and the Forum may be earned in each semester. Beginning with the 1965-66 academic year, "Activity Credits" will become part of the regular curriculum and each student will register for each such course regularly.

PROGRAM OF ARTS AND SCIENCES

DEPARTMENT OF BIBLICAL STUDIES

PROFESSOR STEWART (Chairman)
PROFESSOR CLAWSON
ASSOCIATE PROFESSOR MARTIN
ASSISTANT PROFESSOR ROWDEN

THE DEPARTMENT AIMS

This department seeks to (1) provide basic Bible knowledge and the rudiments of good Biblical interpretation for all Carey students, (2) to help the student to make a practical application of the ethical principles of the Bible to daily activities, and (3) to give the Bible Major a sound foundation for effective service in the Christian ministry as a profession.

REQUIREMENTS FOR MAJORS AND MINORS

Major: 36 hours, including Bible 103 and 104, Philosophy 331, Religious Education 212, 6 additional hours each in Old Testament and New Testament, 6 additional hours in general courses in the Department of Biblical Studies, and 6 hours of Bible electives. Homiletics 318 may be substituted for three of these last six hours by ministerial students.

Minor: 21 hours, including Bible 103 and 104, 6 additional hours each in Old Testament and New Testament, and 3 additional hours in general courses in the Department of Biblical Studies.

Suggested Minors for Majors: Social Studies, English, Speech, History, Sociology, or Psychology.

REQUIREMENTS FOR CORE CURRICULUM

Bible 103 and 104 are core requirements in this department for all degree seeking students.

BIBLICAL STUDIES

103. Old Testament Survey: Three Hours
A survey of the history of the religion of the Hebrew nation. Prerequisite to all other courses in Old Testament. Required for graduation.

104. New Testament Survey: Three Hours
A survey of the life of Jesus and the Apostolic age. Prerequisite to all other courses in New Testament. Required for graduation.

203. Bible Lands: Geography, Cultures, and People: Three Hours
A study designed to acquaint the student with Biblical background information essential to a thorough understanding of the Bible.

204. Christian Doctrines: Three Hours
A systematic study of the great doctrines of the Christian Religion as manifested in the Bible.

205. Principles of Interpretation: Three Hours
An intensive study of sound principles and methods of Bible interpretation.

206. The Bible as Literature: Three Hours
A study of Biblical writings as to their literary type, style, form, quality, and value.

301. The Pentateuch: Three Hours
A study of the first five books of the Old Testament.

302. The Kingdom: Its Development, Division, and Fall: Three Hours
A historical study of the books of Samuel, Kings, and Chronicles.

303 (302). The Poetical and Wisdom Books of the Old Testament: Three Hours
A study of Job, Psalms, Proverbs, Ecclesiates, Songs of Solomon, Lamentations, Esther and Ruth.

304 (303). Old Testament Minor Prophets: Three Hours
A study of the twelve Minor Prophets of the Old Testament.

305 (304). Old Testament Prophecy and Apocalyptic: Three Hours
A study of Isaiah, Jeremiah, Ezekiel and Daniel.

307 (207). The Life of Christ: Three Hours
A study of the life and teachings of Christ as recorded in the four Gospels.

308 (208). The Life and Letters of Paul: Three Hours
A study of the life and teachings of Paul as recorded in the Acts and the Pauline Epistles.

309. The General Epistles of the New Testament: Three Hours
A study of the General Epistles of the New Testament, excluding the Johannine epistles.

310 (209). The Johannine Literature: Three Hours
An examination of the Fourth Gospel, the Johannine epistles, and the Apocalypse.

401 (402). Acts and the First Century Church: Two Hours
A study of the development of early Christianity as presented in the book of Acts. Prerequisite to or taken in conjunction with BS 401A.

401A. Project related to BS 401: One Hour

402 (403). Romans: Two Hours
An intensive study of Romans. Prerequisite to or taken in conjunction with BS 402A.

402A (405E). Project related to BS 402: One Hour

403. First Corinthians: Two Hours
An intensive study of the first epistle of Paul to the church at Corinth. Prerequisite to or taken in conjunction with BS 403A.

403A. Project related to BS 403: One Hour

404. Hebrews: Two Hours
An intensive study of the Epistle to the Hebrews. Prerequisite to or taken in conjunction with BS 404A.

404A (405F). Project related to BS 404: One Hour

405. Revelation: Two Hours
An intensive study of the New Testament Apocalypse. Prerequisite to or taken in conjunction with BS 405A.

405A. Project related to BS 405: One Hour

407. Genesis: Two Hours
An intensive study of the first book in the Bible. Prerequisite to or taken in conjunction with BS 407A.

407A. Project related to BS 407: One Hour

408. Psalms: Two Hours
An intensive study of the book of Psalms. Prerequisite to or taken in conjunction with BS 408A.

408A. Project related to BS 408: One Hour

409. Isaiah: Two Hours
An intensive study of the prophecy of Isaiah. Prerequisite to or taken in conjunction with BS 409A.

409A. Projected related to BS 409: One Hour

410. Jeremiah: Two Hours
An intensive study of the prophecy of Jeremiah. Prerequisite to or taken in conjunction with BS 410A.

410A. Project related to BS 410: One Hour

DEPARTMENT OF BIOLOGICAL SCIENCES

ASSOCIATE PROFESSOR HOOD (Acting Chairman)
PROFESSOR GRUCHY
ASSISTANT PROFESSOR BILLY JO MARTIN (on leave)
INSTRUCTOR GERTRUDE SMITH

The objectives of the Department of Biology are to promote intellectual honesty in scientific thinking, to cause an awareness of the complexities of protoplasm and a desire to understand its principles, to show the correlations of the different disciplines of natural science, and to prepare the student for research, graduate or professional study.

Requirements for Majors

30 semester hours in Biology including Biology 103, 104, 205, 206, 307, 308; Chemistry 111-112 is required. Organic Chemistry and a foreign language are recommended.

Requirements for Minors

18 hours, must include Biology 103, 104, 205 and 206.

Biology 101-102 meet the requirements for the core curriculum and teacher certification but do not count toward a major in Biology.

BIOLOGY

(Laboratory Fees—$10 per Semester)

101-102. General Biology: Three Hours Each Semester

Designed especially to meet the needs of those not majoring in the biological sciences. An introduction to the basic facts and principles underlying all plant and animal biology. The laboratory work consists of exercises to familiarize the student with the structure and life processes of plants and animals. Two hours lecture and two hours laboratory a week, both semesters.

103. Invertebrate Zoology: Four Hours

An introduction to biological principles, especially as applied to the study of representative invertebrates. Particular emphasis is given to structural and physiological organization, heredity, adaptations, and relationships. Three hours lecture and three hours laboratory a week, first semester.

104. Vertebrate Zoology: Four Hours

A general survey of the vertebrate animals, with reference to morphology and physiology, growth and development, habits and adaptations. Problems of conservation are considered briefly. The laboratory specimens for dissection and study include perch, and frog. Prerequisite: Biology 103. Three hours lecture and three hours laboratory a week, second semester.

205. General Botany: Four Hours

A first course in botany, presenting the plant as a unit, with emphasis on structure, function, development, and heredity. Prerequisite: Biology 103 and

104. Three hours lecture and three hours laboratory or field work a week, first semester.

206. General Botany: Four Hours

A continuation of Biology 205, presenting the development and classification of the plant kingdom. Prerequisite: Biology 205. Three hours lecture and three hours laboratory a week, second semester.

301. Wildlife Management: Two Hours

A study of the more common species of game animals of Mississippi and the ecological factors that influence each. Prerequisite: Consent of Instructor. One hour lecture per week. Saturday field trips to nearby state game management areas.

303. Entomology: Three Hours

A general study of the insects to include: collection, classification, life histories, structural adaptations, and the economic importance of the group. An insect collection is made. Prerequisite: Biology 103-104. Two hours lecture, three hours laboratory a week.

304. Local Flora: Two Hours

A study of the classification of local ferns and seed plants in order to familiarize the student with the distinguishing features of the large groups and with the use of manuals. Prerequisite: Biology 103, 205 and 206. One hour lecture and three hours laboratory or field work a week, second semester.

305. Microbiology: Three Hours

This course is designed to give a general survey of the field of microbiology. Special attention is given in the laboratory to the preparation of media, the techniques of serilization, culturing and staining, and to the identification of micro-organisms. Prerequisite: Biology 103, Chemistry 111-112, and instructor's consent. Two hours lecture and three hours laboratory a week, second semester.

306: Microbiology: Three Hours

A continuation of Biology 305. This course is designed for technicians, premedical students, and for those who have shown a special interest and proficiency in microbiology. Prerequisite: Biology 305. Two hours lecture and three hours laboratory a week, first semester.

307-308. Comparative Anatomy of Vertebrates: Four Hours Each Semester

A thorough dissection and comparative study of the several systems of organs of representative vertebrates. This course is of particular value to those interested in specialization in zoology and to premedical students. Prerequisite: Biology 103, 104. Two hours lecture and six hours laboratory a week, both semesters.

309. Genetics: Three Hours

A general insight into the fundamental principles of heredity. Attention is given to recent developments in the field and their relevance to human well-being. Prerequisite: Biology 103-104. Three hours a week, first semester.

401. Human Anatomy and Physiology: Four Hours

This course is intended to acquaint the student with the minute and gross structure, form, normal function, and care of the human body. Prerequisite: Biology 103. Three hours lecture and three hours laboratory a week, second semester.

405-406. Biological Problems: One to Six Hours

This course will allow biology majors to undertake special studies in assigned fields. Hours to be arranged.

William Carey College is affiliated with the Gulf Coast Research Laboratory at Ocean Springs, Mississippi. This institution is operated by the Board of Trustees of the Institutions of Higher Learning of the State of Mississippi.

Credit earned there is sent directly to the registrar of Carey College. Courses are offered only during the summer. The cost per semester hour is approximately the same as for work taken on the campus. It is recommended that each biology major take at least one course at this institution.

The courses indicated by "G" are offered only at the Gulf Coast Research Laboratory.

Zoology 361G. Marine Invertebrate Zoology: Six Semester Hours

A general study of the anatomy, life histories, distributions, and phylogenetic relationship of all marine phyla below the chordates, with special reference

to Gulf species. Laboratory and field work will be included. Prerequisites: 12 semester hours of biology including biology or zoology and junior standing.

Zoology 362G. Marine Vertebrate Zoology and Ichthyology: Six Hours

A general study of all the marine Chordata, including the lower groups, and the mammals and birds; most emphasis will be given to the fishes. Prerequisites: 12 semester hours of biology including comparative anatomy and junior standing.

Botany 361G. Introduction to Marine Botany: Four Hours

A laboratory, field and lecture course on the anatomy, distribution and general biology of the flowering plants and algae which grow in Mississippi Sound and adjacent waters. Prerequisites: 10 hours of biology, including introductory botany or consent of instructor.

DEPARTMENT OF BUSINESS

PROFESSOR ROBINSON (Chairman)
ASSISTANT PROFESSOR ARRINGTON
ASSISTANT PROFESSOR PITTMAN
ASSISTANT PROFESSOR SELLERS
INSTRUCTOR MORRIS

The Department of Business offers courses to meet the needs of three types of students: (1) Those who plan to enter the business field as accountants, office managers, secretaries, etc.; (2) Those who plan to teach business; and (3) Those who plan to do advanced or graduate study.

The department offers the course in business education leading to a high school certificate in the teaching of business subjects.

The curriculum of this department consists of a comprehensive program of general education plus vocational training.

REQUIREMENTS FOR CORE CURRICULUM

Economics 201-202 may be offered as a six-hour bloc toward the fulfillment of the twelve-hour requirement in the Social Science area. Economics 309 may be taken instead of Economics 202 if desired.

REQUIREMENTS FOR TEACHER CERTIFICATION

Economics 201-202 will help meet the graduation requirement in Social Science and will also meet six hours of the requirement in Social Studies for a Class A certificate in Mississippi.

REQUIREMENTS FOR MAJORS

General Business: 27 semester hours composed of the following courses: Business 125, 409-410; Accounting 221-222, Economics 201-202, 307, 310. In addition 21 semester hours from any other courses in the department, twelve

hours of which is in place of an additional twelve hours in science in the core curriculum.

Secretarial Science: 36 semester hours composed of Economics 201; Business 125, 409-410; Secretarial Science 132, 231 or 232; Secretarial Science 233-234, 236, 334; Accounting 221-222. In addition 12 hours to be elected from any other courses in the department, preferably in Secretarial Science.

Additional Suggestions

If a secretarial science student cannot offer evidence of proficiency in typing, he must complete 6 semester hours in this field.

Education is a required minor for prospective teachers of business subjects. See requirements for a state professional license, page 48.

If the student evidences proficiency in beginning shorthand, he may enroll in advanced courses in that field. In this case he will take additional elective hours within the department to fulfill the requirement of 36 semester hours.

REQUIREMENTS FOR MINORS

*Economics: 18 semester hours composed of Economics 201-202, 307, 402, and any two other economic courses.

General Business: 18 semester hours composed of Economics 201; Business 315, 409-410; Accounting 221-222.

Accounting: 12 semester hours composed of Accounting 221-222; 321-322. In addition, 6 semester hours to be elected from Accounting or General Business.

Secretarial Science: 15 hours composed of Typewriting, 6 Hours; Shorthand, 6 Hours; Office Machines, 3 Hours. In addition, 6 Hours in other courses in the department, preferably secretarial science.

Two-year Terminal Program: Students wishing to take secretarial science in the two-year terminal curriculum may postpone required graduation requirements of the first two years, except English. For details on the two-year program, see page 111.

ECONOMICS

201-202. Principles of Economics: Three Hours Each Semester

A study of the elementary principles and problems of economics. Three hours a week.

305. Comparative Economic Systems: Three Hours

A survey of the various economic systems in the world today: capitalism, socialism, communism, and fascism. Primary consideration will be given to recent developments in the field. Open to all students—no prerequisite. Summer offering usually.

307. Money and Banking: Three Hours

A study of monetary and banking principles and practices, business cycles

* These requirements are for students who are not majoring in General Business. If students are majoring in General Business, Economics 201-202 and Accounting 221-222 cannot be counted on a department minor since they are part of the required work.

and banking systems, problems of social policy, and international banking since World War II. Prerequisite: Economics 201-202. Offered first semester in odd years only.

309. Personal Finance: Three Hours

A course dealing with charge accounts, installment buying, taxation, borrowing money, savings accounts, life insurance, annuities, social security, owning a home, and numerous other personal problems which affect the individual. Second semester.

310. Labor and Labor Legislation: Three Hours

A study of the rise of labor unions in the United States, causes of labor unrest, and legislation affecting management and labor at present. Three hours a week, second semester. Offered in odd years only.

401. Public Finance: Three Hours

A course in the history of public finance with emphasis on federal, state, and local income and expenditures. Three hours a week, first semester, offered even years.

402. History of Economics and Economic Though: Three Hours

History of economic development with writing of great economists from ancient times to the present, showing changing concepts of economics theories and practices. Prerequisite: Economics 201-202. Three hours a week, second semester. Offered in even years only.

405. Government and Business: Three Hours

Private enterprise in the United States and the methods and types of government control. Attention also to government-owned and operated corporations. Counts on economics minor. Offered on request.

GENERAL BUSINESS

110. Introduction to Business: Three Hours

A survey of modern business. Three hours a week, second semester.

125. Mathematics of Business and Finance: Three Hours

A course in the fundamentals of mathematics as they relate to business practice and accounting. Three hours a week, first semester.

311. Marketing: Three Hours

A study of trade channels, marketing functions, economics of marketing, consumer motivation, marketing policies and practices. Prerequisite: Economics

201. Three hours a week, first semester. Offered in odd years only.

312. Advertising: Three Hours

A study of the principles of advertising. Three hours a week, first semester. Offered in odd years.

313. Business Communications: Three Hours

A course in writing effective business letters and reports. Three hours a week, first semester. Offered in even years only.

315. Investments and Corporation Finance: Three Hours

A survey of the available media for investment from the point of view of both the investor and the corporation. Prerequisite: Business 125. Three hours a week, second semester. Offered even years only.

409-410. Business Law: Three Hours Each Semester

A course in the fundamentals of everyday law, such as contracts, negotiable instruments, property, wills, deeds, mortgages, and torts. Open to Juniors and Seniors only. Three hours a week, both semesters. Offered in odd years only.

411. Personnel Management: Three Hours

A study of the employing and managing of personnel in industry and government. Three hours a week, second semester. Offered in even years only.

413. Principles of Insurance: Three Hours

A study of general principles of life and property insurance. Open to all Juniors and Seniors. No prerequisite. Three hours a week, second semester. Offered in odd years only.

415. Salesmanship: Three Hours

A study of general principles of selling qualifications of salesmen, and techniques employed by salesmen of industrial goods, manufacturers' agents, wholesalers' agents, and retail clerks. Emphasis given to viewpoints of both sellers and buyers. Open only to Juniors and Seniors. Offered second semester in odd years only.

ACCOUNTING

221-222. Principles of Accounting: Three Hours Each Semester

A basic course in the fundamental principles of accounting. Not Open to Freshmen in General Business and Secretarial Science. Three hours a week lecture; one hour a week laboratory.

321-322. Intermediate Accounting: Three Hours Each Semester

Intermediate principles covering partnership and corporation accounting procedures, including consignments, kinds of capital stock, cash, receivables and inventories from the valuation standpoint. Prerequisite: B average. Accounting 221-222. Offered on demand.

324. Tax Accounting: Three Hours

The accounting principles and procedures involved in Federal and State taxes on income and payrolls. Three hours a week, first semester. Offered in odd years only.

421. Cost Accounting and Managerial Applications: Three Hours

Process and job-order cost accounting. Role of cost accounting in the managerial decision-making process. Prerequisite: Accounting 221. Three hours a week, second semeseter. Odd years only.

423-424. Auditing and Advanced Accounting: Three Hours Each Semester

Audit procedures and special problems in accounting. Three hours a week. Offered on demand.

SECRETARIAL SCIENCE*

131. Shorthand—Beginning: Three Hours

An intensive course in the theory and application of Gregg Shorthand. Not open to students with any previous training in shorthand; not counted in the major. Three hours a week, first semester.

132. Shorthand—Intermediate: Three Hours

A continuation of the principles and application of Gregg shorthand. Prerequisite: Shorthand 131 or its equivalent. Three hours a week, second semester.

133. Typewriting—Beginning: Three Hours

A course in the fundamental techniques of the touch system of typewriting; not open to students with any previous training in typewriting. Three hours a week, first semester. Lab. Fee $10.

134. Typewriting—Intermediate: Three Hours

A course which provides for the development of additional typewriting techniques. Three hours a week, second semester. Lab. Fee $10.

****231-232. Shorthand—Advanced:** Three Hours Each Semester

A continuation of Business Education 132.

****233-234. Typewriting—Advanced:** Three Tours Each Semester

A course designed to give the student a high degree of proficiency in specialized business procedures, such as statistical tabulations, legal forms, manuscript writing, rough drafts, and training for civil service examinations. Prerequisite: Typewriting 133, 134, or their equivalent. Three hours a week. Lab. Fee $10 each semester.

****236. Business English:** Three Hours

A survey of business vocabularly, mechanics of English, and special abbreviations used in business. Required for secretarial science majors and minors, open to any interested student. Prerequisites: Typewriting 133 or equivalent, English 101 and 102. Three hours a week, first semester.

331. Advanced Transcription: Three Hours

A course designed to build and maintain dictation and transcription skills. Prerequisite: 231-232 or equivalent. Three hours a week, first semester.

334. Office Machines: Three Hours

A study of the operation of various office machines. Seven and one-half hours a week, lecture and laboratory, second semester. Prerequisite: One year of shorthand and one year of typewriting. Not available to General Business majors or Accounting minors. Offered in even years only. Lab. Fee, $10.

335. Materials and Methods in the Teaching of Business Subjects in High Schools: Three Hours

See Education 345. Offered when required.

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*Includes courses in Business Education needed for teacher's license in Commerce in Mississippi.

**All secretarial science majors may count these courses as upper level, applicable to the 40 hours of upper level work required in the major.

401. Advanced Secretarial Procedures: Three Hours

A laboratory course in which the student puts into practice the knowledge of secretarial duties and traits. Three Hours a week, second semester. Offered in odd years only. Lab. Fee $10.

DEPARTMENT OF CHEMISTRY AND THE PHYSICAL SCIENCES

PROFESSOR WEIDENHAMMER (Chairman)
ASSISTANT PROFESSOR MILLS

The courses in this department are designed to meet the interests and needs of the following students: (1) Those wishing to acquaint themselves with some of the fundamental principles of the physical sciences, (2) Those whose professional goals require a foundation in chemistry and physics, including those preparing to teach, (3) Those whose major interest is in chemistry.

REQUIREMENTS FOR MAJOR IN CHEMISTRY

30 semester hours in Chemistry including Chemistry 111, 112, 213, 214, 310, 312; Physics 221-222 and mathematics 135-136. Mathematics 331-332 and a foreign language are strongly advised.

REQUIREMENT FOR MINOR IN CHEMISTRY

18 semester hours in Chemistry.

REQUIREMENT FOR CORE CURRICULUM

Chemistry 111-112 or Physics 221-222 may be offered as a six-hour bloc toward the fulfillment of the 12-hour requirement in the mathematics-science area, but Physical Science 351-352 is especially designed for this purpose.

REQUIREMENTS FOR TEACHER CERTIFICATION

Physical Science 351-352 will not only fulfill a core curriculum requirement, but will also meet the 6 semester hours in Physical Science required for Class A certificate in Mississippi.

Requirement for a Class A certificate in Mississippi in teaching of science:

A minimum of 16 semester hours in each field taught and a minimum of 32 semester hours in science for any endorsement. For an endorsement in the combined sciences (general science, biological science, chemistry, and physics), a maximum of 8 semester hours in mathematics may be applied toward meeting the endorsement requirement in physics.

CHEMISTRY

(Laboratory Fees—$10 per Semester)

111-112. General Chemistry: Four Hours Each Semester

An introductory course laying stress on the fundamental principles of this science. The second semester is devoted chiefly to study of the behavior of ions in solutions, illustrated by laboratory work in systematic cation analysis. Three hours lecture, three hours laboratory a week, both semesters.

213-214. Organic Chemistry: Four Hours Each Semester

A systematic study of the compounds of carbon. Prerequisite: Chemistry 111-112. Three hours lecture, three hours laboratory a week, both semesters.

310. Methods of Measurement in Chemistry: Four Hours

A survey of the types of measurement commonly used in chemistry, basic principles involved, and methods and instruments used in making such measurements. Prerequisite: Chemistry 111-112. Two hours lecture, six hours laboratory a week, first semester.

312. Quantitative Analysis: Four Hours

Principles and methods of volumetric and gravimetric analysis. Prerequisite: Chemistry 111-112-310. Two hours lecture, six hours laboratory a week, second semester.

The following courses will be given upon demand:

318. Individual Study: Two Hours

Laboratory or library work on a project or projects chosen in consultation with the instructor. Designed especially for those taking a minor in chemistry. Prerequisites: Chemistry 111-112, 213-214.

419-420. Senior Seminar.

Designed to meet the individual needs of seniors preparing for careers in chemistry. Prerequisites: Chemistry 111-112, 213-214, 310-312. Hours per week and credit dependent upon the extent of the work undertaken.

Physical Chemistry.

Not offered at Carey, but may be taken at University of Southern Mississippi and credit transferred to student's Carey College record.

PHYSICS

(Laboratory Fees—$10 per Semester)

129. Physics of Music: Three Hours

Designed especially for students of music. A study of the nature and transmission of sound, interference, hearing, resonance, pitch, quality, musical intervals and temperament, musical strings and stringed instruments, and acoustics of rooms. Two hours lecture, two hours laboratory a week, second semester.

221-222. General Physics: Four Hours Each Semester

A study of the fundamental principles of mechanics and sound the first semester; of heat, light, magnetism, and electricity the second semester. Some previous introduction to calculus is strongly recommended. Three hours lecture, three hours laboratory a week.

PHYSICAL SCIENCE

351-352. Physical Science: Three Hours Each Semester

Designed especially to meet the needs of those not majoring in the sciences. A survey of the fundamental principles which, according to modern science,

seem to govern the physical universe; and of the methods used by physical scientists to arrive at their conclusions. Three hours a week, both semesters. (Also an accelerated section.)

DEPARTMENT OF EDUCATION AND PSYCHOLOGY

PROFESSOR BIGELOW (Acting Chairman)
PROFESSOR ALFORD
ASSOCIATE PROFESSOR DUNCAN
ASSISTANT PROFESSOR GRIFFITH
ASSISTANT PROFESSOR McWILLIAMS
ASSISTANT PROFESSOR FRANCES SMITH (Art Education)

PURPOSE

The primary purpose of the Department of Education and Psychology is to prepare competent and qualified teachers for the public schools. Those who plan to teach in the elementary grades are advised to major in Elementary Education. This Department offers courses which will enable students to meet the professional education and the specialized education requirements for teacher certification. A student may be graduated with a B.A. or B.S. degree in Elementary Education upon completion of all the requirements for such a degree, including the general education requirements.

Students who plan to teach in the secondary school level are required to take the Professional Education courses and the Special Subject Field requirements specified by the respective Deparements of the College and by the State Department of Education in Mississippi (or in another state).

ADMISSION TO TEACHER EDUCATION PROGRAM

Any student who desires to prepare himself for teaching either in the elementary school or in the high school shall have a 1.0 quality point average or better. He shall file an application for admission to the Teacher Education Program at the end of his sophomore year. The Committee on Teacher Education will determine the eligibility for admission to such a program based on the student's scholastic record, physical fitness, mental health, and other personal qualities essential to successful teaching. The committee reserves the right to refuse any student entrance to this program if, in the judgment of this committee, a student fails to meet the requirements of the profession.

SUPERVISED TEACHING PROGRAM

A student may take Supervised Teaching (Education 481-482 or Education 491-492) either in the Hattiesburg City School System or in the Forrest County School System during his senior year, provided he has met the following requirements:

1. His application for admission to Teacher Education Program has been approved.

2. He has satisfactorily completed all or nearly all of the requirements in his major.
3. He has satisfactorily completed the requirede courses in Education and Psychology.
4. He shall have maintained a 1.0 quality point average or better.
5. He has passed the Junior English Test.
6. He must present a written recommendation for Supervised Teaching from his Major Professor or Head of the Department.

REQUIREMENTS FOR B.A. OR B.S. DEGREE IN ELEMENTARY EDUCATION AND FOR CLASS A TEACHER CERTIFICATE IN MISSISSIPPI

General Education	Sem. Hrs.
English 101, 102, 201, 202	12
Biology 101, 102	6
Physical Science 351, 352	6
Mathematics 115, 116	6
Religion 103, 104	6
History 101, 102	6
Social Science	6
Psychology 201 and/or 202	3 or 6
Music M101 or T150	3
Speech 131	3
Physical Education	2
Professional Education	
Psychology 301 (Human Growth and Development)	3
Education 311-312 (Reading, Language Arts)	3, 3
Education 481-482 (Supervised Teaching)	3, 3
Elective (Education 310, 319 or Psychology 303)	3
Specialized Education	
Education 313 (Mathematics)	3
Education 315 (Music)	3
Education 317 (Art)	3
Education 444 (Social Studies)	3
Education 445 (Literature)	3
Education 446 (Science)	3
Other Requirements	
Modern Language (For B.A. degree) French, German, or Spanish	12
Natural Science (For B.S. degree)	12
(6 hours may be in Social Science)	
A minor in a subject-matter field.	
Electives	
Total	128

ELEMENTARY EDUCATION

310. Principles of Education: 3 Hours

A survey of the philosophical, psychological, and sociological bases of elementary education; a study of the principles of school organization, curriculum development, classroom management, and co-curricular activities. Three hours a week both semesters; summer.

311-312. Reading and Language Arts: 3 Hours

Course 311 deals mainly with reading and 312 deals with language arts. Emphasis given to the place of reading, spelling, writing, and listening in the curriculum; the stimulation of reading interests; vocabulary building; materials dealing with reading difficulties; and remedial teaching in reading. Three hours a week, each semester.

313. Mathematics for Elementary Teachers: 3 Hours

The study of number concepts and the fundamental processes of mathematics. Directed toward helping children to develop mathematics understanding and skill in functional situations. Attention given to motivation, drill, problem-solving, and general snd specific techniques of teaching mathematics. Three hours a week, first semester.

315. Music for Elementary Teachers: 3 Hours

A course for elementary classroom teachers in the principles, techniques, and procedures for teaching music in the elementary schools, and materials from the music series books and other sources for use in this teaching. For non-music majors. Prerequisite: Music T150 or permission of the instructor. Three hours a week, second semester; summer.

318. Teaching Physical Education in Elementary Schools: 3 Hours

The principles of selection and adaptation of physical education activities to the elementary school, discussion of the activities, methods of instruction and supervision, curriculum making and practice teaching studied. Three hours a week. (Elective).

319. Audio-Visual Methods and Materials: 3 Hours

The introduction of the numerous types of audio-visual aids. Attention given to meaningful use of chalkboards, still pictures, models, mock-ups, slides, filmstrips, projectors, recordings, and television. Three hours a week, second semester. (Elective).

444. Social Studies for Elementary Teachers: 3 Hours

The study of materials and methods of teaching geography, history, current events, citizenship, community study, and other subjects related to human relationships. Attention given to the trends and objectives of social studies and also to the methods of conserving physical and human resources. Three hours a week, second semester.

445. Literature for Elementary Teachers: 3 Hours

The study of methods of teaching literature in the elementary grades and the selection of subject matter suitable for children in the different grades. Attention given to the history of children's prose and poetry and the appreciation

and reading of outstanding literature for children. Three hours a week, first semester; summer.

446. Science for Elementary Teachers: 3 Hours

The study of the nature of science and its rich potential meanings to children. Emphasis given to environmental materials, simple tools, and a working knowledge or appropriate methods, devices, and activities for the effective teaching of science to children in the elementary schools. Three hours a week, first semester.

481-482. Supervised Teaching in the Elementary School: 3-3 Hours

Students taking this course should have had 24 semester hours of Education and Psychology. The student is expected to spend three hours a day in an approved school under the direction of the supervising teacher. A seminar is conducted once a week for the purposes of discussing problems related to teaching and evaluating student progress. The student teacher should limit his/her program to nine semester hours in addition to Supervised Teaching. The hours of 8:00 to 11:00 each morning should be reserved for the courses, Education 481-482. Both Semesters.

ART EDUCATION

101. Art Appreciation: 3 Hours

A study of various aspects of visual art with the intention of establishing bases for evaluating examples of painting, sculpture, and architecture drawn from all periods of art history. Three hours a week.

304. Art Related to Home and Dress: 3 Hours

The use of art elements and principles applied to clothing and home furnishings (same as Home Ec. 304).

317. Art for Elementary Teachers: 3 Hours

Lecture and laboratory projects for the elementary grades. Work in poster, color, colored paper, colored paper, and clay. Art appreciation for the grades. Especially for Elementary Teachers. Three hours a week, second semester.

REQUIREMENTS FOR TEACHING HIGH-SCHOOL SUBJECTS AND FOR A MINOR

Students who plan to teach at the high school level should major in a subject-matter field and minor in Education and Psychology. Those who do not plan to teach may elect a minor in Psychology or in Education and Psychology without taking Supervised Teaching. The following courses are required for a TEACHING CERTIFICATE:

Psychology 301-302—Human Growth and Development or Adolescent Psychology ..... 3 Hours
Psychology 303—Educational Psychology ..... 3 Hours
Education 320—Principles of Education ..... 3 Hours
Education 341—Methods of Teaching ..... 3 Hours
(Art, Music, Physical Education Majors may take 6 semester hours of Methods in the subject-matter field or in Education.)
Education 491-492—(Supervised Teaching) ..... 3, 3 Hours

SECONDARY EDUCATION

320. Principles of Education: 3 Hours

A survey of the philosophical, psychological, and sociological bases of secondary education; a study of the principles of school organization, curriculum development, classroom management, and co-curricular activities. Three hours a week, both semesters; summer.

341. Methods of Teaching in Secondary Schools: 3 Hours

The study of the function of the secondary school; its curriculum, its teaching materials, its classroom management, its teaching staff, its teaching techniques, the organization and development of teaching units, and the various methods of instruction, employed in the secondary school. This course must be taken prior to or concurrently with Supervised Teaching. Three hours a week, second semester; summer.

342. History of Education: 3 Hours

A survey of the historical development of American education, with special emphasis on the social and economic factors involved, and the philosophical and religious influences which have shaped the patterns of education in the United States. Three hours a week, second semester.

343. Tests, Measurement, and Evaluation: 3 Hours

The study of the problems, principles, and methods of test construction, measurement, and evaluation. Emphasis on testing programs in the public schools, the scoring of tests, the interpreting and using of test results and statistical methods of computation. Thee hours a week, first semester.

345. Methods of Teaching in Specialized Subjects in the Secondary Schools: 3 Hours

The study of methods and problems, related to teaching in the student's special subject field. See Business Education 335, Music Education 314, and Speech 436.

401. School Administration: 3 Hours

The study of the administration of public schools. Philosophy of organization and operation, the community administration of education, the state and federal government in education, and the practical problems of the school administrator. Three hours a week, first semester.

491-492. Supervised Teaching in the Secondary School: 3-3 Hours

Students taking this course should have had 12 semester hours in Education and Psychology. The student is expected to spend three hours a day in an approved school under the direction of the supervising teacher. A seminar is conducted once a week for the purpose of discussing practical problems of teaching and evaluating student progress. The student taking this course should restrict his/her program to nine semester hours in addition to Supervised Teaching. He/She should reserve the hours of 8:00 to 11:00 or 11:00 to 3:00, daily for the course Education 491-492. Both semesters.

PSYCHOLOGY

Minor: 18 Semester Hours

201-202. General Psychology: 3 Hours

An introductory course dealing with the fundamentals of human behavior and human adjustment. Emphasis given to motivation, emotions, and frustrations, mental health, individual differences, intelligence, personality, the learning process, and psychology at work. This course should be taken in the Sophomore year. Three hours a week, each semester.

301. Human Growth and Development: 3 Hours

The study of the significant aspects of human growth and development from the standpoint of psychology and related disciplines. Emphasis on principles of growth, stages of physical growth, motor development, and behavior pertaining to social, emotional, language intelligence, and personality development. Prerequisite: Psychology 201 and/or Psychology 202. Three hours a week, both semesters; summer.

302. Adolescent Psychology: 3 Hours

The study of the significant aspects of adolescent behavior and development. Emphasis on physical, mental, social, emotional, and moral development of adolescents. Prerequisite: Psychology 201 and/or Psychology 202. Three hours a week, both semesters, summer.

303. Educational Psychology: 3 Hours

The study of the process of learning and the behavior of children in school. Emphasis on teacher personality; the relationships of growth, learning and teaching; the nature of the learner; intelligence and individual differences; and the improvement of the teaching-learning situation. Prerequisite: Psychology 201 and/or Psychology 202. Three hours a week, second semester.

305. Principles of Guidance: 3 Hours

The study of the historical development of guidance services, their purposes, the breadth of their application and the techniques used in our schools. Three hours a week, first semester.

306. Dynamics of Personality: 3 Hours

The study of the dynamics of personality and human behavior for effective living in our highly complex and complicated society. Prerequisite: Psychology 201 and/or Psychology 202. Three hours a week, second semester.

318. Social Psychology: 3 Hours

The study of the science and art of living together. The major emphasis of the course is on the problems involved in human relations. It aims to help the individual adjust to the various groups with which he may wish to affiliate himself and to acquaint him with some of the techniques of leadership by which he may help to mold group thought and action. Three hours a week.

Directed Study in Education or Psychology: 1 or 2 Hours

This course is designed to supplement the credit hours needed in a course for the fulfillment of requirement for graduation or teacher certification. A course in DIRECTED STUDY will carry the same course number and title with

the letters "DS" affixed to that course number. No student may take this course without the permission of the Dean of Instruction or the Head of the Department of Education and Psychology.

DEPARTMENT OF ENGLISH

PROFESSOR McCRORY (Chairman—on leave 1966-67)
PROFESSOR HUNTER
ASSOCIATE PROFESSOR GRACE SMITH (Acting Chairman 1966-67)
ASSISTANT PROFESSOR HOLLIMAN
ASSISTANT PROFESSOR LOPER
INSTRUCTOR AULTMAN

The basic aim of the department is to help the student learn to write with a high level of accuracy and effectiveness, but not to the detriment of fluency and imagination. The department also aims at developing in the student the ability to read critically and appreciatively the best of English, American, and Continental literature. Research techniques are given major emphasis, particularly for prospective graduate students in Eiglish.

REQUIREMENTS FOR MAJORS

Thirty-six semester hours are required for a major in English. Twelve of these hours may be at the freshman and sophomore level, but the remaining twenty-four must be at the 300-400 level. Each English major is urged to select courses leading to a well-balanced program which should prepare him adequately for secondary school teaching or for graduate school. A program of this type may consist of three semester hours from each of the following: (1) Chaucer, The Renaissance, or 17th Century; (2) Shakespeare; (3) 18th Century Romantic Literature, or Victorian Literature; (4) American Literature; (5) Contemporary Literature. Nine upper-level hours should remain for electives in English.

REQUIREMENTS FOR MINORS

English: 24 semester hours.

English—Speech: 24 semester hours of English and speech in any combination (open to elementary education majors only).

Journalism: 18 semester hours in the journalism area.*

CORE CURRICULUM AND TEACHER CERTIFICATION REQUIREMENTS

Core Curriculum: These requirements are met by taking English 101-102 or 103-104 at the freshman level and English 201-202 or 301-302 at the sophomore level.

Teacher Certification: Certification for all teachers in Mississippi requires twelve semester hours in English. To teacher English, however, an English

*Advanced grammar may be used for three hours toward a minor in journalism.

major must earn a total of thirty semester hours in English, which includes English 301-302, 315, 330 or 331, and general study in English literature.

ENGLISH

101. Composition and Grammar: Three Hours

A study of the fundamentals of English composition. Assigned reading and weekly themes are required. Emphasis is upon regular and methodical practice in composition by the student. Three hours a week, both semesters. Prerequisite to all other courses in the department.

102. Composition and Literature: Three Hours

A writing course using literary subject matter whose major purpose is to improve further the student's reading and writing skills, to instruct him in research techniques, and to train him in the reading and appreciation of the basic types of literature. Three hours a week, second semester.

103-104. Honors Course in Freshman English: Three Hours Each Semester

This course, open to qualified freshmen, is designed to acquaint them in the first semester with the great works of the Greeks in epic, drama, history and the philosophy applicable to literature. In the second semester, having learned in some measure to read critically, the students use texts presenting, from Dante's Inferno to Blake's lyrics, a variety of works addressing themselves to the human condition. Three hours a week, each semester.

201-202. Survey of English Literature: Three Hours Each Semester

Reading in poetry, the short story, the essay, and the drama. Though the literature is studied with regard to its historical development, emphasis is placed on types. The course is designed to increase the student's ability to read appreciatively and critically the various types of literature. Prerequisite to all advanced courses in the department.

300. Creative Writing: Three Hours

A course in which students study techniques and styles of selected authors' works. Students enrolled will try their hand at writing several essays, editorials, short stories, poems and plays. Three hours a week.

301-302. American Literature: Three Hours Each Semester

A survey course designed to present American literature from a historical point of view, emphasizing the study of different types of literature to broaden the student's critical ability and to enlarge his appreciation. The first semester covers the Colonial Period to the Civil War; the last half is a continuation from the Civil War to the present. (Six hours in American Literature 301-302 may be taken in lieu of English Literature 201-202 to meet core requirements.)

305. American Novel: Three Hours

Reading and analysis of novels by major American writers from Cooper to Faulkner. Second semester, odd years.

310. A History of the English Language: Three Hours

A historical study of the English language designed to show its structure at different periods beginning with Old English, the chief changes that have taken place with the cultural factors involved, and the principles involved in these changes.

315. Advanced Grammar and Composition: Three Hours

A course for advanced students in the theory and practice of writing exposition with regard to the principles of grammar, logic, and rhetoric. First semester every year.

320. Chaucer: Three Hours

The **Canterbury Tales** and other writings by Chaucer, studied as representative of the interest and attitudes of the later Middle Ages. Some attention is paid to the Middle English language.

325. Renaissance Poetry and Prose: Three Hours

A study of works by representative English prose writers and poets of the Renaissance—exclusive of Shakespeare and Milton.

330-331. Shakespeare: Three Hours Each Semester

A critical study of Shakespeare's major tragedies, English history plays, and comedies.

335. Milton: Three Hours

The poetry of Milton is studied by the class; selections from the prose are made the basis of class reports by the students. Milton is studied as both a Christian poet and an intellectual rebel. His life and times are considered in relation to his writings.

340. Eighteenth Century Verse and Prose: Three Hours

The chief writings of the period between 1660 and 1798, with especial emphasis upon the works of Pope, Swift, and Johnson. The literature is studied as an expression of the classical temper in art and in life.

345. Restoration and Eighteenth Century Drama: Three Hours

An historical and critical study of English drama and stage production from the reopening of the theatres in 1660 to the end of the eighteenth century, from Davenant and Dryden to Sheridan.

350. The Romantic Age: Three Hours

A study of representative writings of the early 19th century, especially the works of Wordsworth, Coleridge, Byron, Shelley, and Keats, as artistic expressions of the romantic temper in philosophy and in life. First semester even years.

360. The Victorian Age: Three Hours

A study of representative poetry and prose of the middle and later 19th century, with especial emphasis upon literature as an artistic expression of the attitudes of cultural men toward the increasing materialsm of the time. Three hours a week, second semester.

370. Contemporary Poetry: Three Hours

A study of late nineteenth and twentieth century poetry. Analysis of such poets as Gerard Manley Hopkins, T. S. Eliot, and Dylan Thomas will be made. For juniors and seniors.

375. Modern Drama: Three Hours

A critical study of a selected group of twentieth-century and late nineteenth-century European and American plays.

380. The English Novel: Three Hours
A study of outstanding English novels from Defoe's works to works of present-day English novelists. First semester odd years

390. World Literature: Three Hours
Selected readings including the **Iliad**, the **Odyssey**, the **Aeneid**, Ovid's **Metamorphoses**, Plutarch's **Lives**, and others.

400. Problems Course in English: Three Hours
A course designed to enable graduating seniors to complete requirements for their degrees. The student must register for this course, which is handled as a seminar, with the permission of the Head of the English Department.

420. Literary Criticism: Three Hours
A study of majors critical texts; some work in practical criticism. Second semester. Prerequisite: two literature courses or junior or senior standing.

430. Honors Reading: One to Six Hours
This program is open only to juniors and seniors who are maintaining a B average or better in their studies. The student registers for the course with the permission of the Head of the English Department. The course consists of reading a group of selected books and reporting on them in accordance with the procedure prescribed by the English Department. There are no meetings of this class.

JOURNALISM

205A, B, C. Newswriting and Reporting I: One to Three Hours
A study of the subject matter of news and stories and practice in the writing of different types of news. Will not count on an English major. On demand.

210A, B, C. Copy Editing and Newspaper Make-Up I: One to Three Hours
Introduction to copy reading, headline writing, and make-up. Practice in the techniques of copy reading and newspaper make-up. Will not count on an English major.

312. Principles of Advertising: Three Hours
A study of the principles of advertising. Three hours a week first semester. Offered in odd years by the Business Department.

313A, B, C. Newswriting and Reporting II: One to Three Hours
Emphasis on writing of special story types: features, sports, interviews, campus news, speeches, conventions, and others. Will not count on an English major. On demand.

314A, B, C. Copy Editing and Newspaper Make-Up II: One to Three Hours
Intensive practice in the techniques of copy reading and newspaper make-up. Includes rewriting newspaper copy, proof-reading, writing headlines, and processing different types of news. Will not count on an English major.

318A, B, C. Composition and Production of Student Publications: One to Three Hours
A survey of production techniques, reporting, and directing the staff.

DEPARTMENT OF FOREIGN LANGUAGES

PROFESSOR DAVIS (Chairman)
PROFESSOR CLAWSON (Spanish)
PROFESSOR STEWART (Greek)
PROFESSOR WEIDENHAMMER (German)
ASSOCIATE PROFESSOR EUBANKS (French)
ASSOCIATE PROFESSOR GRACE SMITH (Latin)

The aims of the Foreign Language Department are the following:

(1) To develop foreign language skills whereby the student may engage in oral or written communication with other peoples of the world.

(2) To develop in the student a "linguistic sense" whereby he may be able to compare his native tongue with other languages.

(3) To give the student, through his readings in each foreign language, a background of the culture of the nations using this language.

(4) To enable the student to read scientific, literary, and other treatises in a foreign language.

Students having credit for two or more years of a foreign language in high school who wish to continue the same language must enter Foreign Language 201.

REQUIREMENTS FOR MAJORS

The Department of Foreign Languages offers two majors, as follows:

(1) The student may complete 30 semester hours in the Spanish Language and Literature, (2) or he may complete a total of 33 semester hours in Spanish and French. If the latter course is followed, 18 semester hours must be in one language, and 15 semester hours in the other.

REQUIREMENTS FOR MINORS

The Department of Foreign Languages offers two minors. Students who minor in either French or Spanish must have 18 semester hours credit in college. All 18 hours must be in one of the two languages.

FRENCH

***101-102. Elementary French:** Three Hours Each Semester

An elementary course in grammar and reading with oral drill. Three hours a week, both semesters. Note: No credit will be given on 101-102 if student has had two years or more of high school French. Also an accelerated section.

201-202. Intermediate French: Three Hours Each Semester

This course includes a review of pronunciation and grammar and selected

*There is an accelerated section of this course which meets six hours a week and finishes two years' work in one year.

readings of novels, drama, and short stories. Three hours a week, both semesters. Prerequisite: French 101-102 or the equivalent.

311-312. Survey of French Literature: Three Hours Each Semester
This course consists of a survey of French literature and the reading of representative masterpices. Collateral reading and individual reports are required. Three hours a week. Offered upon demand.

315-316. 19th Century French Literature: Three Hours Each Semester
A comprehensive study of the novel of the 19th Century. Collateral reading and individual reports required. Three hours a week.

SPANISH

***101-102. Elementary Spanish:** Three Hours Each Semester
An elementary course in grammar and reading with oral drill. Three hours a week. Note: No credit will be given on 101-102 if student has had two years or more of high school Spanish.

201-202. Intermediate Spanish: Three Hours Each Semester
This course includes a review of pronunication and grammar and selected readings of novels, dramas, and short stories. Three hours a week, both semesters. Prerequisite: Spanish 101-102 or the equivalent.

Spanish 301-302; 303-304; 305-306. Conversational Spanish: One Hour
A course in practical conversation. Lab. 2 hours. Prerequisite: Spanish 102 or equivalent. Does not count toward language requirements for B.A. degree; does not count toward requirements for Spanish major or minor.

311. Advanced Grammar and Composition: Three Hours
A course designed to give majors and minors intensive review of grammar and composition. Prerequisite: Spanish 202 or equivalent. Offered summers only.

312. Readings in Spanish Literature: Three Hours
Selections from the best-known master works of Spanish Literature are read. Prerequisite: Spanish 202 or equivalent. Offered summers only.

321-322. Survey of Spanish Literature: Three Hours Each Semester
This course consists of a survey of Spanish literature and the reading of representative masterpieces. Collateral reading and individual reports are required. Prerequisite Spanish 202. Three hours a week, both semesters odd years.

325-326. 19th Century Spanish Literature: Three Hours Each Semester
A comprehensive study of the drama and novel of 19th Century Spain. Collateral reading and individual reports required. Prerequisite: Spanish 202. Three hours a week, both semesters even year.

400. Golden Age Drama: Three Hours
A study of representative works. Prerequisite: Spanish 202 and permission of instructor. Offered on demand.

*There is an accelerated section of this course which meets six hours a week and finishes two years' work in one year.

410. Golden Age Prose: Three Hours a Week

A study of representative works. Prerequisite: Spanish 202 and permission of instructor. Offered on demand.

420. The Mexican Novel: Three Hours

A survey of the principal literary monuments, with special emphasis on the Mexican Novel of the Revolution. Prerequisite: Spanish 202 and permission of instructor. Offered on demand.

LATIN

201-202. Intermediate Latin: Three Hours Each Semester

Grammar and reading. Emphasis is placed upon Latin words as the source of our English vocabulary. Three hours a week both semesters, even years.

201-202. Intermediate Latin: Three Hours Each Semester

Review of grammar and further practice in reading. Continued emphasis upon Latin words as the source of English vocabulary. Three hours a week both semesters, odd years.

GERMAN

****101-102. Elementary German:** Six Hours

An elementary course in grammar and reading with oral drill. Six hours a week, first semester.

201-202. Intermediate German: Six Hours

This course includes a review of pronunciation and grammar and selected readings of novels, dramas, and short stories. Six hours a week, second semester. Prerequisite: German 101-102 or the equivalent.

GREEK

Greek 101-102. Introduction to New Testament Greek: Three Hours Each Semester

Two semesters of Introductory New Testament Greek are offered for those students desiring a knowledge of the original language of the New Testament.

Greek 201-202. Intermediate New Testament Greek: Three Hours Each Semester

Greek 101-2 are prerequisites to this course. The fundamentals of grammar will be reviewed, but primary attention will be given to a study of syntax and reading in the New Testament.

****Note:** No credit will be given on German 101-102 if the student has had two years or more of high school German.

DEPARTMENT OF HISTORY AND SOCIAL SCIENCES

PROFESSOR McGRAW (Chairman)
ASSOCIATE PROFESSOR PERROTT
ASSOCIATE PROFESSOR ROGERS
ASSOCIATE PROFESSOR WHEELER (on leave)
ASSISTANT PROFESSOR CHARLES SMITH

The aims of the department are: (1) to provide students with an appreciative insight into the complex backgound of our comtemporary world, (2) to correlate the significant facts, ideas, and trends in the various social sciences, and (3) provide basic courses and training for those who wish to qualify as public school teachers or pursue graduate study.

REQUIREMENT FOR MAJORS

History: A major in history consists of 30 hours, which must include 101, 102, 201 and 202, and 12 upper level hours in either American or European history. Apart from courses and hours, a major student is expected to demonstrate the ability to use the historical method effectively.

Sociology: A major in sociology consists of 30 hours, which must include courses 211, 212, 314, 420, and either 415 or 421.

Social Science: A social science major is composed of 18 hours of either history, sociology or government, and a total of 21 additional hours from other social science fields. Either Philosophy 333-334, or Chemistry 314, or Music M303-304 may also be applied to this major.

REQUIREMENTS FOR MINORS

History: A history minor consists of 21 semester hours, including 101, 102, 201, and 202.

Sociology: A minor in sociology consists of 21 semester hours including 211, 212, and 314. Six hours of either economics or government may, with the approval of the head of this department, be included in a sociology minor.

Political Science: A Political Science minor will consist of 21 semester hours, which must include 201 and 203. It may include Geography 301 and History 311.

Social Science: A social science minor consists of 24 hours of any combination of history, sociology, geography, economics, and government. Either Philosophy 333-334, or Religion 321-322, or Mathematics 334, or Chemistry 314, or Music M303-304 may also be included. The sequence of courses in this minor is selected by the student with the approval of his major professor.

PRE-LAW

A student planning to enter a law school should consult with the head of the department on his proposed curriclum, study the pre-professional curricula in this catalogue, and familiarize himself with the admission requirements of the law school he intends to enter.

CORE CURRICULUM AND TEACHER CERTIFICATION REQUIREMENTS

Core Curriculum: The core curriculum requirements for history are met by taking History 101-102 and for social science by taking either Political Science 201-203, Psychology 201-202, or Sociology 211-212.

Teacher Certification: All Mississippi teacher certificates require History 101-102 or 201-202. For teachers of social studies in Mississippi, History 101-102 or 201-202, and 331, and Economics 201, Political Science 201, Geography 301. and six additional elective hours in the social sciences are required.

HISTORY

101. Western Civilization before 1660. Three Hours

102. Western Civilization since 1660: Three Hours
History 101-102 are required for graduation and are prerequisites for all other courses taught in the department of History and Social Science.

201. The United States to 1865. Three Hours

202. The United States since 1865: Three Hours
History 201-202 are prerequisites to all other courses in American History.

301. American Colonial History: Three Hours

304. The Jacksonian Era: Three Hours

305. The Civil War and Reconstruction: Three Hours

311. American Foreign Policy: Three Hours

321. The Old South: Three Hours

323. The New South: Three Hours

326. The Trans-Mississippi West: Three Hours

331. Mississippi: Three Hours

351. The Ancient World: Three Hours

353. The Era of the Protestant Revolt: Three Hours

354. The Era of Louis XIV: Three Hours
Prerequisite: Twelve semester hours in history.

355. The French Revolution and Napoleon: Three Hours

361. Russia: Three Hours

401. The Progressive Era: Three Hours

402. Recent American History: Three Hours

An intensive study of problems and developments in America since World War I. Special attention is given to the Great Depression, the New Deal, World War II, and the division of the world by the Cold War.

411. Latin American Colonial History: Three Hours

A study of Latin American social and political institutions from the discovery of America to the end of the colonial era.

412. Latin American Republican Era: Three Hours

A survey of the independence movements, the problems of the new republics, internal and relative to each other, and the place of Latin America in the contemporary world. History 411 or 412 may be taken separately, but is recommended that they be taken in sequence.

421. Great Issues in American History: One, two, or three Hours

An intensive study of some of the more important controversial issues that have divided the American people. Prerequisite: Senior standing and 12 upper level hours in history.

422. Seminar in American History: Three Hours

An honors course open to history majors or other outstanding students preparing to do graduate work. An intensive study of the historical method and historiography is made and research and writing on a problem in American History is conducted under a minimum of supervision.

423. Seminar in the American Revolution: Three Hours

Designed for prospective graduate students, this course emphasizes the development of research techniques and writing skills. By using contemporary letters, documents, newspapers, pamphlets, and broadsides, each student will produce an original paper on a Revolutionary topic.

449, 449B. Directed Readings: One, two or three Hours

Intended to fill in vacua in the student's historiography, 449 in American History, these courses involve the reading of five, ten, or fifteen selected works in the area or areas in which the student is least efficient.

456. Europe, 1815-1914: Three Hours

This study gives minor attention to the Congress of Vienna, the era of Metternich, the revolutions of 1830 and 1848, and emphasizes the unification of Germany and Italy and the background of World War I.

457. The World Since 1914: Three Hours

This course deals with World War I, the post-war settlements and maladjustments that led to the rise of dictators and World War II. Particular attention is given to the Russian Revolution and development of the new Soviet Empire, the rise of nationalism in Asia and Africa, and the position of the United States in the contemporary world.

461-462. British History: Three Hours Each Semester

In 300 the social and cultural achievements of the 12th and 13th centuries, the medieval and Tudor origins of both English and American institutions, and the English Reformation are emphasized. In 301 special attention is given to constitutional developments and the evolution of the Empire-Commonwealth and to those social and cultural forces that have shaped the lives of the English people during the last two centuries.

These two courses may be taken separately, but it is recommended that they be taken in sequence.

471. The Far East: Three Hours

A survey of the social, economic and political developments in East Asia from the dawn of civilization to the opening of East-West relations in modern times.

473. Modern China: Three Hours

A study of the Middle Kingdom since the opening of the China Trade with special emphasis on changes wrought in this century.

475. Japan since 1854: Three Hours

The development of Japan from a feudal hermitage into a modern industrial state is traced and special attention is given to Japanese-American relations.

477. Southeast Asia in the Modern World: Three Hours

The internal developments and foreign relations of the nations of Southeast Asia since the beginning of European penetration is studied with events since World War II receiving major emphasis.

SOCIOLOGY

211. Principles of Sociology: Three Hours

An introductory course dealing with the basic terms, principles, and problems involved in human relationships. This course is a prerequisite for all other sociology courses. First Semester.

212. Introductory Anthropology: Three Hours

A study of the cultural development of mankind in which effort is made to discover the constant and variable features of society, how cultural traits are developed and diffused, and the relation of cultural change to our present social structure. Second Semester.

311. Our Social Institutions: Three Hours

A careful survey of the domestic, political, religious, economic, educational, recreational, and scientific institutions, with their historical backgrounds, to facilitate understanding of the various phases of human endeavor.

312. The American Family: Three Hours

The historical background of marriage, the family in relation to the development of the personality of its members, disorganization of the family, predicting success and failure. Prerequisite: 221.

313. Preparation for Marriage and Family Life: Three Hours

A study of the association of individuals dating, "going steady," engaged or living together in families, and a discussion of the more important problems arising from such associations. Some of the topics discussed are the dating process, engagement, the sociological implications of marriage, preparation for adjustment after marriage, the problems of family life, family disorganization, and preparation for old age. Prerequisite: 211.

314. Introduction to Social Problems: Three Hours

A study of contemporary problems in American life in the light of the social processes which cause them. Prerequisite: 211.

316. Rural-Urban Sociology: Three Hours

A comparative study of rural and urban society from the standpoint of the special problems, advantages, resources, and trends in each of these two ways of life. Prerequisite: 211.

318. Social Psychology: Three Hours

A study of the science and art of living together. The major emphasis of the course is on the problems involved in human relations. It aims to help the individual adjust to the various groups with which he may wish to affiliate himself and to acquaint him with some of the techniques of leadership by which he may help to mold group social action.

319. Community Organization: Three Hours

The importance of customs, traditions, and social forces; principles and needs of organizations; surveys, social service, and democratic social action.

322. Social Stratification: Three Hours

A study of the various social strata, with emphasis on contemporary American social stratification and social theories.

323. Introduction to Social Statistics: Three Semester Hours

A study of sociological techniques of measurement; presentation of data, summarizing measures, probability theory, probability sampling, statistical reference and measures of association. Prerequisite: Junior standing and some previous math courses.

411. Racial and Cultural Minorities: Three Hours

Racial and cultural minorities in the modern world with particular reference to the Negro and to European and Oriental immigrants in the United States; racial myths, doctrines, and movements; conflict and accommodation of majority and minority peoples, and proposed solutions of ethic problems. Prerequisite: 211.

412. Industrial Sociology: Three Hours

An examination of the social structure of industry, both formal and informal; the relationship between the factory and the community; the culture of selected occupations. Prerequisite: 211.

413. Social Pathology: Three Hours

A study of alcoholic beverages; their role in civilization, facts and attitudes concerning their use and nonuse; effects of alcoholic psychologically, and economically. The second half of this course specializes in the study of Juvenile Delinquency. Prerequisite: Soc. 211 and 314.

415. History of Social Thought: Three Hours

A study of the development of social thought, including the evolution of social theories of leading social thinkers, with special emphasis on the relationship of social thought to social forces of the time and an attempt to draw generalizations on these relationships. Three hours a week.

416. Primitive Societies: Three Hours

A study of the cultures of primitive societies in selected areas of the world. A survey of those groups of people who are or were living about as close to the original state of man and anyone on earth today. Emphasis will be placed upon

three major divisions of culture—economic organization, social organization, and religious organization. Prerequisite: Soc. 212.

417. Criminology: Three Hours

A study of crime and delinquency with special reference to constitutional and environmental factors in anti-social behavior. Examination of crime prevention programs and evaluations of the work of various corrective institutions contribute to the student's understanding of the most effective remedial measures now in use. Special attention will be given to the study of juvenile delinquency.

419. Political Sociology: Three Hours

A study of the underlying social conditions that affect such aspects of government and politics as the outcome of elections, the stability of governments, and the rise of new movements and parties. The emphasis is on three broad areas: (1) the dependence of political arrangements on social organization and cultural values; (2) the social bases of individual participation in politics; and (3) the social aspects of political parties and movements.

420A, B. Senior Project: Three Hours Each

A research and reading course in which the student chooses a significant field of investigation and pursues the work under guidance but with opportunity to exercise initiative. Prerequisite: Senior standing. 420A is sociology, and 420B has anthropological emphasis.

421. Seminar in Social Theory: Three Hours

An honors course designed to give the student advanced training in social theory and develop skills in social investigation and writing. Prerequisite, twelve upper level hours in the social sciences with 2.0 quality point rating.

POLITICAL SCIENCE

201. American Federal Government: Three Hours

Prerequisites: History 101, 102. Offered first semester.

203. State Government: Three Hours

A study of the organization and functions of state government and of state-federal relations. Prerequisite: Political Science 201. Offered second semester.

301. Comparative Government: Three Hours

A study of the major governments of the world. Emphasis will be placed on the parliamentary democracies and the dictatorship of the U. S. S. R.

302. Principles of Public Administration: Three Hours

A study of administrative organizations and activities, administrative law and public relations. Prerequisite: Political Science 201.

303. American Constitutional Law, Powers: Three Hours

Interpretation of the constitution of the United States, based primarily on Supreme Court decisions. Emphasis on the powers of government. Offered on demand.

304. American Constitutional Law, Limitations: Three Hours

A study based on the decisions of the Supreme Court of the limitations of both state and federal governments. Offered on demand.

305. International Relations: One Hour Each Semester
Attendance and participation on the International Relations Club. May be repeated for a maximum of four hours.

402. Political Theory to 1800: Three Hours
A study of the leading political theorists to 1800.

403. Political Theory since 1800: Three Hours
A study of the leading political theories of the nineteenth and twentieth centuries with emphasis on contemporary political ideas.

404. Directed Readings in American Politics and Government: Three Hours
Designed to supplement the student's course work and broaden the area of interest. Prerequisite, senior standing and twelve hours in political science. Offered on demand.

405. Government Regulation of Business: Three Hours
Methods and types of government control of private enterprise and government-owned and operated corporations. Offered on demand.

GEOGRAPHY

301. World Cultural Patterns: Three Hours
A study of the principal cultural areas of the world from the point of view of politico-economic factors of power, including size, location, climate, natural resources, population, and economic, social, and religious systems. Offered the second semester every year.*

DEPARTMENT OF HOME ECONOMICS

ASSOCIATE PROFESSOR McCLURE (Acting Chairman)
ASSISTANT PROFESSOR FRANCES SMITH

The homemaking education program is designed to train young people so that they will be able to enter the field of teaching vocational home economics; to prepare them for work in the extension field as assistant home agents or home demonstration agents; to give them the preparation they need to enter the field of dietetics; and to help them become secure homemakers.

REQUIREMENTS FOR MAJOR

Home Economics: 30 Semester Hours. See Homemaking Education, Index.

REQUIREMENTS FOR MINOR

Home Economics: 18 hours, selected from the following courses: 100, 122, 141, 241, 304, 341, 142, 242, 344, 347, 348, 349.

*Not offered in summer except on demand.

HOME ECONOMICS

(Laboratory Fees—$10 per Semester)

Clothing and Textiles

100. Personal Development: One Hour

A course designed for all students interested in developing a degree of competence in social skills, physical fitness, and style consciousness. Through this series of classes the Home Economics Department hopes to point the student towards more complete social and personal adjustment. One hour a week, second semester.

122. Introduction to Home Economics: One Hour

A course designed to show the value of home economics in personal and family living, as well as in vocational pursuits. (Lecture).

141. Clothing Selection and Construction: Three Hours

A study of fundamental principles of garment construction and selection. Application of the principles of color and design to the selection of a wardrobe. Lecture, 1½ hours; laboratory, 3 hours each week, second semester.

241. Textiles and Clothing: Three Hours

A course designed to develop good judgment in buying, using, and caring for clothing and household materials and to enable the student to identify and classify standard fibers and fabrics. Lecture, two hours; laboratory, two hours each week, first semester.

304. Art Related to Home and Dress: Three Hours

The use of art elements and principles applied to clothing and home furnishings.

341. Housing and Interior Decoration: Three Hours

A course planned to give real insight into the need of homemaking, to discover trends in housing and house furnishings, and to give some knowledge of developments in principles of design and color in relation to the selection and arrangement of house furnishings. Three hours lecture. Offered alternate years, first semester.

441. Clothing for the Family: Four Hours

A study and selection of clothing for the family, including selection and care of garments suitable for various members of the family with special consideration of economic problems. Prerequisite: Home Economics 141 and 241. Lecture, three hours; laboratory, three hours each week, offered alternate years; second semester.

Food and Nutrition

142. Food Study and Preparation: Three Hours

A study of the source, composition, and economic value of foods, including practice of cookery in the planning, preparation, and serving of simple, balanced meals in family groups. Lecture, two hours; laboratory, two hours, first semester.

242. Meal Planning and Table Service: Three Hours

An advanced course in which a study is made of the problems involved in the purchase of food and in the planning, preparation, and serving of meals,

both formal and informal. This course includes the study of the selection of silver, linen, china, and glassware, also table decorations. Lecture, two hours; laboratory, two hours each week, second semester.

342. Elementary Nutrition and Dietetics: Three Hours

A study of the adequate diet for normal adults and children, including planning, preparing, and serving balanced meals for all members of the family. Lecture, two hours; laboratory, two hours each week, second semester.

347. Family Relationships: Three Hours

Same as Sociology 313.

348. Household Equipment: Three Hours

A study of fundamentals involved in the selection, operation, care, and efficiency of household equipment and other problems of household operation. Fee $5.00. Lecture, two hours; laboratory two hours each week. Offered alternate year, first semester.

349. Home and Family Living: Three Hours

Your home and you. Management of family, its resources, its problems of everyday life. Lecture, two hours, laboratory, two hours. For men and women. Offered on request.

442. Experimental Cookery: Four Hours

A study of elementary research of food preparation, experimentation to determine factors affecting standard products, and a study of large quantity cooking. Lecture, three hours; laboratory, three hours each week. Offered in alternate years.

482. Economics of the Home: Three Hours

A study of problems of consumers and standards by which consumers may judge available merchandise. Also, a study of wise use of time, energy, money, and resources of the home. Lecture, three hours each week. Offered alternate years, second semester.

484. Home Management: Three Hours

This course involves living as a family group in the home management house. Through actual participation in home activities the girls develop philosophies and skills necessary for completion of their homemaking education program. The girls take Home Economics 444 and 445 concurrently and receive three hours credit for each course. (Taught at University of Southern Mississippi.)

CHILD DEVELOPMENT

338. Problem Course: Three Hours

A problem that is outlined to create interest and understanding in the growth and development of preschool children. Research papers will be written and nursery school laboratory experience will be provided.

DEPARTMENT OF MATHEMATICS

PROFESSOR SPIKES (Chairman—on leave 1966-67)
ASSOCIATE PROFESSOR DEER (on leave)
ASSISTANT PROFESSOR MURFF
ASSISTANT PROFESSOR THOMAS

The Department of Mathematics offers a major or a minor for students who are candidates for the Bachelor of Science or Bachelor of Arts degree, courses to fulfill the core curriculum requirements, and courses to meet elementary and secondary teacher certification requirements.

REQUIREMENTS FOR MAJOR

A minimum of nine semester hours in courses numbered above 332 are required for a major in mathematics. All majors are strongly urged to take a year of physics.

In order for a student to meet certification requirements to teach secondary school mathematics he must complete a total of nine semester hours from at least two of the following areas: (1) Modern Geometry (Math 436), (2) Modern Algebra (Math 433, 434, 443), (3) Foundations of Mathematics (Math 335).

The department requires that a student complete a minimum of five courses numbered above 400 before he is recommended for graduate study in mathematics.

REQUIREMENTS FOR MINOR

A minimum of 18 semester hours, including Math 331, are required for a minor.

REQUIREMENTS FOR ELEMENTARY TEACHER CERTIFICATION

The course required for Elementary teacher certification is Math 115.

REQUIREMENTS FOR CORE CURRICULUM

The mathematics requirement for the core curriculum can be met by taking either Math 115-116 or Math 135. Students with a strong high school background in mathematics are encouraged to take Math 135.

MATHEMATICS

115-116. Fundamental Mathematics: Three Hours Each Semester
Mathematics for general education which stresses understanding through the axiomatic approach. Topics include sets, logic, structure of the real number system and its subsystems, and elementary geometric concepts.

135a-135b. Freshman Mathematics I: Six Hours

Three hours credit each nine weeks. College algebra and trigonometry. Prerequisite: Two years of high school algebra. Six hours per week, first semester.

136. Freshman Mathematics II: Three Hours

Introduction to analytical geometry and calculus. Analytic geometry, functions, limits and derivatives, differentiation of algebraic functions, and applications of the derivative. Prerequisite: Mathematics 135. Three hours per week, second semester.

331. Calculus I: Five Hours

A study of conic sections, limits, the definite integral, differentiation of transcendental functions, elementary formal integration, advanced formal integration, and applications of the calculus. Prerequisite: Mathematics 136. Five hours per week.

332. Calculus II: Five Hours

A continuation of mathematics 331: Properties of continuous and differentiable functions, parametric equations, polar coordinates, infinite series, solid analytic geometry, vectors, partial differentiation, multiple integration, and differential equations. Prerequisite: Mathematics 331. Five hours per week.

The following courses will be given on demand:

335. Foundations of Mathematics: Three Hours

A study of logic, sets, relations and functions, groups, rings, fields, and the development of the real number system.

431. Differential Equations: Three Hours

A study of differential equations and their solution: differential equations of the first order, applications, additional methods of solutions, linear differential equations with constant coefficients, linear differential equations of the second order, integration in series, miscellaneous methods of solving equations of higher order than the first. Prerequisite: Mathematics 331. Three hours per week.

433. Modern Algebra I: Three Hours

A study of the elementary principles of the number system including: the integers; rational, real, and complex numbers; elementary theory of groups, rings, integral domains and fields. Also a study of polynomials over a field. Corequisite: Mathematics 331. Three hours per week. First Semester.

434. Matrix Algebra: Three Hours

This course is primarily a study of the theory of matrices and determinants with applications to the solution of systems of linear equations. Prerequisite: Mathematics 433 or permission of the instructor. Three hours per week.

436. Modern Geometry: Three Hours

Plane and solid geometry based upon the postulates of David Hilbert. Prerequisite: One year of high school geometry. Corequisite: Mathematics 331. Three hours per week.

443. Modern Algebra II: Three Hours
A continuation of Mathematics 433. Selected topics from abstract algebra. Prerequisite: Mathematics 433. Three hours per week, second semester.

451. Advanced Calculus I: Three Hours
Selected topics. Prerequisite: Mathematics 332. Three hours per week.

452. Advanced Calculus II: Three Hours
A continuation of Mathematics 451. Prerequisite: Mathematics 451. Three hours per week, second semester.

461. Individual Study.
Directed reading and/or special study in selected mathematical topics. Prerequisite: Mathematics 331. Hours per week and credit are dependent upon the extent of the work undertaken.

DEPARTMENT OF PHILOSOPHY AND RELIGION

PROFESSOR B. F. SMITH (Chairman)
PROFESSOR NOONKESTER

The Department of Philosophy and Religion seeks to (1) aid the student in his interpretation of life, (2) acquaint him with the spiritual heritage of the race, (3) enrich his appreciation of Christianity by helping him to see Christ as the light of man's total experience, (4) provide terminal preparation for graduates of Bible schools who will not pursue graduate theological studies, and (5) provide undergraduate preparation for advanced study in philosophy or religion.

REQUIREMENTS FOR MAJORS AND MINORS

Majors

Philosophy and Religion: 24 hours in the department, including courses numbered 331, 332, 431 or 434, 321, 421-2, and six additional hours in the department.

Religion: 30 hours in the departments of Religion and Philosophy, Bible, and Religious Education, including Philosophy 331 or 332, 434; Church History 421-2 or 423-4; 3 hours each in Old and New Testament courses numbered above 300; Religious Education 212 and 325; and six additional hours chosen from the three departments.

Minors

Philosophy: 15 hours in philosophy, including courses numbered 331 and 332.

Religion: 15 hours in the department, including courses numbered 331 or 332, 421 and 422.

Appropriate minors for Philosophy and Religion majors are Bible, History, Sociology, Speech, Religious Education, and English. Other minors should be cleared with the head of this department.

PHILOSOPHY

331. Introduction to Philosophy: Three Hours

A general survey of the major problems of life as philosophers have considered them. Three hours a week, first semester.

332. History of Philosophy: Three Hours

A survey of philosophical thinking, from the Presocratics to the middle of the current century. Emphasis on a relatively few men who have most profoundly influenced modern thinking about religion, history and life in general. Textbook and library readings. Three hours a week, second semester.

336. Logic: Three Hours

A study of the various types of theory, with emphasis on the practical. Three hours a week, second semester. Even years if ten or more enroll.

431. Ethics: Three Hours

A study of the science of human conduct. Three hours a week, second semester. Even years.

434. Philosophy of Religion: Three Hours

A study of the philosophical problems related to the existence and nature of God, the problem of evil, and human destiny. Three hours a week, second semester. Odd years. Prerequisite: Philosophy 331 or 332.

435. Seminar in Plato: One, Two or Three Hours

Reading and interpretation of as many of the dialogues as possible. Study of the influence of Plato on the culture since his time. Lectures and individual and group research. One to three hours a week. First semester if ten or more enroll.

437. Seminar in Modern Philosophy: One, Two, or Three Hours

A seminar designed for advanced students with special interests in any of the branches of philosophy. Lectures and individual and group research. Open to senior and junior majors in English, religion, and philosophy, or one of the social sciences, on recommendation of their major professors. One to three hours a week. Second semester if ten or more enroll.

HISTORY OF RELIGION

321. A History of Religion: Three Hours

An historical study of the religions of the world. Three hours a week, Fall Semester. Odd years.

323. Carey and Christian Missions: Three Hours

An introduction to the study of Christian missions, with emphasis on the life and work of William Carey. Three hours a week, second semester. Odd years.

325. History of Religion in the United States: Three Hours

An overview of America's diverse religious picture, giving attention to the Old World traditions, the effect of the American social climate on these, and unique American contributions. Textbook plus library research. Second semester or summer, on demand. (Can be counted as American History in a history major)

421-422. History of Christianity: Three Hours Each Semester

A study of the history of the Christian movement from Jesus to the present time. Textbook, lectures, readings. Three hours a week, both semesters.

423-424. Baptist History: Three Hours Each Semester

A survey of the ancient sources of Baptist life to the rise of the Anabaptists. Denominational life since Reformation times. Emphasis on American Baptists during second semester. Textbook, lectures, reading. Three hours a week, both semesters.

PREACHING

318. Homiletics: Three Hours

A study of various types of sermons, how to select and interpret a text or passage of Scripture, sermon structure, and delivery. Three hours a week, first semester. Odd years.

DEPARTMENT OF PHYSICAL EDUCATION

ASSOCIATE PROFESSOR O'KEEFE (Acting Chairman)
ASSISTANT PROFESSOR YOUNG
INSTRUCTOR BOLTON
INSTRUCTOR STEPHENSON
INSTRUCTOR USHER

The purpose of the program in Health, Physical Education, and Recreation is to promote the development of good health attitudes and habits of exercise; to provide instruction in skills that can be used in lifetime recreational pursuits; and to prepare teachers, coaches, and other specialists in the fields of health, physical education, and recreation. The College provides an extensive program of intramural sports of seasonal activities such as softball, volley ball, touch football, basketball, tennis, golf, table tennis, and swimming. Students are urged to participate in these pleasurable and wholesome forms of recreation.

REQUIREMENTS FOR B.S. DEGREE IN HEALTH, PHYSICAL EDUCATION, AND RECREATION

Thirty-six hours are required: Health 130, 336, 430, 434, Physical Education 320, 339, 431, 433, 435 and 436 and 6 semester hours of electives from any other Physical Education theory course.

Required:

130—Hygiene (3)
318—Physical Education in Elementary Schools (3)
336—Kinesiology (3)
339—Physical Education in Secondary Schools (3)
430—First Aid (3)
431—History and Principles of Physical Education (3)
433—Organization and Administration of Physical Education (3)
434—Health Education (3)
435—Physiology of Exercise (3)
436—Test and Measurement in Physical Education (3)

Six (6) hours Electives:

Electives:

232—Techniques of Teaching Team Sports For Women (3)
233—Techniques of Teaching Individual Sports for Women (3)
234—Techniques of Teaching Team Sports for Men (3)
235—Techniques of Teaching Individual Sports for Men (3)
338—Recreational Leadership (3)
341—Church Recreation (3)
432—Athletic Injuries (3)
437—Adaptive and Corrective Physical Education (3)

Minor Requirements

Twenty hours in theory courses are required: Sixteen consisting of the following — Health 336, Physical Education 339, 435, 436, plus four hours of electives.

General Requirement: The College requires that all young men and young women have two hours of activity courses in physical education a week during the Freshman or Sophomore year. Activity courses should be selected so that areas of team sports, rhythms, and individual sports may be represented in the student's program. A fee of $1.00 is charged for each activity course.

Intercollegiate Competition: Competition is provided in basketball and baseball. A varsity athlete may receive a maximum of one semester hour credit per school year for each varsity sport.

Excuses: No student will be excused from participation in the activity courses except the physically handicapped. Students who are unable to participate in an activity course may be permitted to take courses in theory subjects of Physical Education to make up for the deficiency in hours incurred by physical disability. It is suggested that courses such as Health, First Aid, and Recreational Leadership be substituted for the required activity courses.

Uniform: The regulation uniform for women consists of white cotton shirt, red bermuda shorts, white socks, and white tennis shoes. The shirts, shorts, and white tennis shoes must be purchased from the College Book Store.

The regulation uniform for men consists of white T-shirts, red shorts, white socks, and white tennis shoes.

Transfer Students: All transfer students who do not have two hours credit in physical education courses will be required to make up this deficiency.

Veterans will be given one hour's credit without a grade for each six months in service up to a maximum of twenty-four months, provided that the veteran furnishes the registrar documentary evidence of length of service.

THEORY COURSES

130. Hygiene: Three Hours
Basic Health Course.

232. Techniques of Teaching Team Sports for Women: Three Hours
This course deals with history, evaluation, and techniques of teaching individual sports.

233. Techniques of Teaching Individual Sports for Women: Three Hours
This course deals with history, evaluation, and techniques of teaching individual sports.

234. Techniques of Teaching Team Sports for Men: Three Hours
This course deals with the history, development, administration, officiating, and the techniques of teaching the included sports.

235. Techniques of Teaching Individual Sports for Men: Three Hours
This course deals with the history, development, administration, officiating, and the techniques of teaching the included sports.

318. Teaching Physical Education in Elementary Schools: Three Hours
Methods of teaching physical education in the elementary school.

336. Kinesiology: Three Hours
A study of movement and muscular activity. Prerequisite: Bio. 401.

338. Recreational Leadership: Three Hours
Organization and administration of programs in community recreation.

339. Methods of Teaching Physical Education in Secondary School: Three Hours
See Education 345.

341. Church Recreation: Three Hours
A course designed for students interested in church work and are preparing for the position of Church Youth or Recreation Director.

430. First Aid and Safety: Three Hours
Methods of caring for injuries and teaching methods. Course fulfills the requirements set by the American Red Cross for the standard, advanced, and instructor's certificate in First Aid.

431. History and Principles of Physical Education: Three Hours
The growth and status of physical education movements.

432. Athletic Injuries: Three Hours
The basic fundamentals and techniques in the prevention, diagnosis, treatment, and care of injuries.

433. Organization and Administration of Physical Education: Three Hours
The problems and procedures in the administration of physical education.

434. Health Education: Three Hours
This course deals with the material and activities in school health, and health education.

435. Physiology of Exercise: Three Hours
A study of the body's functions and the physiological changes which occur during muscular activity. Prerequisite: Human Anatomy and Physiology.

436. Test and Measurements in Physical Education: Three Hours
Development, evaluation, and interpretation of health and physical education.

437. Adaptive and Corrective Physical Education: Three Hours
Instruction of body abnormalities, diseases, and other physical deviations and how to work with these students in a physical education class. Exercises for correcting posture faults will also be presented. Prerequisite: Kinesiology.

ACTIVITY COURSES

(Fee of $1.00 for each activity course)

All activity courses shall include a physical fitness and body conditioning program.

100. Freshman Physical Education: One Hour

110. Team Sports for Women: One Hour

112. Team Sports for Men: One Hour

115. Rhythms: One Hour

117. Badminton: One Hour

118. Tennis: One Hour

119. Bowling: One Hour

214. Archery: One Hour

215. Golf: One Hour

114. Swimming-Beginning: One Hour

211. Swimming-Intermediate: One Hour

212. Life-Saving: One Hour

MAJOR IN HEALTH AND PHYSICAL EDUCATION
BASIC CURRICULUM

This curriculum requires 128 hours for graduation.

FRESHMAN YEAR

First Semester

Courses	Sem. Hrs.
English 101	3
History 101	3
Religion 103	3
Music 101	3
Biology 101	3
Activity	1
	16

Second Semester

Courses	Sem. Hrs.
English 102	3
History 102	3
Religion 104	3
Health 130	3
Biology 102	3
Activity	1
	16

SOPHOMORE YEAR

First Semester

Courses	Sem. Hrs.
English 201	3
Psychology 201	3
Physical Science	3
Speech 131	3
Math 115	3
Activity	1
	16

Second Semester

Courses	Sem. Hrs.
English 202	3
Psychology 202	3
Physical Science	3
Psychology 301	3
Math 116	3
Activity	1
	16

JUNIOR YEAR

First Semester

Courses	Sem. Hrs.
Biology 103	3
Physical Ed. 320	3
P. E. 430	3
Education 330	3
Elective	3
Activity	1
	16

Second Semester

Courses	Sem. Hrs.
Biology 401	4
Psychology 303	3
Health 434	3
Sec. Education 341	3
Elective	3
	16

SENIOR YEAR

First Semester

Courses	Sem. Hrs.
Physical Ed. 336	3
Physical Ed. 339	3
Physical Ed. 433	3
Physical Ed. 436	3
Elective	3
Activity	1
	16

Second Semester

Courses	Sem. Hrs.
Sec. Education 482	6
Physical Ed. 431	3
Physical Ed. 435	3
Elective	3
Activity	1
	16

DEPARTMENT OF RELIGIOUS EDUCATION

PROFESSOR RAY (Chairman)
ASSISTANT PROFESSOR CONNIFF

The Department of Religious Education seeks (1) to help the student grow toward Christian maturity; (2) to acquaint him with the opportunities and responsibilities through his church and denomination; (3) to provide leadership training for the volunteer or lay church worker; (4) to provide terminal leadership training to persons for religious vocational service; and (5) to provide pre-seminary training for those who will furnish leadership for churches and institutions, or will serve in some religious vocation.

REQUIREMENTS FOR MAJORS AND MINORS

*Major: 30 hours, including courses numbered 211, 212, 311, 312, 319 or 325, 415.

Minor: 18 hours, including courses numbered 211, 212, 312, 415.

SUGGESTIONS FOR MINORS

Suggested minors for majors in religious education:

Social Studies, English, Speech, Secretarial Science, Education, or Psychology.

211. Survey of Religious Education: Three Hours

A survey of the field of religious education. Three hours a week, first semester. Odd years.

212. An Introduction to Baptist Work: Three Hours

A study of the doctrinal position of Baptists and the history, function, structure, and interrelationships of Baptist denominational work. Major emphasis is given to the Southern Baptist Convention, the Mississippi Convention, and the association. Required of all ministerial and religious education students. Three hours a week, first semester.

311. Principles and Methods of Religious Education: Three Hours

A study of approved educational principles as they apply to religious instruction, with methods and materials for use on various age and interest levels. Three hours a week, first semester. Even years.

312. Church Education Administration: Three Hours

A study of the function, organization, and relationship of the various group organizations within the church. Three hours a week, second semester. Even years.

313. History of Religious Education: Three Hours

A study of the origin and development of Religious Education as related to the Bible and to religious history. A study is made of Hebrew institutions and rituals and their educational value. Also, a survey is made of institutions and movements down to the present. Three hours a week, first semester. Even years.

*See "Religion" under majors in Dept. of Philosophy and Religion.

314. Creative Religious Writing: One, Two, or Three Hours

Aims of the course will include learning to write in clear, concise and interesting language, meeting requirements of publishers, and using style manuals and other tools of the writing craft. Lectures and practical writing assignments. One hour a week, second semester.

315. Church Leadership and Guidance: Three Hours

A special approach to leadership and guidance as related to church education. Studies are made of major types and fields of leadership and of qualities of leadership. Methods and principles of enlistment, training, supervision, and guidance are evaluated. Three hours a week, first semester. Odd years.

318. Personal Growth and Understanding: Three Hours

A course designed for persons interested in church work which deals with age groups. A study is made of the characteristics, personality, and needs of the individual as he develops through childhood, youth and adulthood. Attention is given to nursery, beginner, primary, junior, intermediate, young people, young adult, middle adult and retired adult groupings. An effort is made to understand the person from the standpoint of religious opportunity and ministry. Three hours a week, second semester. Even years.

319. Philosophy of Religious Education: Three Hours

A course designed to help students realize a wholesome relationship between basic Christianity and Christian education. Attention is given to educational foundations, trends, problems and prominent leaders of the field. Contrasts and comparisons are made between theology and psychology, teaching and preaching, evangelism and education, etc., in the light of sound Christian educational principles and philosophical bases. Three hours a week, second semester. Odd years.

325. Psychology of Religion: Three Hours

A study of the psychology of religious experiences. Three hours a week, second semester. Even years.

327. Pastoral Counseling: Three Hours

A course structured for professional and vocational church counselors and others closely related to church counseling. The class is a permissive pupil-centered group activity. Attention is given to methods, limitations, types and techniques of, and practice in, counseling. Verbatim write-ups of actual interviews and counseling experiences will be made. Three hours a week, first semester. Odd years.

411. Curriculum Building in Religious Education: Three Hours

A study of the course of study for each division of the church's educational program. Prerequisite: Religious Education 211. Three hours a week, first semester. Odd years.

412. Christian Worship: Three Hours

A study of the art of individual and corporate worship. Three hours a week, first semester. Even years.

413. Church Administration

A study of church polity, constitution, officers, committees, financial procedure, staff relationships, ordinances, and various promotional and inspirational

programs. In this course, major emphasis will be on functional, structural, and operational procedures. Three hours a week, odd years.

415. Observation and Practice. Three Hours

A course designed for prospective religious workers observation and practice. Three hours a week, second semester. Odd years.

417. Reading and Research: One, Two, or Three Hours

Purpose of the course is to provide guidance in individual research and reading in religious education. Open to advanced students only and upon approval of the head of the department of religous education.

DEPARTMENT OF SPEECH AND DRAMA

ASSOCIATE PROFESSOR QUAVE (Acting Chairman)
ASSISTANT PROFESSOR EVERETT
ASSISTANT PROFESSOR SCHNEIDER
INSTRUCTOR MILLS

The objective of the speech and drama courses is to improve the student's habits and abilities in communication—his voice, his speech-composition, and his oral interpretation of literature in its various forms. In order to achieve this objective an effort is made to develop the student's potential ability in public speaking, oral interpretation, and theatre.

REQUIREMENTS FOR MAJORS

Thirty-six semester hours are required for the major in speech and drama. The student's course of study must include Speech 131 or 132, 233, 301, and 307, and at least four hours in workshop courses. No more than six workshop hours will be counted toward the requirements.

REQUIREMENTS FOR MINORS

Speech and Drama: Nineteen hours in speech. One hour in a workshop course is required, but no more than one hour will count in the requirements for the minor.

Speech-English: In cooperation with the Department of English, a combination minor is offered. This minor is open only to elementary majors, and consists of 24 semester hours of speech and drama and English in any combination.

CORE CURRICULUM REQUIREMENTS

Students who elect speech and drama courses to fulfill the requirements in fine arts for the bachelor of arts or the bachelor of science degree may elect any courses from the department which do not require prerequisites.

SPEECH

131. Speech Fundamentals: Three Hours
Includes training in voice and diction, in group discussion, in the preparation and delivery of short speeches for different purposes, in oral reading of simple materials, in listening, and in constructive evaluation.

132. Public Speaking: Three Hours
The preparation and delivery of effective speeches to an audience on various subjects for different purposes.

233. Fundamentals of Oral Interpretation. Three Hours
A study and application of the principles and natural techniques of reading to an audience. This is a basic course for all students preparing for the fields of preaching and teaching. Three hours a week, first semester.

301. Phonetics and Voice Science: Three Hours
This is a course in phonetics and voice-science—the physiological, neurological, and psychological bases of all speech. It is designed to improve the quality of the voice and to establish acceptable habits of diction.

302. Introduction to Speech Therapy: Three Hours
An introduction to the various types of speech disorders.

305. Debate: Three Hours
A study of debate methods, types, and techniques.

306a-306b-306c. Advanced Debate: One to Three Semester Hours
A continuation of Speech 305. Laboratory assignments in debate techniques and principles. May be repeated up to three hours.

307-308. The Theatre: Appreciation and Production: Three Hours Each Semester
The backgrounds and theories of the drama and the theatre; a consideration of the practical aspects of producing a play.

331. Acting: Three Hours
The use of the voice and the body in the formulation of a particular character.

333. History of the Theatre: Part I: Three Hours
The theatre as an art: its beginning and progress through history from ancient times to the seventeenth century. Offered on demand.

334. History of the Theatre: Part II: Three Hours
The theatre as an art: its beginning and progress through history from the seventeenth century to the present. Offered on demand.

336. Drama in the Church: Three Hours
The evaluation, adaptation, and selection of drama for production within the church. Prerequisite: Speech 307 or by consent of the instructor. Offered on demand.

338. Parliamentary Procedure and Discussion: Three Hours
A consideration of the techniques of common practices in group discussion and assembly-debate.

355a-355-b-355c. Problems in Speech and Drama: One to Three Hours
Research, problems, and practical applications in the field of speech and drama; the student is assigned special projects by the instructor, and meets class by arranged conferences. Offered each semester. May be repeated up to three semester hours.

358, 359, 360. Touring Drama: Three to Nine Hours
Practical experience in acting and stagecraft in an annual touring drama. Open to those who tryout and are selected for the touring company.

430. Advanced Public Speaking: Three Hours
This is an advanced course in public speaking with emphasis on the psychological principles of persuading an audience.

435. Play Directing: Three Hours
The methods of selecting, editing, designing, and executing the play for performance; the student is required to direct a one-act play for public performance. Prerequisite: Speech 307. Open to seniors only.

436. Methods of Teaching Speech: Three Hours
The methods, techniques, and objectives of teaching speech and drama in the secondary school. Limited consideration is given to the teaching of speech on the college level.

437. Advanced Oral Interpretation: Three Hours
Provides for training in the oral interpretation of the Bible, the long poem, the short story, the drama, and the novel. Prerequisite: Speech 233.

438. Honors Reading in Speech and Drama: One to Three Hours
This course is open only to juniors and seniors who have maintained a B average or better in their studies. The student registers with the permission of the Chairman of the Department of Speech. The course consists of readings in the field and reporting on them in accordance with the procedure prescribed by the instructor. There are no meetings of the class.

120, 121, 220, 221, 320, 321, 420, 421. Debate Workshop.
Activity in debate. One hour each semester.

125, 126, 225, 226, 325, 326, 425, 426. Drama Workshop.
Activity in drama. One hour each semester.

PROFESSIONAL AND PRE-PROFESSIONAL PROGRAMS

DEPARTMENT OF MUSIC

PROFESSOR WINTERS (Chairman)
PROFESSOR DUNFORD
PROFESSOR SINCLAIR
ASSOCIATE PROFESSOR DOWNEY
ASSOCIATE PROFESSOR LUPER (on leave)
ASSISTANT PROFESSOR BRELAND
ASSISTANT PROFESSOR D'ARPA
ASSISTANT PROFESSOR NANCY DUNFORD
ASSISTANT PROFESSOR GILMORE
ASSISTANT PROFESSOR McWHORTER
ASSISTANT PROFESSOR FRANCES WINTERS

The Department of Music consists of seven areas. Letters indicate subject areas as follows:

C Church Music
E Music Education
G Ensemble (Group activity and instruction)
M Music History and Literature
T Theory
U Unclassified
*Applied Music

For academic courses, the letter shows the area. The first digit, year in which course is normally taken: 1, Freshman; 2, Sophomore; 3, Junior; 4, Senior. Second and third digits indicate course identification and level of advancement. In general, when the third digit is odd, the course is offered in the first semester; when even, in the second semester.

MUSIC

The general aim of music study at Carey College is to help the student discover and develop his own musical capacities and interests. The implications and applications of this discovery may contribute to the student's cultural, intellectual, and character development; his self-expression and recreation; or his practical use of music as a profession. In accord with this basic tenet, the courses of study in music have a four-fold purpose: (1) To offer every student an opportunity for acquaintance with music as one area of general culture, and for training and participation in this area; (2) To give intensive professional training to the student who chooses to specialize in performing or teaching in the field of his particular musical aptitude and interest, and to prepare him for advanced professional training; (3) To prepare teachers and supervisors of music in state-approved curricula for elementary and secondary public or private schools; and (4) To train for music leadership in Christian service.

*For the key to applied music courses, see VI, Applied Music, page 94.

Admission to Music Degree Curricula

All entering music degree students must satisfy the entrance requirements of the college.

College work in applied music is based upon a three-to-four year preparatory course or the equivalent in proficiency for students of keyboard and orchestral instruments, and a one-year in voice and one-or-two year in piano preparatory course or the equivalent in proficiency for students of voice and public school music. Students may be admitted with less preparatory work subject to faculty approval, but may need to enter deficiency courses or take supplementary work. Students entering applied music courses will be expected to demonstrate the level of proficiency attained at auditions before the music faculty during orientation week of their first period of enrollment at Carey College.

The student majoring in music may elect his curriculum from one of the following degree plans: **Bachelor of Arts** with concentration in Applied Music, Theory, or Church Music. **Bachelor of Music,** (a) with major in Music Education and concentration in Applied Music, (b) with major in Church Music and concentration in Organ, Piano, or Voice, (c) with major in Applied Music (Organ, Piano, or Voice). Freshmen may have the first year to determine their choice of degree plan but should indicate this choice not later than the end of the freshman year, and in any event must enroll in Theory and Applied music courses for the first semester of study at Carey College.

All entering freshmen and transfer students who desire to pursue a degree with a major or a minor in music must appear before the music faculty at the times scheduled during the registration period for placement testing. This testing program is designed not to affect the admission of the student to the music division, but rather to establish the musical needs of the student and assist the faculty in counseling. Any music student who shows a deficiency in any area of his major or minor may be required to include additional courses in his area of study to remove this deficiency.

The placement testing program consists of the Theory Placement test, auditions in both major and minor applied music subjects, Ensemble auditions, and the Music Aptitude test.

The credits of transfer students who seek advanced standing in applied music, theory, conducting, or instrumental techniques, will be subject to placement by the faculty of the Department of Music. Examinations are scheduled for transfer students a few days before enrollment. The Music Faculty will determine whether the courses in music which the student has taken at another institution are the equivalent of courses which are listed as requirements in the curriculum of the student's choice.

Applied Music

Before the initial registration for applied music study in any application, the student must arrange for an audition with the music faculty.

N.B. The faculty reserves the right to defer classification in applied music. Any new student may remain unclassified in applied music until the

end of his first semester of study at Carey College, when the progress and level of proficiency demonstrated by the student during that period will determine his standing.

Lessons

To meet the applied music requirements for any degree with a major or concentration in applied music, each student will be required to enroll in his major or concentration applied music subject each semester of his degree study. Enrollment is for the full semester, and no refund in fees will be made for absence from lessons. In the event of extended illness, fees may be adjusted according to the circumstances.

Courses in applied music on the major or concentration level require two private lessons per week or class lessons at the discretion of the faculty.

A student who must be absent from a scheduled lesson is required to notify the teacher at least an hour before the beginning of his lesson time. If such notice is not given, the student forfeits the right to a make-up lesson.

Lessons missed by the teacher will be made up at the mutual convenience of the teacher and student.

The number of lessons per semester will depend upon the number of lesson hours falling on regular school days, not including college holidays. Lessons missed because of holidays or official school events will not be made up.

Practice Requirements

Practice hours are assigned on a weekly basis. The number of hours per week will depend on the amount of credit to be received. Two semester hours of credit requires a minimum of one hour per day practice, or six hours per week. Three hours of credit requires one- and one-half hours of daily practice, or nine hours per week; four hours of credit requires two hours of daily practice or twelve hours per week. The schedule for private lessons and practice hours is arranged by the teacher after enrollment is completed and fees are paid.

All practice is to be done in the private practice rooms provided by the music department unless excused by the Chairman of the Music Department.

Recital Requirements

Junior and Senior Recitals. Students who pursue the B.M. degree and have a major in any applied music area (Curriculum Plans IV and V) will present a recital with assistance in the Junior year, and a full graduation recital without assistance in the Senior year in order to meet the performance requirements for the B.M. degree. No academic credit is given for any recital.

Senior Half-Recital. Students who pursue the B.A. degree with a concentration in applied music, or those who pursue a B.M. degree with Music Education or Church Music as a major (Curriculum Plans I, VI, and VII)

will present a graduation recital in the senior year with or without assistance at the discretion of the faculty and Chairman of the Department of Music.

Recital Hearings. No later than two weeks prior to the scheduled recital date, each student who presents a Junior or Senior half or full recital to meet degree requirements will perform that recital before a faculty jury. No recital may be presented in public without this faculty approval.

Student Recitals. The music department sponsors weekly student recitals. Each student with a major or concentration in music is expected to appear in student recital at least once each semester. Students who pursue the B.A. degree with a major in theory or church music or who minor in music will participate in recitals at the discretion of the instructor.

Recital Attendance. All students with either a major or minor in music and all students enrolled in applied music are required to attend recitals, concerts, and lectures on music given under the auspices of the Department of Music. In addition to graduation and student recitals, the Carey College Fine Arts Series presents faculty recitals, organizational and ensemble recitals, and occasional recitals of a community nature.

Opportunities to Hear Music

The Hattiesburg Community Concert Series is available to Carey College students by season subscription. The Fine Arts Series of the college will present one major work or one opera or opera excerpt each year in addition to concerts including shorter works of representative composers and periods. In addition to live music, the library includes modern listening facilities and a representative collection of recordings and scores.

Semester Examinations in Applied Music

A faculty jury examination is conducted at the close of each semester for work in all applied music subjects. Each student will perform before the faculty panel in each applied subject for which he is enrolled, whether major, concentration, minor, or elective, with one exception. Students who give degree recitals (Junior or Senior) during any semester will be exempt from the jury examination for that semester, and will substitute the required recital hearing. Semester examination grades will be determined by the jury in conjunction with the individual instructor, or by the jury grade on the recital performance.

All applied music concentrations must perform their music before the jury from memory. All applied music secondaries must perform a minimum of three selections from memory. It will be permissible to use music for all studies of a purely technical nature.

Upper Level Examinations in Applied Music

At the end of the sophomore year, or at the mid-point of degree study in music, each student will have, in lieu of the regular semester examination, a special examination in his applied music major or concentration to determine

his eligibility for upper-level music study. Transfer students with two previous years of college credit will be eligible to take this examination after one semester of applied music study at Carey College and after the satisfactory completion of first-year theory, either at Carey College or by approval of transfer credit. No student will be eligible to present a graduating recital in less than three semesters of applied music study following the passing of the Upper Level Examination, except on recommendation of the entire music faculty. The student may not change his applied music concentration or major after this examination except with approval of the entire music faculty.

Proficiency Examinations

Before a music major may qualify for graduation, he must satisfy by individual examination, the proficiency requirements in both piano and voice with the exceptions listed under these headings. These examinations may be taken at any time after the minimum hour requirements for the respective degrees have been met in the given applications. Students must enroll in secondary piano or voice until the proficiency tests have been passed regardless of hour requirements. It is the responsibility of the individual student to sign up for these examinations when he and his teacher feel he is qualified. Since the purpose of these examinations is to demonstrate the student's ability to use his voice, piano, sight-reading, and listening skills as tools in his chosen area of professional music activities, the requirements will vary for the different degrees.

1. **Piano Proficiency.** Scheduled upon the advice of the instructor or by the Chairman of the Department of Music at the regular semester examination period for applied music, each semester. All students who major in music under both the B.A. and B.M. degrees except those whose applied major or concentration is organ or piano, must pass a piano proficiency test or enroll in secondary piano until this requirement is met. No student will be recommended for graduation until he has completed this requirement.

   (A) Concentration in applied voice or orchestral instrument. (B.A. in applied music or church music; B.M. in music education or church music)

   (1) Play one piece* or prepared accompaniment.

   (2) Read a solo vocal part together with a simplified accompaniment.

   (3) Sight-read community songs (such as Twice 55) or simple hymn-tunes.

   (4) Improvise a folk song or hymn-tune accompaniment, modulate, and transpose the song or harmonization to other keys.

   (5) Demonstrate ability to read fairly fluently piano compositions of the type used for school rhythmic activities. (Music Education majors).

   (B) B.A. in theory.

   (1) Play one piece* or prepared accompaniment.

*Memorization is not required. Pieces should be comparable in difficulty to a Clementi Sonatina or more difficult.

(2) Read a solo vocal part together with a simplified accompaniment.

(3) Sight-read community songs or simple hymn-tunes.

(4) Read from figured bass or fill in harmonies between given bass and soprano.

(5) Read a single line to demonstrate rhythmic grasp.

(C) Major in voice (B.M. in applied music)

(1) Play one piece* or prepared accompaniment.

(2) Read a solo vocal part together with a simplified accompaniment.

(3) Read a single line to demonstrate rhythmic grasp.

(4) Sight-read art song or slow-movement accompaniment of average difficulty.

(5) Transpose simple accompaniments, one tone up or down.

2. **Voice Proficiency.** Scheduled upon the advice of the instructor or by the Chairman of the Department of Music at the regular semester examination period for applied music, each semester. All students who major in music under both the B.A. and B.M. degrees, except those whose applied major or concentration is voice, must pass a voice proficiency test or enroll in secondary voice until this requirement is met. For all degree plans, the following requirements apply:

(1) Sing from memory one prepared song with good intonation, musical accuracy, and a reasonable sense of style.

(2) Sing with resonant quality in a range of at least an octave and a half. This implies a pleasant singing voice free of objectionable quality and capable of musical accuracy throughout the entire range. The student will be expected to demonstrate technical facility sufficient to use his singing voice effectively as a tool in various aspects of teaching and conducting.

(3) Sing at sight a folk song or hymn.

Ensemble Requirements

All students with a major in music are required to participate in a major choral ensemble each semester they are on the campus unless specifically excused by the Chairman of the Department of Music.

Outside Performance and Instruction

No student of the College, who is enrolled in music, may appear as a representative of Carey College in public musical performance, except by permission of the Chairman of the Department of Music. A student in applied music may appear as soloist on public programs only with the approval of his teacher. The faculty reserves the right to limit participation in music ensembles outside the college if such participation interferes with the desirable musical growth of the student.

Music students may not give instruction in music except under the supervision of a faculty member as a part of studies in pedagogy or as appointed student assistants. Students are not permitted to use college property for private enterprise.

*See footnote bottom of page 85.

Minimum Graduation Requirements For a Major in Music*

Curriculum Plan I.** B.A., Concentration in Applied Music (Voice, Piano or Organ): Applied Concentration 16 hours; Secondary Applied Music 6 hours or the equivalent in proficiency; Theory 24 hours, including T151-T152, T153-T154, T251-T252, T253-T254, T355-T356, T453-T454; History and Literature of Music 16 hours, including M103-M104, M203-M204, and advanced courses 8 hours; Ensemble 8 hours; Minor in Language; and Core Curriculum.

Curriculum Plan II.† B.A., Concentration in Theory: Theory 31 hours distributed as follows: T151-T152, T153-T154, T251-T252, T253-T254, T351-T352, T355-T356, T453-T454, T455; Applied Techniques 12 hours including Piano 8 hours and Conducting 4 hours; Music History and Literature 16 hours including M103-M104, M203-M204, and advanced courses 8 hours; Ensemble 8 hours; Minor; and Core Curriculum.

Curriculum Plan III.†† B.A., Concentration in Church Music History and Literature: Music History and Literature 24 hours including M103-M104, M203-M204, C330, C430, and advanced courses 10 hours; Applied Techniques and Methods 15 hours, including Piano 8 hours, Conducting 4 hours, and Church Music Methods C331 for 3 hours; Music Theory 24 hours, including T151-T152, T153-T154, T251-T252, T253-T254, T355-T356, and T453-T454; Ensemble 8 hours; Minor; and Core Curriculum.

Curriculum Plan IV. B.M., Piano or Organ Major: Applied Major 32 hours; Applied Techniques 16 hours including Piano Pedagogy E411-E412 for 6 hours, Voice 6 hours, and Conducting 4 hours; Music Theory 28 hours, including T151-T152, T153-T154, T251-T252, T253-T254, T351-T352, T355-T356, and T453-T454; History and Literature of Music 16 hours, including M103-M104, M203-M204, and advanced courses 8 hours; Ensemble 8 hours; A.Ed. 101 and Core Curriculum.

Curriculum Plan V. B.M., Voice Major: Applied Major 24 hours; Applied Techniques 16 hours including Piano 8 hours, Conducting 4 hours, Pedagogy E312 and Directed Teaching of Voice E413; Music Theory 20 hours, including T151-T152, T153-T154, T251-T252, T253-T254, T355-T356; History and Literature of Music 16 hours, including M103-M104, M203-M204, and advanced courses 8 hours; Ensemble 8 hours; Language 18 hours; and Core Curriculum.

Curriculum Plan VI. B.M., Music Education Major: Professional Education 27 hours, including Psychology 301 and 303, Education 320 or 341, Music E313, E314, E423-E424 and Instrumental Methods 6 hours; Music Theory 24 hours, including T151-T152, T153-T154, T251-T252, T253-T254,

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*Full copies of all curriculum plans may be obtained from the Carey College Department of Music.

**This degree is a non-professional degree and does not meet the requirements for teaching in the public schools. (See Curriculum Plan VI for School Music). The B.A. degree does not serve as preparation for graduate study in applied music.

†This degree does not meet the requirements for teaching in the public schools. (See Curriculum Plan VI for School Music.)

††This degree is a non-professional degree and serves as only partial preparation for the B.M. degree in Church Music or for advanced studies in the same field. For professional requirements see Curriculum Plan VII.

T355-T356, T453-T454; Musical Performance 40 hours distributed as follows:* Applied Concentration 18 hours (Piano, Voice, Organ), Applied Secondary 8 hours (Piano, Voice), Conducting 6 hours and Ensemble 8 hours; History and Literature of Music 12 hours including M103-M104, M203-M204, and advanced courses 4 hours; and in addition to the Core Curriculum requirements 12 hours, including 3 additional hours of Physical Science, Mathematics 115, Health 130, and Speech 131.

Curriculum Plan VII. B.M., Church Music Major: Church Music 24 hours including C330, C331-C332, C430, C432, C433, E312, E413 and RE 412; Music Theory 24 hours, including T151-T152, T153-T154, T251-T252, T253-T254, T453-T454, and advanced courses 4 hours; Music History and Literature 14 hours, including M103-M104, M203-M204, and advanced courses 6 hours; Musical Performance 40 hours distributed as follows: Applied Concentration 18 hours; Secondary Voice or Piano 6 hours; Conducting and Service Techniques 8 hours, and Ensemble 8 hours; and Core Curriculum.

MINIMUM REQUIREMENTS FOR A MINOR IN MUSIC

The minimum requirements for a minor in music are 24 hours distributed as follows:

Music Theory 8 hours (T151-T152, T153-T154); Music History and Literature 4 hours (M103-M104); Applied Music 8 hours; and Ensemble 4 hours.

COURSE DESCRIPTIONS

I MUSIC HISTORY AND LITERATURE

M101. Music Appreciation: Three Hours

A non-technical study of musical examples designed to acquaint the student with music itself. Appreciation of musical art forms based upon definition, aural recognition, and analysis. A discussion of current music events. Three hours a week.

M103-M104. Survey of Music Literature: Three Hours Each Semester

An introductory course in music history and literature designed to acquaint the student with the major composers and literature representative of the various periods throughout music history, with special emphasis on the recognition of styles and forms, and on the skills of analytical listening. Three hours a week, each semester.

M203-M204. Survey of Music History: Two Hours Each Semester

A history of music activity from the Christian era to the present. Two hours a week, each semester.

M306. Music of the Middle Ages and Renaissance: Two Hours

A study of the music from the early Christian era to 1600 with emphasis on the development of church music and polyphonic style. Two hours a week.

*If piano is applied concentration, the student should elect eight additional hours in musical performance, Piano Pedagogy and Directed Teaching of Piano and additional conducting or voice being recommended. If Voice is the applied concentration, he should elect two additional hours in musical performance, Vocal Pedagogy being recommended. Students wishing to have a Mississippi endorsement for teaching piano need 20 total hours of piano credit. A second endorsement for Public School Music should then be requested when applying for certification.

M307. Music of the Baroque Era: Two Hours
A survey of the music activity from 1600 to 1750 with emphasis on the development of Protestant church music and instrumental forms. Two hours a week.

***M309-M310. The History of Music in America:** Three Hours Each Semester
A study of American music practice from 1620 to the present with emphasis on folk, popular, and fine-art music. Three hours a week, each semester.

M401. Music of the Symphonic Era: Two Hours
A study of music from Haydn to Tchaikowsky with emphasis on symphonic forms and opera. Two hours a week.

M402. Music of the Contemporary Period: Two Hours
A study of music of the 20th century from Debussy to John Cage with emphasis on new harmonic practices and electronic media. Two hours a week.

M405. Seminar in Music Research: One to Three Hours
An introduction to musicology and individual practice in music research. May be repeated for credit.

C330. Hymnology: Three Hours
For course description, see IV, Church Music.

C430. Church Music Literature: Three Hours
For course description, see IV, Church Music.

II THEORY

T150. Fundamentals of Music: Three Hours
A course in music fundamentals for the non-music major; introductory studies in the melodic, rhythmic, and harmonic elements of music. Practical conducting for song-leading. Previous training in music not required. This course is not open to music majors or to music minors for degree credit. Three hours a week.

T151-T152. Freshman Theory: Three Hours Each Semester
A basic course for music majors and minors in the fundamentals of music: key signatures; scales; intervals; triads and inversions; cadences; rhythm and meter; harmonization of figured basses and melodies; keyboard harmony. Closely correlated with T153-T154, which is taken concurrently. Three hours a week, each semester.

T153-T154. Freshman Ear Training and Sight Singing: One Hour Each Semester
A course designed to develop aural skills and sight singing ability. Rhythmic, melodic, and harmonic dictation; rhythmic reading; sight singing. Two laboratory hours a week, each semester.

T251-T252. Sophomore Theory: Three Hours Each Semester
More advanced studies in basic musicianship. Harmonization of figured basses and melodies. Triads, seventh chords and inversions, altered chords,

*Open to the general student. This course will satisfy the six hour Fine Arts' requirement.

elementary and advanced modulation; non-harmonic tones; keyboard harmony. Prerequisite: T151-T152. Three hours a week, each semester.

T253-T254. Sophomore Ear Training and Sight Singing: One Hour Each Semester

More advanced rhythmic, harmonic, and melodic dictation; sight singing of selected melodies (including modal and chromatic melodies) from medium to considerable difficulty. Prerequisite: T153-T154. Two laboratory hours a week, each semester.

T351-T352. Counterpoint: Two Hours Each Semester

First semester: A study of two- and three-part writing based on a stylistic approach to the works of Palestrina. Second semester: A study of Bach's contrapuntal style, including inventions, preludes, figues, and choral preludes. Prerequisite: T251-T252. Two hours a week, each semester.

T355-T356. Form and Analysis: Two Hours Each Semester

A course in the technique of formal, harmonic and contrapuntal analysis of representative compositions from the Baroque to the present. Prerequisite: T251-T252. Two hours a week, each semester.

T453-T454. Orchestration: Two Hours Each Semester

A practical study of orchestral instruments and the art of scoring for the various choirs, singly and in combination, including full orchestra. Band scoring techniques will be discussed during the second semester. Correlated listening. Prerequisite: T251-T252. Two hours a week, each semester.

T455. Composition: One to Three Hours

Original composition in the small forms for piano, voice, and other instruments. May be repeated for credit.

III MUSIC EDUCATION

E121-E122. Elementary Piano Class: Two Hours Each Semester

Designed especially for students without previous work in piano. General keyboard facility. Sight reading of folk tunes and the easier classics, playing well-known melodies by ear, harmonizing melodies by ear. Playing accompaniments for children's songs and for adult group singing as used in community meetings. This course is not accepted toward a major in piano. Two hours a week, each semester.

E123-E124. Elementary Voice Class: Two Hours Each Semester

Group work; opportunity provided for individual attention and performance. Study for voice production, the principles of singing, and song material (selected songs in Italian and English). No previous training necessary. It is recommended that non-majors take this class, rather than two one-half hour lessons. Two hours a week, each semester.

E221-E222. Elementary Organ Class: Two Hours Each Semester

Private instruction in groups of four. A study of the organ touch and elementary registration principles. Scales and exercises for pedals and manuals. Simple hymn playing. Two hours a week, each semester.

E223-E224. String Instruments Class: One Hour Each Semester

Elementary group instruction. The study and application of the fundamentals of playing stringed instruments, including correct tone production, bowing techniques, and care of the instruments. Materials applicable for public school purposes are critically examined. Two laboratory hours a week, each semester.

E225. Brass Instruments Class: One Hour

Practical elementary class instruction is given to students on the instruments of the brass family with considerable attention devoted to correct tone production, technique, and care of brass instruments. Critical examination of materials appropriate for use in public schools is included. Two laboratory hours a week.

E241-E242. Elementary Conducting: Two Hours Each Semester

A study of the fundamentals of conducting both choral and instrumental groups; the technique of the baton, conducting without baton, orchestral score reading, a study of a selected list of various types of choral literature, rehearsal techniques. Three hours laboratory a week, each semester.

E312. Vocal Pedagogy: Three Hours

The physiological, psychological, and acoustical problems of singing and the singer. Principles and methods pertaining to voice production and the teaching of voice individually and in groups. Three hours a week.

E313. Materials and Methods in Elementary Public School Music: Three Hours

Methods and materials for music majors. Problems related to singing, music reading, rhythmic response, creative activities, music appreciation, and the schoolroom orchestra. Three hours a week.

E314. Materials and Methods in Secondary Public School Music: Three Hours

A consideration of techniques and materials for general music, mixed chorus, glee clubs, voice class, theory, music appreciation, and program building. Important texts and current approaches are studied and evaluated. A list of materials suitable for carrying on various musical activities is compiled. Three hours a week.

Ed. 315. Music Methods for Elementary Teachers: Three Hours

A course for elementary classroom teachers in the principles, techniques, and procedures for teaching music in the elementary school, and materials from the music series books and other sources for use in this teaching. For non-music majors. Prerequisite: Music T150 or permission of the instructor. Three hours a week.

E323-E324. Woodwind Instruments Class: One Hour Each Semester

Elementary group instruction of a practical nature is given to students on the various woodwind instruments. Correct tone production, techniques, and care of woodwind instruments with considerable attention devoted to embouchure and fingering problems of each instrument. Suitable materials for public school use are evaluated. Two laboratory hours a week, each semester.

E326. Percussion Instruments Class: One Hour

Practical class instruction is given to students on the various percussion instruments. Care of instruments. Materials applicable for public school use are evaluated. Two laboratory hours a week, second semester.

E341. Advanced Conducting: Two Hours

Development of dexterity, coordination, and skill in conducting. Principles of interpretation and the control of sound. Score reading and analysis. Prerequisite: E242. Three laboratory hours a week.

E411-E412. Piano Pedagogy: Three Hours Each Semester

A study of teaching procedures and materials for piano instruction with adaptation to various age levels including the adult beginner. Correct habits of study and performance, recognition of individual differences, presentation of sight-reading, technical material, aural development, memorization, pedaling, musical interpretation. Leading piano methods and supplementary materials are examined with application to individual and class lessons. Two hours weekly observation of Music Education E121 is required. One hour lecture a week, both semesters. Each student in the class will teach a beginning pupil for two semesters. In addition, each student will teach an adult beginner during the second semester. All student teaching is under the supervision of the instructor in the course. Four hours a week, first semester. Three hours a week, second semester.

E413. Directed Teaching of Voice: Three Hours

Advanced consideration of the principles and problems of voice production and voice teaching, presented from a practical standpoint. Choral problems with voice groups. Gives the student supervised experience in teaching voice, supplemented by demonstration and discussion in class. Training in aural recognition of common vocal faults. Prerequisite: E312. Three hours a week.

E423-E424. Directed Teaching in Public School Music: Three Hours Each Semester or Six Hours in one Semester

Practice teaching under supervision in a public school system supplemented by conference and discussion in the college classroom. Students electing this course are expected to arrange with the instructor for their assignment and to meet their teaching assignments regularly on all days within the limits of the college semester when the schools are in session. Not offered "in service" nor in summer sessions.

IV CHURCH MUSIC

C330. Hymnology: Three Hours

A study of hymnody from earliest Old Testament references to the present. An examination of hymns, hymn-tunes, and hymn writers. The origin, historical development, classification, and use of hymns. The musical appropriateness and textual usefulness of the hymns and songs of the church in public services and private devotions. Three hours a week.

C331-C332. Church Music Education: Three Hours Each Semester

The fully-graded choir program as an educational agency of the church. Implications of child development for meeting the needs of spiritual, musical

and character development at the various age-levels. Methods and materials related to singing, playing, rhythmic, listening, reading and creative activities for each choir, Kindergarten through Junior-High School. Three hours a week, both semesters.

C430. Church Music Literature: Three Hours

Choral repertory for adult and high school church choirs dealing chiefly with smaller forms such as motets and anthems from the sixteenth century to the contemporary school. Practical aspects of the selection and use of choral materials with emphasis on critical analysis and evaluation. Three hours a week.

C432. Church Music Administration: Three Hours

The church-wide program of music, its basic organization, philosophies, and objectives. Planning the church music curriculum and its coordination with the total educational program of the church. Details of enlistment, organization, administration, and publicity for the total program. The program of visitation, home cooperation, and summer activities. Correlating music with the worship and work of the church. The relationship of the minister of music with pastor and people. Three hours a week.

C433. Music in Worship and Evangelism: Three Hours

The development and use of the church's music as an act of worship and as an aid to worship and to evangelism. Practical methods of discovering and answering the attitudes, problems, and needs which exist in connection with church music. Relating the selection and use of music to the services of worship and evangelistic meetings. Service planning. Prerequisite: C330, C331, and C432. Three hours a week.

C460. Service Playing: Two Hours

Practical church organ literature. Techniques of improvisation, transposition, modulation; and hymn, anthem, and solo accompanying. Console conducting. Detailed aspects of service playing. Prerequisite: upper level organ study. Two hours a week.

E312. Vocal Pedagogy: Three Hours

For course description, see III, Music Education.

E413. Directed Teaching of Voice: Three Hours

For course description, see III, Music Education.

V UNCLASSIFIED

U323-U324. The Humanities: Three Hours Each Semester

Broad fields course of comparative fine arts. Includes the principal fine arts of literature, music, architecture, painting, and sculpture. Reference is made to other humane arts to make clear their kinship to these five arts and to demonstrate that the same laws and principles govern all of them. Common principles, subject, medium, function, elements, organization and style are studied. The vocabularly and equipment for individual criticism, analysis and appreciation of the arts and specific works of art are supplied. Prerequisite: History 101-102. Three hours a week each semester.

U345-U346. Diction for Singers: Three Hours Each Semester

A study of Italian, German, and French diction as applied to singing. Practice in the use of phonetics of the languages in standard song repertory. Three hours a week, each semester.

VI APPLIED MUSIC

Letters indicate subject fields as follows:

B Brass	S Strings
D Percussion	V Voice
P Piano	W Woodwinds
Q Organ	

The first digit always represents the class: 1, Freshman; 2, Sophomore; 3, Junior; 4, Senior. The second digit indicates the function in the student's curriculum: 1, elective; 2, secondary; 3, concentration; 4, major. The third digit, together with the letter-prefix, indicates instrument (except in Piano, Organ, and Voice) according to the class and position in orchestral score. Brass: B-1, French Horn; B-2, Trumpet; B-3, Trombone; B-4, Baritone Horn; B-5, Tuba. Percussion: D-0. Strings: S-1, Violin; S-2, Viola; S-3, Cello; S-4, String Bass. Woodwinds: W-1, Flute and Piccolo; W-2, Oboe; W-3, Clarinet; W-4, Bassoon; W-5, Saxophone.

Piano

(1) SECONDARY PIANO:

P120. Freshman Secondary Piano: One or Two Hours Each Semester

Major and minor scales and arpeggios, four octaves. Wide range of easy reading from two or three beginning books. Eighteen short studies of the difficulty of Bach-Carroll Book I; Heller, op. 47; and Burgmuller, op. 100.

P220. Sophomore Secondary Piano: One or Two Hours Each Semester

Scales and arpeggios, dominant and diminished chords and arpeggios, all in four octaves. Selected pieces of the difficulty of Heller, op. 50; and Clementi, Sonatinas.

P320. Junior Secondary Piano: One or Two Hours Each Semester

Major and minor scales and arpeggios, dominant and diminished seventh chords in modulating sequence, four octaves. Selected pieces of the difficulty of Bach, Little Preludes and Fugues; Mendelssohn, Spinning Song; Beethoven, Albumblatt; Schumann, Album for the Young.

P420. Senior Secondary Piano: One or Two Hours Each Semester

Major and minor scales and arpeggios in parallel and contrary motion. Bach, Two-Part Invention; Beethoven, Sonatinas; Hymns; Chopin, Preludes and Waltzes; Schumann, Fantasiestuck.

(2) PIANO CONCENTRATION:

P130. Freshman Piano Concentration: Two Hours Each Semester

Major and minor scales and arpeggios in parallel and contrary motion. Bach, Two-Part Inventions; Haydn and Mozart, Sonatas; Beethoven, op. 49; Mendelssohn, Songs Without Words.

P230. Sophomore Piano Concentration: Two Hours Each Semester
Major and minor scales increased tempo. Arpeggios and dominant sevenths. Bach, Two and Three-Part Inventions; Beethoven, Sonatas; Chopin, Nocturnes, Polonaises. Modern pieces selected from Debussy, Gershwin, Shostakovich, Poulenc.

P330. Junior Piano Concentration: Two Hours Each Semester
Major and minor scales, arpeggios, dominant sevenths, diminished sevenths. Bach, easier Preludes and Fugues; Beethoven, Sonatas; Brahms, Intermezzos; Chopin, Polonaises, Waltzes. Pieces selected from Schumann, Debussy, Rachmaninoff. Representative modern composers.

P430. Senior Piano Concentration: Two or Three Hours Each Semester
Scales in 3rds, 6th, and 10ths added to technique. More difficult Sonatas from Beethoven, Grieg or Mozart. Romantics selected from Chopin, Brahms, Schumann, Liszt. Selected compositions from modern schools such as Kent Kennan Preludes; Khachaturian, Toccata; Gershwin, Preludes.

(3) PIANO MAJOR:

P140. Freshman Piano Major: Four Hours Each Semester
Major and harmonic minor scales and arpeggios up to four octaves. Bach, Two-Part Inventions; Beethoven, Sonata; Chopin, Polonaises; selected Modern and Romantic pieces. Minimum of five pieces memorized: one Bach, one movement of Sonata, two Romantic compositions and two modern compositions (one American and one European) for recital program.

P240. Sophomore Piano Major: Four Hours Each Semester
All major and minor scales and arpeggios in octaves, 3rds, 6ths, and 10ths; dominant and diminished sevenths up to four octaves. Study of Bach, Two and Three-Part Inventions or comparable material from the Well Tempered Clavichord. Beethoven, Sonata from Vol. I or II. Chopin, Etudes; Brahms, Rhapsodies; Rachmaninoff, Preludes. Movement of concerto from standard repertoire. Romantic and modern pieces. Minimum of eight pieces memorized for recital program.

P340. Junior Piano Major: Four Hours Each Semester
Continued study of technique. Half-recital to include pieces representative of Bach, Preludes and Fugues or Toccatas; Sonatas of Beethoven, Schumann or Chopin; Romantic pieces of Brahms, Liszt and Schubert; Chopin, Ballades or Scherzi; complete piano concerto and modern pieces from Debussy, Preludes; Griffes, Fantasy Pieces; and Ravel, Sonatine.

P440. Senior Piano Major: Four Hours Each Semester
Continued study of technique. Senior recital to include pieces of difficulty of Beethoven, Sonatas, op. 53, op. 57, op. 110; Bach, Italian Concerto or Chromatic Fantasy and Fugue; Chopin, Etudes; Brahms, Variations on Theme of Schumann; and Paganini, Variations; Chopin, Ballades or Scherzi. Modern pieces from Ravel, Jeux d'Eux; Griffes, Scherzo; Debussy, Preludes. Complete Concerto from standard repertoire.

Organ

(1) SECONDARY ORGAN:

Q120. Freshman Secondary Organ: One or Two Hours Each Semester
Preparatory studies (manual and pedal technique): Barnes, Carl, Gleason

(preference of the instructor). Selected works from Bach, Eight Little Preludes and Fugues; Dupre, 79 Chorale Preludes; works of other composers requiring the same technical proficiency.

Q220. Sophomore Secondary Organ: One or Two Hours Each Semester

Continuation of work in technique. Selected works from Bach, Eight Little Preludes and Fugues, Little Organ Book; Dupre, 79 Chorale Preludes; easier works by pre-Bach masters, Mendelssohn, Vierne. Hymn playing.

Q320. Junior Secondary Organ: One or Two Hours Each Semester

Continued work in technique. Selected works from pre-Bach masters; Bach, Little Organ Book, Eight Little Preludes and Fugues, Little Fugue in G Minor; Mendelssohn, Sonatas; Vierne, 24 pieces in Free Style; easier compositions by Franck, Peeters, Dupre, or works of other composers requiring the same technical difficulty.

Q420. Senior Secondary Organ: One or Two Hours Each Semester

Selected works from pre-Bach masters, Bach, Chorale Preludes and Preludes and Fugues from the early master period; compositions by Brahms, Franck, Karg-Elert, Peeters, Dupre.

(2) ORGAN CONCENTRATION:

Q130. Freshman Organ Concentration: Two Hours Each Semester

Preparatory studies (manual and pedal technique); Barnes, Carl, Gleason (preference of the instructor). Selected works from Bach, Little Organ Book, Eight Little Preludes and Fugues; Dupre, 79 Chorales; Mendelssohn, Sonatas; works of other composers requiring the same technical proficiency.

Q230. Sophomore Organ Concentration: Two Hours Each Semester

Continuation of work in technique. Selected works from Buxtehude, Chorale Preludes; Bach, Eight Little Preludes and Fugues, Little Organ Book, Little Fugue in G Minor; Vierne, 24 Pieces in Free Style; Mendelssohn, Sonatas; hymn playing.

Q330. Junior Organ Concentration: Two Hours Each Semester

Selected works from the pre-Bach masters; Bach, Little Organ Book, Chorale Preludes and Preludes and Fugues from the early master period; Vierne, 24 Pieces in Free Style; compositions by Brahms, Franck, Peeters, Dupre, or works of other composers requiring the same technical difficulty.

Q430. Senior Organ Concentration: Two or Three Hours Each Semester

Selected works from the pre-Bach masters; Bach, Second and Third Trio Sonatas, Preludes and Fugues, Toccatas and Fugues, larger Chorale Preludes; Franck, Prelude, Fugue and Variation, Pastorale; Dupre, Antiphons; compositions by Schumann, Reger, Vierne, Sowerby.

(3) ORGAN MAJOR:

Q140. Freshman Organ Major: Four Hours Each Semester

Preparatory studies (manual and pedal technique): Barnes, Carl, Gleason (preference of the instructor). Selected works from Buxtehude, Choral Preludes; Bach, Little Organ Book, Eight Little Preludes and Fugues, Little Fugue in G Minor; Dupre, 79 Chorale Preludes; Mendelssohn, Sonatas; Vierne, 24 Pieces in Free Style; works of other composers requiring the same technical proficiency. Hymn playing.

Q240. Sophomore Organ Major: Four Hours Each Semester

Continued work in technique, scales. Selected works from the pre-Bach masters; Bach, large Chorale Preludes, Preludes and Fugues; Brahms, Chorale Preludes; Franck, Prelude, Fugue and Variation, Pastorale; Dupre, Antiphons; compositions by Vierne, Sowerby, and others.

Q340. Junior Organ Major: Four Hours Each Semester

Selected works from Bach, Second and Third Sonatas, Preludes and Fugues, Toccatas and Fugues from the mature master period; Franck, Chorales; Karg-Elert, Choral Improvisations; compositions by Reger, Dupre, Mulet, Peeters, and others.

Q440. Senior Organ Major: Four Hours Each Semester

Selected works from Bach, Schubler Chorales, Catechism Chorales, Preludes and Fugues, Toccatas and Fugues, Fantasies, Trio Sonatas; larger works by Liszt, Vierne, Widor, Karg-Elert, Reubke, Dupre, Hindemith, Durufle, and other composers.

Voice

(1) SECONDARY VOICE:

V120. Freshman Secondary Voice: One or Two Hours Each Semester

Fundamentals of vocal technique through vocalises or applicable songs emphasizing posture, breathing, agility, articulation, and pronunciation. Repertoire will serve as practical examples in technique and will include a minimum of five to seven songs for the year, of which at least three are to be memorized.

V220. Sophomore Secondary Voice: One or Two Hours Each Semester

A continuation of the technical studies prescribed for the freshman year. Consideration of musical style and interpretation. Repertoire requirements for each semester include at least six songs, of which at least four must be memorized.

V320. Junior Secondary Voice: One or Two Hours Each Semester

Continued study of technique. Emphasis on the development of musical style and interpretation. Junior repertoire for each semester includes the study of at least eight songs, of which at least five will be memorized.

V420. Senior Secondary Voice: One or Two Hours Each Semester

Continued development of interpretative powers through the use of vocal literature. Continuation of technical studies. Repertoire for each semester will include eight new songs, of which at least five are to be memorized.

(2) VOICE CONCENTRATION:

V130. Freshman Voice Concentration: Two Hours Each Semester

Fundamentals of vocal technique through vocalises or applicable songs emphasizing posture, breathing, agility, articulation, and pronunciation. Repertoire will serve as practical examples in technique and will include a minimum of six to eight songs, each semester, of which three to five will be required from memory.

V230. Sophomore Voice Concentration: Two Hours Each Semester

A continuation of the technical studies prescribed for the freshman year. Emphasis on development of musical style and interpretation. Sophomore re-

pertoire for each semester will include the study of six to eight songs, of which at least five will be memorized. By the end of the second year, the student must be able to sing Art Songs in English, simple Italian classics, German Lieder and a recitative and aria from an Oratorio or Opera.

V330. Junior Voice Concentration: Two Hours Each Semester

Continuation of technical studies. Additional emphasis on development of musical style and interpretation. Repertoire requirements for each semester include ten songs, of which at least five to seven will be memorized.

V430. Senior Voice Concentration: Two or Three Hours Each Semester

Advanced vocal technique and literature. Development of interpretation. Repertoire for each semester will include ten new songs, of which at least six will be memorized. The senior recital will consist of a minimum of two to three groups of songs, one of which may be in a language other than English. The use of an aria from oratorio or opera literature will be in addition to these groups.

(3) VOICE MAJOR:

V140. Freshman Voice Major: Two Hours Each Semester

Fundamentals of vocal technique through vocalises or applicable songs emphasizing posture, breathing, agility, articulation, and pronunciation. Freshman repertoire will serve as practical examples in technique and will include a minimum each semester of six to eight songs, of which at least five will be required by memory.

V240. Sophomore Voice Major: Two Hours Each Semester

A continuation of the technical studies prescribed for the freshman year. Additional emphasis on development of musical style and interpretation. Repertoire requirements for each semester include eight to ten new songs sung with accuracy. Five to eight songs each semester are to be memorized. By the end of the second year the student must be able to sing early classics in Italian, simple Lieder in German, and a Recitative and Aria from an Oratorio or Opera as prerequisite for upper level standing.

V340. Junior Voice Major: Four Hours Each Semester

Continuation of technical studies. Repertoire will include eight to twelve songs each semester, of which a minimum of eight are to be memorized and finished to performance standards. French art songs and competence in the singing of recitative, in addition to more comprehensive study of German Lieder, will be required. The Junior recital shall consist of a minimum of two groups of songs, one of which is in English. The use of arias from oratorio and opera literature will be in addition to these two groups.

V440. Senior Voice Major: Four Hours Each Semester

Development of interpretation, characterization, and poise through the use of advanced vocal technique and literature. Repertoire for each semester will include twelve new songs, of which eight will be memorized. Recital repertoire will include an oratorio aria, an operatic aria, songs from the Italian, German, and French literature, and contemporary songs in English.

Clarinet

SECONDARY CLARINET:

W123. Freshman Secondary Clarinet: One or Two Hours Each Semester
Major and minor scales; Klose, Part I; Langenus, Part I; selected solos.

W223. Sophomore Secondary Clarinet: One or Two Hours Each Semester
Klose, Part II; Langenus, Part II; selected solos.

W323. Junior Secondary Clarinet: One or Two Hours Each Semester
Klose, Part II; Langenus, Part II; Mozart E Flat Concerto.

W423. Senior Secondary Clarinet: One or Two Hours Each Semester
Langenus, Part III; Weber Concertino; other selected solos.

Trumpet

SECONDARY TRUMPET:

B122. Freshman Secondary Trumpet: One or Two Hours Each Semester
Goldman, Foundations to Trumpet Playing; Arbans Method emphasizing attack, single, double, and triple articulation.

B222. Sophomore Secondary Trumpet: One or Two Hours Each Semester
Scale studies as in Williams, Method, Part II; study of legato and solo style. Arbans.

B322. Junior Secondary Trumpet: One or Two Hours Each Semester
Hering, 32 Etudes for Trumpet; Belay, Petit Piece Concertante; Arbans; Petic, Etude a Concours.

B422. Senior Secondary Trumpet: One or Two Hours Each Semester
Arbans; Song literature of Schubert and Schumann; Clarke, Solos.

Violin

(1) SECONDARY VIOLIN:

S121. Freshman Secondary Violin: One or Two Hours Each Semester
Technical exercises of Sevcik; scales and arpeggios, two octaves; Mazas, Etudes Part I; Accolay and Haydn, Concertos.

S221. Sophomore Secondary Violin: One or Two Hours Each Semester
Major and minor scales. Handel and Schubert, Sonatas and Sonatinas; Tartini Art of Bow; Kayser, Progressive Studies.

S321. Junior Secondary Violin: One or Two Hours Each Semester
Mazas, Etudes, Part II; Schradieck, Violin Technics; Sevcik, Bowing Technics; selected solos.

S421. Senior Secondary Violin: One or Two Hours Each Semester
Cavinies and Kneisel, Etudes; Franck, Schumann, Carpenter, Sonatas; Bruck, Concertos.

(2) VIOLIN CONCENTRATION:

S131. Freshman Violin Concentration: Two Hours Each Semester
Studies of Kayser, Sevcik, Kreutzer Etudes, Dent, Schradieck. Major and minor scales and arpeggios.

S231. **Sophomore Violin Concentration:** Two Hours Each Semester
Major and minor scales. Rhodes, Caprices; Beethoven, Sonatas; Sevcik, Bowing Technics; Mazas, Etudes Part II.

S331. **Junior Violin Concentration:** Two Hours Each Semester
Major and minor scales: Viotti, Concertos; Kreutzer, Caprices; Kriesler, Solos; Rode, Etudes.

S431. **Senior Violin Concentration:** Two or Three Hours Each Semester
Concertos of Bruch, Wieniawski, Lalo, Mendelssohn; Scales in all forms of bowing edited by Flesh, Wessely.

VII ENSEMBLE

G184, G284, G384, G484. **Carey Crusader Band:** One Hour Each Semester
Open to faculty and qualified students. Admission by audition and conference with the director during the first week of each semester. Non-music majors must maintain a C average in their college work to be eligible for membership. Four laboratory hours a week, each semester.

G190, G290, G390, G490. **Carey Oratorio Choir:** One-Half Hour Each Semester
A choral organization open to all students and designed as a cultural experience for all participants. Oratorios and cantatas will be studied and performed. One public appearance each semester. Admission by audition and conference during the first week of each semester. Non-music majors must maintain a C average in their college work to be eligible. Two laboratory hours a week, each semester.

G191, G291, G391, G491. **Carey Chapel Choir:** One Hour Each Semester
A choral organization open to all students. Programs are chosen from the best in choral literature. Special concerts given in the winter and spring, including limited outside engagements. Admission by audition and conference during the first week of each semester. Non-music majors must maintain a C average in their college work to be eligible. Five laboratory hours a week, each semester.

G192, G292, G392, G492. **Carey College Chorale:** One Hour Each Semester
A professional organization selected to represent William Carey College off campus. Choral literature from all periods studied, memorized, and performed. Personnel limited to forty-eight. Auditions required. Auditions open to all students. Non-music majors must maintain a C average in their college work to be eligible for choir membership. Five laboratory hours a week, each semester.

VIII FINANCIAL INFORMATION FOR APPLIED MUSIC

The Schedule of Fees on a Semester Basis

Music Fees:

A (1) Music Major and Minor Applied Music and Practice Fee $100.00
This fee entails:

Two lessons a week in the major or concentration applied music subject.

One or two private or class lessons a week in the secondary applied music subject until a grade has been received for a maximum of 8 hours.*

Use of instruments for instrumental techniques classes.

Practice room assignments.

Concert Association Season Ticket.

(2) Recital Fee ..... $ 15.00

This fee takes care of printed programs, master tape and two copies of the master tape (one for library and one for recitalist).

B Non-Music Major Applied Music and Practice Room Fees.

Two lessons a week ..... $ 75.00

One lesson a week ..... $ 37.50

Class lessons ..... $ 25.00

C Preparatory and Special Student Applied Music Fees.

Two lessons a week ..... $ 75.00

One lesson a week ..... $ 37.50

Class lessons ..... $ 25.00

*Music Major Applied Music and Practice Fee will be $125.00 for continued study in a second applied music subject after a grade has been received for a maximum of eight hours (two years' study at secondary or concentration levels).

GENERAL BUSINESS

Four-Year Curriculum

The preparation of young men and women for vocational positions in business is covered in this curriculum, which has its majors and minors clearly defined and listed on pp. 38-43 of this catalogue. A typical four-year program is also outlined below:

FIRST YEAR

First Semester	Second Semester
English 101	English 102
History 101	History 102
Religion 103	Business 110
Business 125	Speech 131
Biology 101	Biology 102
Physical Education	Physical Education

SECOND YEAR

First Semester	Second Semester
English 201	English 202
Accounting 221	Accounting 222
Political Science 201	Political Science 203
Economics 201	Economics 202
Art or Music Appreciation	Art or Music Appreciation

THIRD YEAR

First Semester	Second Semester
Mathematics or Physical Science	Mathematics or Physical Science
Economics 307	Economics 310
Business Elective	Business Elective
Business Elective	Business Elective
Religion 104	Elective

FOURTH YEAR

First Semester	Second Semester
Business 409	Business 410
Business Elective	Business Elective
Business Elective	Elective
Elective	Elective
Elective	Elective

Note: The above sequence of courses provides for a minor in Economics, which is the recommended minor for General Business majors. If students desire to have a different minor, it can be arranged with a different sequence of courses. The above listing is simply suggestive and not necessarily required.

The business vocations for which this curriculum will be an introduction include selling (both personal and retail), accounting (both tax and general), insurance, personnel work, general office work, self-employment in business. There is great need for trained personnel in all these fields of work.

ENGINEERING

Four-Year Program

A two-year program at William Carey College to be followed by a summer and two years in residence at Mississippi State University.

PRE-ENGINEERING CURRICULUM
(First Two Years)

FIRST YEAR

First Semester		Second Semester	
Courses	Sem. Hrs.	Courses	Sem. Hrs.
Chemistry 111	4	Chemistry 112	4
English 101	3	English 102	3
History 101	3	History 102	3
Religion 103 or 104	3	Mathematics 136	3
Electives	4	Electives	4
	17		17

SECOND YEAR

First Semester		Second Semester	
Courses	Sem. Hrs.	Courses	Sem. Hrs.
Physics 221	4	Physics 222	4
Mathematics 331	5	Mathematics 332	5
English 201	3	English 202	3
Engineering Drawing	3	Mathematics 431	3
History 201	3	Political Science 201	3
	18		18

Note 1: Algebra and trigonometry may be taken for credit at William Carey College but will not be credited toward graduation in the School of Engineering at Mississippi State University. New entrance requirements (from high school) at Mississippi State, effective June 1, 1961, are:

English	4 units
Social Studies	2 units
Science (Biology, Chemistry, or Physics)	2 units
Mathematics (Algebra, Geometry, and Trigonometry)	4 units
Electives	4 units
	16 units

Note 2: Students must enter the School of Engineering at Mississippi State University in the summer following their sophomore year at William Carey to take the professional engineering courses required for junior standing. They can then graduate in two more years. By taking 67 hours at Carey and 12 in summer school following the sophomore year, students may graduate by taking 65 hours in their last two years. Mississippi State requires 144 hours for graduation from the School of Engineering.

FORESTRY AND GAME MANAGEMENT

Five-Year Program

William Carey College offers a program in Forestry and Game Management in cooperation with the School of Forestry of Louisiana State University. Upon successful completion of a five-year coordinated course of study, a student will have earned the Bachelor of Science degree of Forestry or Master of Science in Game Management from Louisiana State University. **The first three years of the program are spent at William Carey.** Here the student obtains a sound education in the humanities and other liberal arts in addition to the sciences basic to forestry or game management. **The student then devotes the last two years of his program to the more professional curricula of forestry or game management at Louisiana State University.** At the end of the fourth year certain courses are transferred back to William Carey to be applied toward the Bachelor of Science degree. The student, if he has a 1.5 average or better, may enter the Graduate School for his fifth year and may earn the Master of Forestry or Master of Arts in Game Management.

FIRST YEAR

First Semester

Courses	Sem. Hrs.
English 101	3
History 101	3
Chemistry 111	4
Biology 103	3
Physical Education	1
	15

Second Semester

Courses	Sem. Hrs.
English 102	3
History 102	3
Chemistry 112	4
Biology 104	4
Physical Education	1
	15

SECOND YEAR

First Semester

Courses	Sem. Hrs.
English 201	3
Mathematics 135	6
Foreign Language	3
Biology 205	4
Physical Education	1
	17

Second Semester

Courses	Sem. Hrs.
English 202	3
Mathematics 136	3
Foreign Language	3
Biology 206	3
Music 101	4
Physical Education	1
	17

THIRD YEAR

First Semester

Courses	Sem. Hrs.
Physics 221	4
Economics 201	3
Speech	3
Foreign Language	3
Religion 103	3
	16

Second Semester

Courses	Sem. Hrs.
Physics 222	4
Economics 202	3
Speech	3
Foreign Language	3
Religion	3
	16

DEPARTMENT OF HOME ECONOMICS

The curricula and courses in the Department of Home Economics are planned to place major emphasis on improving family life. The students who major in home economics usually minor in secondary education. They follow the four-year program listed in another section of the catalogue.

FIRST YEAR

First Semester

Courses	Sem. Hrs.
English 101	3
Biology 103	4
Sociology 211	3
History 101	3
Home Economics 141	3
Physical Education	1
	17

Second Semester

Courses	Sem. Hrs.
English 102	3
Biology 104	4
Speech 131	3
History 102	3
Home Economics 142	3
Physical Education	1
	17

SECOND YEAR

First Semester

Courses	Sem. Hrs.
English 201	3
Chemistry 111	4
Psychology 201	3
Home Economics 241	3
Religion 103	3
	16

Second Semester

Courses	Sem. Hrs.
English 202	3
Chemistry 112	4
Education 330	3
Home Economics 242	3
Religion 104	3
Home Economics 100	1
	17

THIRD YEAR

First Semester

Courses	Sem. Hrs.
Psychology 301	3
Home Economics 342	3
Home Economics 348	3
Mathematics 133	3
Microbiology 305	3
	15

Second Semester

Courses	Sem. Hrs.
Psychology 303	3
Home Economics 341	3
Sociology 313	3
Health 130	3
Anatomy 401	4
	16

FOURTH YEAR

Summer (In a Vocational Department)

Teaching of Home Economics in High School (Home Economics 380)	2⅔
Child Development 338	2⅔
Economics in the Home (Home Economics 482)	2⅔
Home Management 484	4
Art 111	2⅔

First Semester (In a Vocational Department)

Practice Teaching (Home Economics 481-482)	8
Teaching Homemaking to Adults (Home Economics 489)	3⅓

Second Semester (William Carey College)

Courses	Sem. Hrs.
Home Economics 442	3
Home Economics 441	3
	6

Courses	Sem. Hrs.
Economics 309	3
Electives	6
	9

LAW

Six-Year Program

Six-year program leading to a Bachelor of Arts degree from William Carey College and a degree in law from a law school. The first three years are taken at Carey College and the last three, at a law school. The following program has been designed to meet the requirements of standard schools of law and to provide the student with the background essential to proper preparation for study in law.

PRE-LAW CURRICULUM
(First Three Years)

FIRST YEAR

First Semester

Courses	Sem. Hrs.
English 101	3
History 101	3
Religion 103	3
Political Science 201	3
Math. or a Natural Science	3
	15

Second Semester

Courses	Sem. Hrs.
English 102	3
History 102	3
Religion 104	3
Political Science 203	3
Math. or a Natural Science	3
	15

SECOND YEAR

First Semester

Courses	Sem. Hrs.
English 201	3
Economics 201	3
Foreign Language	3
Math. or a Natural Science	3
Physical Education	1
	16

Second Semester

Courses	Sem. Hrs.
English 202	3
Economics 202	3
Foreign Language	6
Math. or a Natural Science	3
Physical Education	1
	16

THIRD YEAR

First Semester

Courses	Sem. Hrs.
Humanities A323	3
History 201	3
Political Science	3
History 300	3
Business Law 409	3
Physical Education	1
	16

Second Semester

Courses	Sem. Hrs.
Humanities A324	3
History 202	3
Political Science	3
History 301	3
Business Law 410	3
Physical Education	1
	16

MEDICAL TECHNOLOGY

Four-Year Program

Offered jointly by William Carey College and both the Division of Medical Technology of the University of Mississippi School of Medicine and the School of Medical Technology of the Mississippi Baptist Hospital, and leading to both a Bachelor of Science degree from William Carey College and certification by the Registry of Medical Technologists. The first three years are taken at William Carey College and the last year, at either the University of Mississippi School of Medicine or the Mississippi Baptist Hospital.*

MEDICAL TECHNOLOGY CURRICULUM
(First Three Years of Four-Year Program)

FIRST YEAR

First Semester

Courses	Sem. Hrs.
Biology 103	4
Chemistry 111	4
English 101	3
Mathematics 115	3
Physical Education	1
	15

Second Semester

Courses	Sem. Hrs.
Biology 104	4
Chemistry 112	4
English 102	3
Mathematics 116	3
Physical Education	1
	15

SECOND YEAR

First Semester

Courses	Sem. Hrs.
History 101	3
Chemistry 213	4
English 201	3
Mathematics 135	6
Psychology 201	3
	19

Second Semester

Courses	Sem. Hrs.
History 102	3
Chemistry 214	4
English 202	3
Mathematics 136	3
Microbiology 305	3
	16

THIRD YEAR

First Semester

Courses	Sem. Hrs.
Religion 103	3
Physics 221	4
Humanities U323	3
Psychology 201	3
Electives	3
	16

Second Semester

Courses	Sem. Hrs.
Religion 104	3
Physics 222	4
Humanities U324	3
Psychology 202	3
Chemistry 312	4
	17

*Details for fourth year study may be obtained from either of the cooperating schools of medical technology. (Since this program was inaugurated, several other schools of medical technology have become affiliated with William Carey in addition to the original two).

MEDICINE

Seven-Year Program

Leading to both a Bachelor of Science degree from William Carey College and a degree from a medical school. The first four years are taken at William Carey and the last three, at a medical school.

The program below not only meets the requirements for admission to most medical schools, but it also serves as excellent preparation for the study of Dentistry or Veterinary Medicine.

PRE-MEDICAL CURRICULUM

(First Three Years)

FIRST YEAR

First Semester		Second Semester	
Courses	Sem. Hrs.	Courses	Sem. Hrs.
English 101	3	English 102	3
Biology 103	4	Biology 104	4
Chemistry 111	4	Chemistry 112	4
Mathematics 135	6	Mathematics 136	3
		Elective	3
	17		17

SECOND YEAR

First Semester		*Second Semester	
Courses	Sem. Hrs.	Courses	Sem. Hrs.
English 201	3	English 202	3
History 101	3	History 102	3
Biology 307	4	Biology 308	4
Chemistry 213	4	Chemistry 214	4
Physical Education	1	Physical Education	1
	15		15

THIRD YEAR

First Semester		Second Semester	
Courses	Sem. Hrs.	Courses	Sem. Hrs.
Math 331—Calculus I	5	Math 332—Calculus II	5
Economics 201	3	Economics 309	3
Humanities A323	3	Humanities A324	3
Political Science	3	Chemistry 312	4
Psychology 201	3	Biology 305	3
	17		18

Students who choose to receive the B.S. degree before entering medical school take a fourth year as follows:

FOURTH YEAR

First Semester		Second Semester	
Courses	Sem. Hrs.	Courses	Sem. Hrs.
Physics 221	4	Physics 222	4
Language	6	Language	6
Biology 306	3	Psychology 202	3
Religion 103	3	Religion 104	3
	16		16

*Medical College Admission Test during this semester.

OPTOMETRY

Five-Year Program

A two-year program at William Carey College to be followed by three years in residence in a School of Optometry. While requirements for admission to the schools and colleges of optometry vary somewhat the following two-year pre-optometry program is typical of the requirements of many of these schools.

PRE-OPTOMETRY CURRICULUM
(First Two Years)

FIRST YEAR

First Semester		Second Semester	
Courses	**Sem. Hrs.**	**Courses**	**Sem. Hrs.**
Biology 103	3	Biology 104	4
Chemistry 111	4	Chemistry 112	4
English 101	3	English 102	3
Mathematics 135	6	Mathematics 136	3
		Physical Education	1
	17		15

SECOND YEAR

First Semester		Second Semester	
Courses	**Sem. Hrs.**	**Courses**	**Sem. Hrs.**
Physics 221	4	Physics 222	4
English 201	3	English 202	3
Psychology 201	3	Mathematics 332	5
Mathematics 331	5	Elective	3
	15		15

NURSING

Three-Year Program

This program leads to a certificate of completion of the pre-nursing program from William Carey College at the end of the first year and to a Diploma from the Methodist Hospital School of Nursing at the end of the third year. All applications for this program should be made to Director, Methodist Hospital School of Nursing, Hattiesburg, Mississippi, before August 1.

PRE-NURSING CURRICULUM

First Semester		Second Semester	
Courses	**Sem. Hrs.**	**Courses**	**Sem. Hrs.**
English 101	3	English 102	3
Chemistry 111	4	Chemistry 112	4
Biology 103	3	Bacteriology 305	3
Sociology 211	3	Anatomy and Physiology 401	4
Psychology 201	3	Nutrition (Health) 342	3
	17		17

After the first nine months, all of the student's work is taken at the School of Nursing. Graduates of this program are eligible to take the licensing examination required by Mississippi to become Registered Nurses.

PHARMACY

Five-Year Program

A two-year program at William Carey College to be followed by three years in residence in the School of Pharmacy of the University of Mississippi or other School of Pharmacy.

FIRST YEAR

First Semester

Courses	Sem. Hrs.
Biology 103	4
Chemistry 111	4
English 101	3
Mathematics 135	6
	17

Second Semester

Courses	Sem. Hrs.
Biology 104	4
Chemistry 112	4
History 101	3
English 102	3
Mathematics 136	3
	17

SECOND YEAR

First Semester

Courses	Sem. Hrs.
Chemistry 213	4
Economics 201	3
English 201	3
Botany 205	4
Elective	3
	17

Second Semester

Courses	Sem. Hrs.
Chemistry 214	4
Economics 202	3
English 202	3
History 102	3
Elective	3
	17

SECRETARIAL SCIENCE

Two-Year Terminal Curriculum

The Department of Business offers a two-year terminal course in Secretarial Science — a course designed on its completion to prepare students to do secretarial or stenographic work in business, professional, and governmental offices.

The demand for secretaries and stenographers trained at Carey College is much greater than the college is able to meet through its four-year course. The secretarial program will therefore be intensified and a certificate of its completion awarded in two years to students who take the prescribed courses.

The recommended curriculum for this work is as follows:

FIRST YEAR

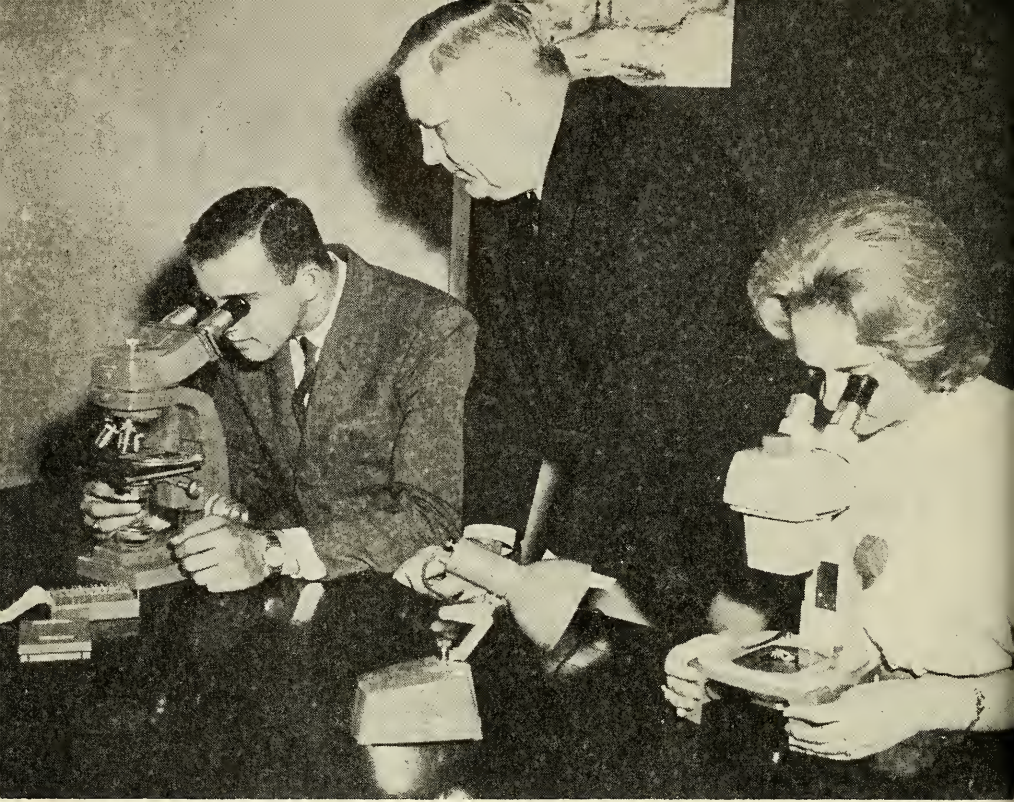
First Semester	Second Semester
English 101	English 102
Typewriting 134	Business 110
Accounting 221	Accounting 222
Shorthand 131	Shorthand 132
Mathematics 125	Sec. Practice 401 or Office Machines 334
Physical Education	Physical Education

SECOND YEAR

First Semester	Second Semester
Shorthand 231	Home Ec. 141 or 142
Typewriting 233	Shorthand 232
Business English 236 or Business 313	Business English 236 or Business 313
English 201	English 202
Economics 309 or Tax Accounting 324	Office Machines 334 or Secretarial Practice 401
	Speech 131

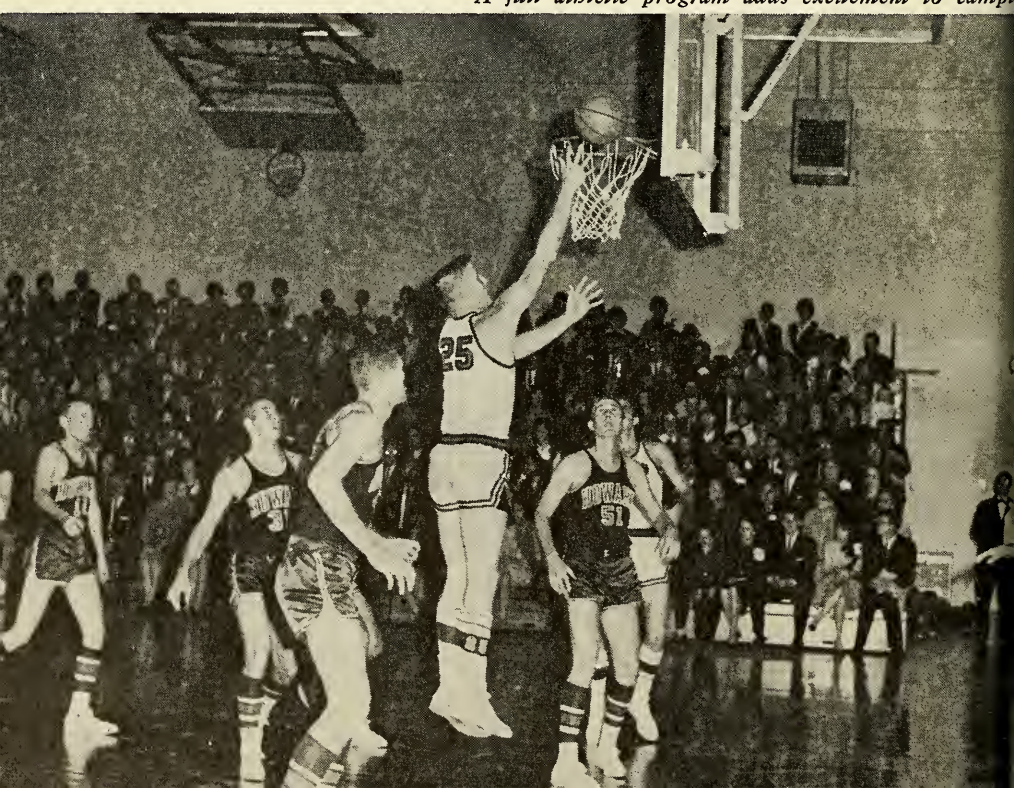
This is not a degree program, but students electing this two-year curriculum may convert it to such a program by remaining in school a full four years and meeting all graduation requirements. All courses listed above that have been taken by the student would then count toward a major or minor in Secretarial Science or Business Education (teacher training) in the Department of Business.

If a student enters with high school training in shorthand and typing, he may omit beginning courses in these subjects and elect other business subjects after consulting with his advisor.



Students find challenging studies in 15 major departments within an ever-enlarging academic curriculum.

A full athletic program adds excitement to campu



PART IV

Administration Of Academic Programs

THE COUNSELING PROGRAM

William Carey College provides for her students a guidance program, so that through conferences students may have the benefit of faculty experience for guidance in social adjustment and in the choice and mastery of academic subjects.

1. Each student is assigned to a member of the faculty who acts as his advisor.
2. A thorough program of orientation for all new students is provided.
   (a) All new students are required to come to the campus several days prior to registration in September for a program of orientation and testing.
   (b) In addition to the American College Test required before admission, vocational preference tests and intelligence tests are given during orientation week. Prospective music majors and minors must have applied music auditions, a theory placement examination, and the musical aptitude test. The latter should also be taken by any student who is uncertain in regard to his choice of music as a major or minor so that scores may be available for counseling purposes.
   (c) The student is introduced to campus life and the social and religious organizations during the orientation period.
   (d) Special instruction in orientation for new students will be given. This will be under the direction of the Office of Student Affairs.

CLASSIFICATION OF STUDENTS

The academic work of William Carey College is organized into four classes: the Freshman class, the Sophomore class, the Junior class, and the Senior class. The following constitute the requirements for membership in each of the classes:

1. A Freshman is a student who has satisfied all entrance requirements and is pursuing an approved course of at least twenty-eight semester hours.
2. A Sophomore is one who has completed thirty semester hours.
3. A Junior is one who has completed sixty semester hours.
4. A Senior is one who has completed ninety-five semester hours.

ACADEMIC CREDITS AND CLASS LOAD

The academic year of William Carey College is divided into two semesters of eighteen weeks each and a ten-week summer session. The semester hour is the unit of credit. One semester hour is earned for each class hour or for each two-or-three-hour laboratory period per week.

The normal course load is five courses totaling 15-17 semester hours each semester. Students on the Dean's List (scholastic average 3.0 or better) may take six courses, totaling 18-19 semester hours. Students on academic probation are limited to four courses, or a maximum of 14 semester hours.

The maximum amount of work which may be earned both terms of the summer session is fourteen semester hours. Students graduating at the end of the summer session are allowed to earn fifteen semester hours.

No Freshman or Sophomore will be permitted to take a 300 or 400 course without the permission of the Dean and the Instructor of the course.

CHANGE OF PROGRAM

1. No change of schedule, either in dropping a course scheduled or adding a course not scheduled, may be done except by permission of the Dean.
2. A fee of $5.00 will be charged for each change of schedule unless the change is requested by the college authorities.
3. No student will be allowed full credit for a course that has had six hours of class meetings before he enters the class.
4. Courses dropped within the first two weeks of a semester will not be recorded. Courses dropped after the first two weeks and before the middle of a semester are recorded as WP (withdrawn passing) or WF (withdrawn failing), and courses dropped after the first nine weeks are recorded as failures. Any student dropping a course at any time without the required approval of the dean receives an F in that course.

WITHDRAWAL, ACADEMIC PROBATION, AND SUSPENSION

1. A student desiring to withdraw from the college must file a written request and obtain permission from the Dean of Students, the Dean of Instruction, and the Business Manager.
2. Refunds upon withdrawal will be made only on condition that official permission has been granted. See the procedure outlined in the catalogue under the heading of "Financial Regulations", in index.
3. No student will be granted a report of grades or a transcript of any kind until his account is settled in the business office.
4. Enforced withdrawal is imposed by the scholarship committee upon students who do not pass the required number of hours. Each full-time student is expected to maintain a grade average of "C" each semester. Any full-time student failing to pass this required number of hours in any semester is placed on **academic probation.** If he fails to mantain the required average in any two semesters thereafter, he will be required to withdraw from William Carey College permanently. Students entering the college with poor high school or college records may be placed on

academic probation when admitted. A full-time student carries 12 or more semester hours of work.

ATTENDANCE REGULATIONS

The greatest benefits from any college course can be obtained only when there is full co-operation between students and faculty. Excessive absences may seriously affect the work of the whole class as well as that of the individual students who frequently absent themselves. Therefore, regular attendance is fully expected of all students in all classes. Individual faculty members, however, may set their own attendance regulations for their classes.

Faculty members are expected to present their individual policies on class attendance to each of their classes at the beginning of the semester.

In cases where the quality of a student's work is being affected by excessive absences, after the student has been given due warning, the instructor may request of the Dean of Instruction that the student be dropped from that course with a grade of WF.

No credit may be obtained for any course in which the student has been absent for more than one-third of the class sessions, regardless of the reasons for the absences.

The total number of absences of each student shall be reported for each class by each faculty member at the time of filing semester grade reports.

Unavoidable absences from chapel may be excused upon written request directed to the Office of Student Affairs.

TRANSCRIPTS

Transcripts are issued by the office of the Registrar.

1. An official transcript is one bearing the signature of the Registrar and the seal of the college and is mailed directly to whatever official may be designated.
2. An unofficial transcript does not bear the college seal. When a transcript is given to the person whose credits are transcribed thereon, it does not bear the seal, and the college assumes no responsibility for its accuracy after it leaves the Registrar's office.
3. One transcript is issued without charge. Each transcript after the first costs one dollar.
4. Transcripts of credits will not be issued for those whose accounts are in arrears.

EXAMINATIONS, GRADES, AND QUALITY POINTS

1. Examinations are given during the eighteenth week of each semester. Midsemester tests are given during the ninth week of each semester.
   (a) No final examinations may be held at any other time than that designated by the administration.

(b) No student is regarded as having a right to a private mid-semester test or semester examination.

(c) A student who is absent from the final examination without valid reason approved by the Dean of Instruction forfeits credit for the semester.

(d) All library books must be returned and all fees paid before examinations may be taken.

2. Mid-semester grades are issued to students only; semester grades are issued to students and to parents. Grades will be reported as follows:

		Quality Points per Semester Hour
A	Excellent	4
B	Above average	3
C	Average	2
D	Below average	1
E	Conditional	0
F	Failure	0

A grade of E is a conditional failure and may be made a D by making a passing grade on a special examination. The removal of such condition must be accomplished before the completion of the student's next semester of residence on the day designated in the college calendar for the removal of conditional grades or the grade automatically becomes an F.

A grade of I (Incomplete) will be assigned only when unavoidable circumstances prevent completion of the work of a course on schedule. To yield credit, an I must be worked off before the end of the next semester; otherwise, the I automatically becomes an F.

SCHOLASTIC HONORS

1. Dean's Honor List and Freshman Honor Roll
Those meeting the following requirements are included on the Dean's List (for upperclassmen) or Freshmen Honor Roll:

(a) The student must carry not less than twelve semester hours of work exclusive of activity hours during the semester on which the scholastic average is based.

(b) The scholastic average must be at least 3.5 for the First Dean's List or Freshman Honor Roll, and 3.0 for the Second Dean's List or Freshman Honor Roll.

(c) The grades for the semester on which the scholastic average is based must include no mark lower than C.

2. Graduation Honors

(a) A student who has been in residence for at least two years and who has earned a 3.5 quality point average shall be graduated "cum laude" (with honor).

(b) A student who has been in residence for at least two years and who has earned a 3.7 quality point average shall be graduated "magna cum laude" (with great honor).

(c) A student who has been in residence four years and who has earned a 3.9 quality point average, with no grade below B, shall be graduated "summa cum laude" (with highest honor).

(d) No student may be graduated with honor who has been suspended, dismissed, or expelled, or who has received a demerit.

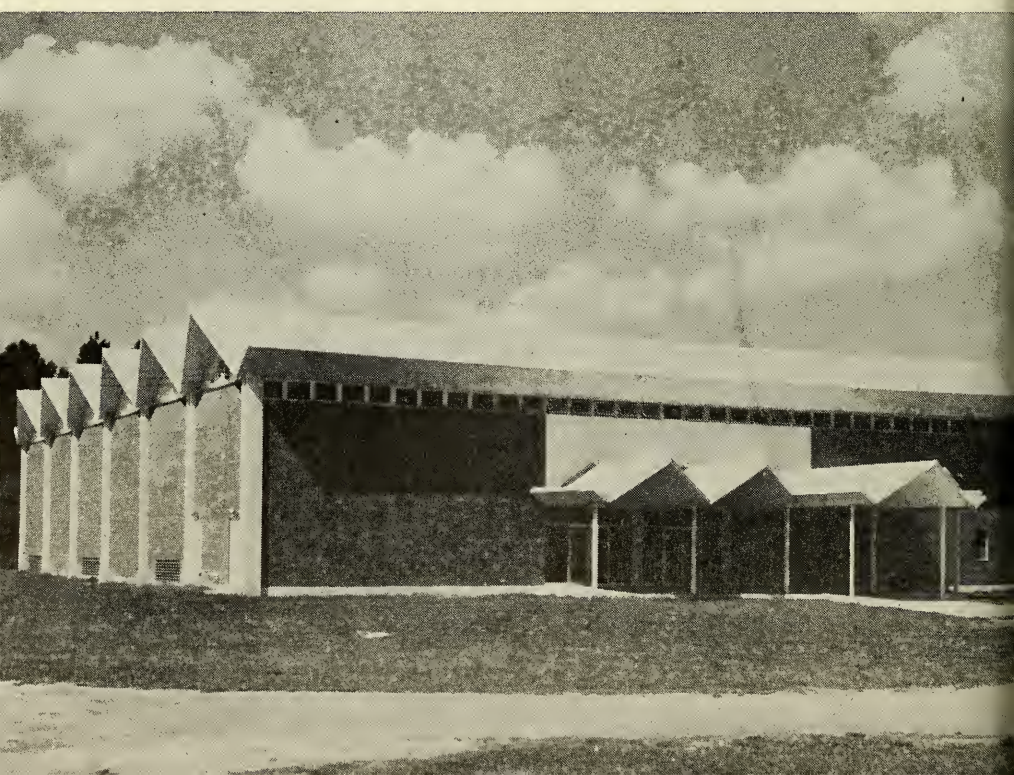
(e) Quality points are enumerated on work done at Carey only.

WILLIAM CAREY
HATTIESBURG, MISSIS

PART V

Student Life And Campus Activities

President Ralph Noonkester receives trophy from winning Carey team. Modern, well-equipped Clinton Gymnasium below.



PHILOSOPHY OF CAMPUS STUDENT LIFE

Student life at William Carey College is conceived of as an experiment in community Christian living. All student life, all organizational life, and all social life is directed to the ultimate purpose of preparing a person for mature and happy vocational and social life, irrespective of individual professional objectives. At William Carey College, personality is conceived to be a unified whole, composed of many individual aspects of life. We strive to give all students an opportunity to grow creatively in all aspects of personal and community life.

Responsible community existence is a process of education and practical activity. All students have the privilege of assuming responsibility for their own affairs and the affairs of other members of the campus community. Teachers and administrators of the college are very much interested in students, and seek always to be helpful in achieving the mature, personal, responsible objectives of their students.

The achievement of spiritual, social, moral, intellectual, and vocational maturity is guided through the students' participation in community housing, organizational activity, assumption of responsibilities for campus life, and the availability of many forms of student and staff guidance. Such opportunities are listed below.

CAMPUS ACTIVITIES

STUDENT COUNSELING

Vocational. The college offers a complete vocational counseling service for all those who are not sure of vocational objectives. Intelligence, academic, and vocational tests are utilized in conferences to ascertain interests and abilities, and to clarify understanding of various professions.

Personal. All students are given the opportunity to evaluate their personalities with a view toward personal improvement. A complete personality testing process is available. The college counselors are always available for conferences regarding personal problems, irrespective of degree or character. Moreover, the staff and faculty are oriented to refer students who seem to be having personal difficulty adjusting to college life.

Marriage. Any student contemplating marriage during the school year must secure permission from the Dean of Women, or the Dean of Men, and present to them in writing parental consent two weeks prior to such marriage. (Failure to comply with this regulation provides grounds for immediate suspension.) Students planning marriage are encouraged to seek premarital counseling which is available through the Office of Student Affairs.

Spiritual. The ultimate aim of Carey College is to produce mature Christian ladies and gentlemen. The college counselors act as confidants and advisors in regard to spiritual difficulty, and seek to aid in healthy spiritual maturation.

RELIGIOUS ACTIVITIES

Philosophy. William Carey College is owned and controlled by the Mississippi Baptist Convention, but the sectarian viewpoint is avoided. The Baptists are first among all people who preach and practice religious liberty. Personality is held to be sacred and soul competence is a primary tenet. The historical spirit is preserved and an open mind is encouraged.

The Baptists believe in the individual discovery of God and in religion as an inner and vital personal experience.

Baptist beliefs, as held by Roger Williams, are the basis of the American constitution and way of life. They who coerce politically, intellectually, or religiously, violate the genius of the Baptist spirit and polity. It is this evaluation of the individual as the prime social value and the inviolability of the individual soul in pursuit of truth and right that inform and guide Carey College in her pursuit of culture and character for her students. This has been well termed "That Carey College Spirit."

Chapel. A varied and interesting schedule of programs is presented in the college auditorium each Tuesday and Thursday. A vital part of Christian education is the act of worship and meditation. Unavoidable absences from chapel may be excused upon written request to the Office of Student Affairs. Students having more than three (3) unexcused chapel absences will be placed on conduct probation, with continued absences resulting in loss of the privilege of taking examinations until the student's record has been cleared in the Office of Student Affairs.

Activities. Morning Watch is conducted five mornings a week and vespers are held periodically. Dormitory prayer meetings are held in all of the dormitories, with Bible study groups conducted each week, and jail services, convalescent home services, and a street service once a week. A number of the local Baptist churches provide fellowship meetings and college Sunday School and Training Union departments. Community caroling, youth revivals, youth-led church services, and informal discussion groups are provided under the leadership of college students.

Moreover, a pre-school retreat is held each year; and a B.S.U. convention, a series of college Christian leadership conferences, and several Ridgecrest and Glorietta assemblies and mission conferences are conducted annually. The college is actively engaged in the summer mission program of the Southern Baptist Convention.

The college holds annual evangelistic emphasis, Dedicated Vocations Week, and Christian Emphasis Week. The extensive religious activity is designed to allow the students to put into actual practice the inspired message of God and His church.

The purpose of religious life on campus is to:

1. Assist Christians to understand more fully their evangelical faith.
2. Lead students to commit their personal vocations to Christ.
3. Train active aggressive Christian leaders.

4. Project Christianity as a natural, normal, happy way of life, which should permeate every moment of every life through every element of personality.

Church Attendance. Hattiesburg is a city of churches, and William Carey is a Christian institution. All students are expected to observe Sunday as a day of worship and rest. However, each student is given the privilege of choice as to which church he attends. Religion here is conceived to be the Way of Life. It is not a department of culture or an adjunct to life, but life at its total and highest best.

All the churches cooperate with the college students, and several churches provide transportation on Sunday and Wednesday.

THE BAPTIST STUDENT UNION

The Baptist Student Union serves as a co-ordinating agency of all religious activities on the campus. Through the Executive Council, which meets weekly, students are encouraged to participate in the activities of the local churches. Its program provides opportunity for recreation, fellowship, Bible study, prayer, meditation, discussion, and service. The local organization is affiliated with the Student Department of the Southern Baptist Convention, the State Baptist Convention, and it has a Baptist Student Union Director to guide the religious activities of the campus.

STUDENT PUBLICATIONS

The Crusader is the annual summary of college life in pictures, views, cartoons, and literary efforts of the students. In humorous and artistic style it presents a record of student life for the current year.

The Cobbler is a monthly paper which contains a record of all current events of interests in the life of the college. It is edited by a selected staff and affords a number of students practical experience in journalistic work.

The Lance is the official organ of the Student Government Association. It contains a statement of the regulations to be observed and gives general information regarding clubs and other student organizations.

STUDENT GOVERNMENT ASSOCIATION

William Carey College has adopted student government because of its democratic and creative implications. Recognizing the value of student co-operation in matters of personal or general welfare, and recognizing the value of such cooperation in producing wholesome attitudes, in building character, and training students for life in a democracy, the college authorities have provided for student government in the men's dormitories and the women's dormitories, and among town students, with appropriate constitutions for all groups.

At the present time the Student Government of William Carey College operates under the Constitution and By-Laws which were revised and ratified by the student body in Fall semester of 1963-1964. The affairs of the

Student Government are administered jointly and separately by three branches; namely, the Executive Council, the Student Council, and the Judicial Council.

Every student who enrolls in the college automatically becomes a member of the Student Government and of the local student government group with which the student may become identified by residence.

CAMPUS ORGANIZATIONS

The **Carey College Chorale** is a select choral organization of forty voices chosen to represent the college musically off campus. They have appeared before the Southern Baptist Convention and its affiliated Woman's Missionary Union and music conventions, and in churches, high schools, seminaries, and colleges.

The **Carey Chapel Choir** is an additional choral group open to all students.

The **Ministerial Association** is composed of ministerial students on the campus, and its purpose is to promote Christian fellowship among ministers. The association meets bi-weekly and cooperates with the B.S.U. in promoting religious activities on the campus.

The **Religious Education Association** is a campus organization for those interested in the field of Religious Education. The Association seeks to provide fellowship, counsel instruction, and discussion opportunities for the students. Bi-weekly meetings are held.

The **Library Club** functions to promote interest in librarianship as a career. It is a social and professional organization designed to promote interest in reading and in understanding of library mechanics. The library has as its motto, "Man is himself plus all the books he reads."

The **Delphinians, Litaeans, and Thalians** are Christian societies which exist to provide training in social behavior, scholastic excellence, and spiritual graces for women.

The **Pre-Med Club** includes all students interested in any field of medical work and seeks to build and maintain interest in the field of medicine.

The **Home Economics Club** was organized in 1947. Its main purpose is to integrate the work of the home and family living program. It brings together the various class groups for united effort. The club group provides opportunities for play, recreation, and social contact while the members learn and use parliamentary procedures.

Physical Education Majors Club is sponsored by the Department of Health, Physical Education and Recreation. This organization is to advance the students in their professional development.

The **Serampore Players** is an organization sponsored by the Department of Speech and Drama. The purpose of the organization is to stimulate interest in the acting and backstage aspects of a performing theatre. The widely-acclaimed Serampore Players present several major theatre productions during the academic year. The annual touring drama has been an important phase

of the college program since 1960. The Players travel between seven and eight thousand miles each year.

The **Forensic Society** also is sponsored by the Department of Speech and Drama for those who are interested in intramural and intercollegiate speech competition.

Student Education Association: The William Carey College Chapter of the Student Education Association was duly chartered by the National Education Association and the Mississippi Education Association on November 18, 1957. Its purposes are to acquaint prospective teachers with the history, ethics, and program of the organized teaching profession; to interest the best young men and women in education as a life-long career; and to afford its members practical experience in working together in a democratic way on the problems of the profession and the community. Membership in the chapter is open to all students who are preparing to be teachers. It carries with it junior membership in the National Education Association.

International Relations Club is sponsored by the Department of Social Studies for the study of the foreign relations of the United States, especially in the cold-war struggle with world communism.

Association of Church Musicians is an organization composed of church music majors, and seeks to further the understanding of church music and its production and use in church life.

Delta Omicron International Music Fraternity installed the Omicron Sigma Chapter on the William Carey College campus on October 24, 1964. A music professional and honorary for women, Delta Omicron is open to women music majors and minors who achieve its required academic, performance and professional standards.

Phi Mu Alpha Sinfonia Fraternity of America installed the Nu Xi Chapter on the William Carey College campus on April 30, 1965. A music honorary for men, Phi Mu Alpha Sinfonia is open to men music majors and minors who achieve the required academic performance and professional standards outlined by the national and local chapter organizations.

Music Educators National Conference: The William Carey College chapter of Music Educators National Conference, student division, provides for student participation at the college level in the activities of the parent MENC organization. The purpose of such membership is to afford music students opportunity for professional orientation and development while still in school. Membership in the chapter is open to all music students, with emphasis given to those students who are preparing to teach music in public schools.

The **Mission Fellowship** is a group of students who specifically feel the call of missions as a vocation. The group seeks to develop the education and spirit of home and foreign missions.

The **Young Woman's Auxiliary** is an organization of the W. M. U.. Its main purpose is to give young women a greater vision of the needs on the mission fields and to keep before them God's mission plan for the entire world.

The **Pre-Law Club** includes all students interested in any field of legal work and seeks to build and maintain interest in the field of law.

Circle K Club. This organization exists for the purpose of developing civic leadership and responsibility, and is affiliated with Kiwanis Club International.

The **Forum** is sponsored by the Scholarship Committee for the purpose of providing opportunity for "Carey Scholars" (see Scholarships, index) and others who are interested, to meet informally, but regularly, for discussions on general reading and a wide range of ideas. "Carey Scholars" are automatically members as are also the members of the faculty Scholarship Committee. Other interested students may join by special invitation. Interested faculty members are invited to meet with the group also.

Alpha Zeta Chapter of Chi Beta Phi had its beginning in April, 1955, with the foundation of the Carey College Science Club. On December 10, 1955, Alpha Zeta Chapter of Chi Beta Phi, national honorary scientific fraternity, was formally installed. Membership is limited to majors in the natural sciences and psychology with high academic grades.

Alpha Lambda is an honor society made up of women students who maintained a 2.5 average, or higher, one semester of their freshman year in college. Alpha Lambda is a service organization in which girls serve as counselors, tutors, hostesses, and ushers for college functions.

PLACEMENT SERVICE CENTER

The Placement Service is located in the Student Affairs Office on the second floor of the Administration Building. The services of the Placement Center are available for a nominal cost to William Carey College students. The primary function of the College Placement Service is to help the students who are seeking employment for after graduation and to serve officials of the public schools, colleges, businesses, government, and industry seeking personnel.

PART VI

Faculty And Staff

Student Register

Modern and fully air-conditioned is Bass Hall, which accommodates 152 women students.

FACULTY

W. WAYNE ALFORD, Ph.D. ..... *Professor of Education*
B.A., M.A., Mississippi College; Ph.D., George Peabody College for Teachers

KATHLEEN ARRINGTON, M.S. .. *Assistant Professor of Secretarial Science and Business Education*
B.S., M.S., University of Southern Mississippi

JACKY W. AULTMAN, M.A ..... *Instructor of English*
B.A., M.A., University of Southern Mississippi; graduate study, University of South Carolina

BESSIE T. BATES, M.A. ..... *Instructor in Library Work*
B.A., William Carey College; B.S., M.A., University of Southern Mississippi

ROY G. BIGELOW, Ph.D. ..... *Distinguished Visiting Professor of Education and Psychology (Acting Chairman)*
B.S., Central Missouri State College; M.A., University of Missouri; Certificat, Universite de Montpellier; Ph.D., George Peabody College for Teachers; post-doctoral study in business and public administration directed by Vanderbilt University

HENDON BOLTON, B.S. ..... *Instructor of Physical Education, Director of Intramurals, and Coach of the Tennis Team*
B.S., William Carey College

JENNIE LOU BRELAND, M.M.Ed. .... *Assistant Professor of Music Education*
B.M., Baylor University; M.M. Ed., University of Southern Mississippi

WILLIAM M. CLAWSON, Th.D. ..... *Professor of Biblical Studies*
B.A., Louisiana College; B.D., Th.D., New Orleans Baptist Theological Seminary

JEWEL HANNAH CONNIFF, M.S., M.R.E. ..... *Assistant Professor of Religious Education*
B.S., Arkansas State College; M.S., University of Tennessee; M.R.E., Southwestern Baptist Theological Seminary

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Golden, Michael Earle ..... Hattiesburg
Golson, Beverly Kay ..... Montgomery, Ala.
Gordon, Charles William ..... Sara
Gordon, Ina Faye ..... Soso
Gossett, Jerry Bryson ..... Tampa, Fla.
Goynes, Ethel G. ..... Picayune
Grace, Thomas ..... Hattiesburg
Green, Betty Suzanne ..... McLain
Green, Dorothy A. ..... Pascagoula
Green, Ervin ..... Poplarville
Green, Russell A. ..... State Line
Green, Vivian Louise ..... Pascagoula
Greer, Hubert R. ..... Pascagoula
Griffin, Mary Melissa ..... Greenville
Gumm, Barbara Stovall ..... Slidell, La.
Gunkler, Robert Alfred ..... Mississippi City
Guy, Robert Ira ..... Tylertown
Hackler, Billy Taswell ..... Rantoul, Ill.
Hah, Hsiao Yung ..... Kobe, Japan
Hall, Patricia Jane ..... Petal
Hallman, Carolyn ..... Mobile, Ala.
Hallmark, Ellon Elwood ..... Hattiesburg
Halsell, Hilda Ann ..... Belem, Para Brasil
Hamilton, Ross Edward ..... Pensacola, Fla.
Hamlet, Charles Buch IV ..... Hattiesburg
Hamlet, Saradel ..... Hattiesburg
Hamrick, Margaret Ellen ..... Birmingham, Ala.
Hancock, Donald Robert ..... Macclenny, Fla.
Hanson, James Major ..... Cary, N. C.
Hardouin, Donna Jean ..... New Orleans, La.
Harper, James Doug ..... Bogalusa, La.
Harrison, Janet Carl ..... Lacombe, La.
Harvill, Judith Tamara ..... Bay Minette, Ala.
Harvill, Linda Jane ..... Hattiesburg
Hatcher, William Joseph ..... Petal
Hathorne, Janie May ..... Soso
Hattaway, A. Eugene ..... Glenn St. Mary, Fla.
Hatten, Jimmy ..... Seminary
Hatten, Norma Jean ..... Hattiesburg
Haupt, Carol Jeanne ..... Satsuma, Ala.
Haupt, Katherine Diane ..... Satsuma, Ala.
Hawkins, Kenneth ..... Hattiesburg
Hayden, James Russell ..... Hattiesburg
Hayes, Oran N. ..... Lumberton
Haynes, Marcia Lunn ..... Starke, Fla.
Hays, Patricia Gale ..... Magee
Heinbaugh, Nancy ..... Petal
Heintz, Clarence Glen ..... New Orleans, La.
Helm, Donna Marie ..... New Orleans, La.
Henderson, Glenna Ann ..... St. Louis, Mo.
Hendrix, Betty Lou ..... Lumberton
Hendry, Larry Glenn ..... Satsuma, Ala.
Hensarling, Margaret Louise ..... Hattiesburg
Herring, Tracy Victor ..... Pensacola, Fla.
Hickman, Walter D. ..... Wiggins
Hicks, Donnie Ferrell ..... Chickasaw, Ala.
Hicks, Pat Ann ..... Satsuma, Ala.
Higgins, Dianne ..... Bogalusa, La.
Hilderbrand, Kaye A. ..... Hattiesburg
Hill, Ernestine Dolores ..... Gulfport
Hill, Thomas Allen ..... Cassville, Mo.
Hillebrand, Roland William ..... Metairie, La.
Himes, Melvin Franklin, Jr. ..... Mobile, Ala.
Hines, Flo Ella ..... Baton Rouge, La.
Hinton, Freda Carol ..... New Augusta
Hinton, Jesse Glenn ..... Hattiesburg
Hinton, Mollie Joeann ..... Hattiesburg
Hinton, William Gavin ..... Richton
Hitt, Ethel M. ..... Hattiesburg
Hix, William Paschal ..... Huntsville, Ala.
Hocutt, Thomas Franklin ..... Adamsville, Ala.
Hogue, Robert ..... Metairie, La.
Holcomb, Dan Mrs. ..... Petal
Holcomb, Gayle ..... Petal
Holcomb, Luther Calvin ..... Hattiesburg
Holliday, Arthur Lamar ..... Starke, Fla.
Holliman, Sharon Ann ..... Hattiesburg
Holmes, Iris Ann ..... Bogalusa, La.
Holyfield, Orrey Curtiss ..... Pascagoula
Homer, Albert ..... Miami, Fla.
Hood, Mary Elizabeth ..... Hattiesburg
Hopkins, Garry Floyd ..... Thomsaton, Ala.
Hopkins, Mary Lou ..... Hamburg, N. J.
Horn, L. T. Mrs. ..... Petal
Hosey, Freddie Ross ..... Moss
Hosey, Herbert Jack ..... Laurel
Howell, L. Glenn ..... Maxie
Howell, Ralph Glenn ..... Greer, S. C.
Howell, Robert Lee ..... New Orleans, La.
Howell, Stanley David ..... Pontotoc
Howze, Sylvia ..... Hattiesburg
Huckaby, Katherine H. ..... State Line
Huddle, Jese William ..... Axis, Ala.
Huddleston, Sandra Jean ..... Hattiesburg
Hudson, Joyce ..... Purvis
Hughes, Sherry Lee ..... Natchez
Herndon, James Earl ..... Leakesville
Hurst, Ora Alice ..... Hattiesburg
Hurst, Oscar Paul ..... Hattiesburg
Hutchinson, Montie Sue ..... Tangipahoa, La.
Hwang, Su Hwei ..... Brazil
Hwang, Ta Yi ..... Sao Paulo, Brazil
Iannuzzi, Maria Rosa ..... Caracas, Venezuela
Imms, Richard Louis ..... Chunchula, Ala.
Imms, Robert ..... Chunchula, Ala.
Jackson, Charles Aaron ..... Hattiesburg
Jackson, James Everette ..... Sumpter, S. C.
Jackson, Montez ..... Hattiesburg
Jackson, Vermester ..... Hattiesburg
Jacobs, Linda Knoxine ..... Hattiesburg
James, Frances Adele ..... Beaumont
James, Nancy Leigh ..... Frisco City, Ala.
Jarrell, Linda Jean ..... Poplarville
Jarvis, Mary Louise ..... Purvis
Jeansonne, Ted John ..... New Orleans, La.
Jenkins, Jacqueline F. ..... Napier Field, Ala.
Jenkins, William Michael ..... Petal
Johnson, George Clearman ..... Tupelo
Johnson, James William ..... Hattiesburg
Johnson, Kenneth Wayne ..... Miami, Fla.
Johnson, Myrna Jewel ..... Poplarville
Johnson, Tommie Sue ..... Purvis
Johnston, Charlie P. ..... Hattiesburg
Jolly, W. Sarah ..... Pascagoula
Jones, Barbara Elizabeth ..... Columbia
Jones, Bettye Marie ..... Columbia
Jones, Bonnie ..... Hattiesburg
Jones, Carl Edward ..... Hattiesburg
Jones, Carlos Paul ..... Leakesville
Jones, Charles Hurshell ..... Ellisville
Jones, Charles Wrenford ..... Hattiesburg
Jones, Robert Mose ..... Vossburg
Jones, Steve Raymond ..... Mobile, Ala.
Jones, Tony Alan ..... Hattiesburg
Jordan, Cheryl Elaine ..... Pensacola, Fla.
Jordan, Freddie ..... Collins
Judy, Nancy N. ..... Petal

Kalash, Fouad Fred ..... Bevint, Lebanon
Keels, Emma Gordon ..... Hattiesburg
Keen, Ann C. ..... Hattiesburg
Kelly, Robert Henry ..... Steubenville, Ohio
Kendrick, Lloyd Wayne ..... Eight Mile, Ala.
Kennard, Charles Edward ..... Wiggins
Kennedy, Jerry Lee ..... Franklinton, La.
Kennedy, Richard Lewis ..... Atlanta, Ga.
King, Cheryl Jean ..... Petal
King, Dorothy Marie ..... Brooklyn
King, James Ivy ..... Mobile, Ala.
King, Jane Elizabeth ..... Pascagoula
King, John Daniel ..... Orlando, Fla.
King, Sandra Fay ..... Mt. Olive
Kinley, Jack Walter ..... Columbus, Ga.
Kinney, Guy S. ..... Petal
Kinsey, Ronald William ..... Jax, Fla.
Kirk, Michael Edward ..... Fairhope, Ala.
Kirkpatrick, Juanita Moore ..... O'Neill, Neb.
Klem, John R. ..... Hattiesburg
Klem, Martha ..... Hattiesburg
Knight, Robert Frank
Green Cove Springs, Fla.
Knippers, Michael Allen ..... Sandy Hook
Kreihs, Luis Freddie ..... New Orleans, La.
Krey, David Richard ..... Metairie, La.
Ladd, Bill Wayne ..... Poplar Bluff, Mo.
Ladner, Barbara Ann ..... Bisbee, Ariz.
Landrum, Larry Ehrman ..... Pearlington
Landrum, Merle ..... Hattiesburg
Lane, Jean ..... Hattiesburg
Lane, Thomas Earl ..... Hattiesburg
Lane, William R. ..... Hattiesburg
Lanier, R. Ken ..... Abbeville, La.
Lankford, Violet Hamrick ..... State Line
LaPorte, W. Howard ..... Niceville, Fla.
Larmi, Osmo Kalevi ..... Hattiesburg
Larmie, Marie ..... Hattiesburg
Lassitter, John Irving ..... Summerdale, Ala.
Lavender, Brenda Jo ..... Pensacola, Fla.
Lawson, Linda Belle ..... Bay Springs
Lay, Walter Franklin ..... Pascagoula
Lavne, Mary Etta ..... Birmingham, Ala.
LeBlanc, Andrew R., Jr. ..... Bogalusa, La.
Leddy, Sam Wilson ..... Canton
Lee Chang, Yun Ching
Keeling, Taiwan, China
Lee, Harold ..... Prentiss
Lee, Larry Joseph ..... Lumberton
Lee, Leonard Greer ..... Bogalusa, La.
Lee, Sherland Christine ..... Beaumont
Lemmonis, Elainia Mac ..... Pensacola, Fla.
Leonard, Sybil Beth ..... Kershaw, S. C.
LeRay, Patrick Kendall ..... Baton Rouge, La.
Lightfoot, Gary Ray ..... Hattiesburg
Lightfoot, Roberta ..... Hattiesburg
Lindigrin, Lynda F. ..... Vicksburg
Lindsay, Sarah Florence ..... Patsdam, N. Y.
Lipscomb, Betty Jean ..... Foley, Ala.
Lipscomb, John P. ..... Baton Rouge, La.
Littlepage, June Victoria ..... Saraland, Ala.
Livengood, Paul Fred ..... Avandale, Va.
Loggins, Robert Arthur ..... Hattiesburg
Long, Mike Randolph ..... Greenville, S. C.
Loper, Leonard Mack ..... Quitman
Lord, Gwendolyn Marie ..... Hattiesburg
Loustalot, Diana ..... Hattiesburg
Loustalot, Elsie R. ..... Hattiesburg
Loustalot, Fleetwood V. ..... Hattiesburg
Lowery, James Edward ..... Ellisville
Lumpkin, Audrey Janice ..... Carriere
Lumpkin, Sandra Ann ..... Bogalusa, La.
Luper, Leon Mark ..... Dallas, Tex.
Luster, Carol A. ..... Tampa, Fla.
Luster, Roland C. ..... Tampa, Fla.
Lyle, Charles ..... Petal
Lyle, Charles Mrs. ..... Petal
Lvons, Darleen ..... Hattiesburg
Machado, Rafoel Simon
Maracaibo, Folia Venezuela
Mackey, Millard D. ..... Crystal Springs
Madden, James Patrick ..... Irvington, N. J.
Maddox, Sherry Diane ..... Huntsville, Ala.
Magee, Cathy Shereen ..... New Augusta
Maggio, Donald Walter ..... New Orleans, La.
Malone, Marie Nancelene ..... Hattiesburg
Manning, Gwendolyn Kaye ..... Pensacola, Fla.
Maples, Beverly Jane ..... Eight Mile, Ala.
Maring, David Henry ..... Andrews, S. C.
Markler, Bruce Wayne ..... Biloxi
Marquay, Michael Warren
New Orleans, La.
Marsh, Mary Elizabeth ..... New Orleans, La.
Martin, Harlis G. ..... Hattiesburg
Martin, Hilda Jean ..... Petal
Martin, John Lewis ..... Florence, Ky.
Martin, Lynda Viola ..... Petal
Martin, Oliver Lynn ..... Buras, La.
Martin, Paul C. ..... Bond
Martin, Reagan Wallace ..... Pascagoula
Martin, Shirley ..... Hattiesburg
Martin, Wanda Jean ..... Chickasaw, Ala.
Mashburn, James Lebaron ..... Buckatunna
Mashburn, Nathan Michael ..... Pensacola, Fla.
Mason, Carolyn June ..... Hattiesburg
Mason, Donna Jane ..... Atmore, Ala.
Massengale, Robert Dennis ..... Mobile, Ala.
Mathis, Stephen Walter ..... Greer, S. C.
Matthews, Charles Justin ..... Robertsdale, Ala.
Matthews, Stanley Joe ..... Laurel
Mellen, Paul Clark ..... Pensacola, Fla.
Melton, Ernest Edward ..... Pensacola, Fla.
Mercer, Charles Powell ..... Arcadia, Fla.
Merino, Juan Antonio ..... Lima, Peru
Merrill, M. Grace ..... Pensacola, Fla.
Merritt, James Thomas ..... Petal
Meserlin, Robert B. ..... East Orange, N. J.
Messer, James Elmer ..... Columbia
Middleton, Ronald Boyd ..... Mt. Vernon, Ala.
Miles, George Jerrell ..... Laurel
Miller, Linda Faye ..... Hattiesburg
Miller, Marjorie Diane ..... Gulfport
Miller, Rodney Mack ..... New Orleans, La.
Miller, Thomas C. ..... Pascagoula
Mills, Bobbie Rae ..... Poplarville
Mills, Elouise ..... Hattiesburg
Mills, Ivan, Jr. ..... Starkville
Mitchell, George John ..... Mobile, Ala.
Mitchell, Gloria Gene ..... Carriere
Mixon, Gerald Wayne ..... Petal
Moah, Rebecca Mrs. ..... Hattiesburg
Moak, Robert Huey ..... Bogalusa, La.
Moffett, Iva Lou ..... Jackson
Montgomery, John Alden ..... New Orleans, La.
Moon, Chuck ..... Mississippi City
Moore, Frederick ..... New Orleans, La.
Moore, Lyman Monroe ..... Hattiesburg
Moore, Thomas F. ..... Greenville, S. C.
Moorehead, Larry Gene ..... Pascagoula
Moote, William M. ..... Hattiesburg
Morehead, Cheryle Ann ..... Carriere
Morgan, Andrew Tommy ..... Hattiesburg
Morgan, Emory Earl ..... Hattiesburg
Morgan, Jane ..... Hattiesburg
Morgan, Judith Lynn ..... Sandersville
Morgan, Richard Steven ..... Theodore, Ala.
Morris, Sandra Jean ..... Cantonment, Fla.
Morris, Vivian Joyce ..... Baldwyn
Morse, Janice K. ..... Foley, Ala.
Mortillaro, Steve Mitchell
New Orleans, La.
Moseley, Allison Marie ..... Mobile, Ala.
Murphy, Billy Wayne ..... Richton
Myers, Carole Haupt ..... Hattiesburg
Myrick, Mary Ann ..... Laurel
McCann, James Nolan ..... Sebastopol
McCaskill, Martha Ann ..... Mobile, Ala.
McClellan, Charles William ..... Lexington
McClinton, Betty Carol ..... Eight Mile, Ala.
McClinton, Joanne ..... Eight Mile, Ala.
McDill, Jim D. ..... Bay Minette, Ala.
McDill, Sharry Anne ..... Bay Minette, Ala.
McDonald, George Willard ..... Pride, La.
McDonald, Marilyn Sue ..... Petal
McDonald, Robert Byron ..... Shreveport, La.
McDowall, Mary Kennedy ..... Jackson

McElhaney, Betty Louise ..... Atmore, Ala.
McElhaney, Sharon Faye ..... Atmore, Ala.
McElroy, George Ambros ..... Gulf Shores, Ala.
McElroy, John Turner ..... Gulf Shores, Ala.
McGee, Nancy Darlene ..... Satsuma, Ala.
McGee, Sarah Nell ..... Bogue Chitto
McGlothin, George ..... Denham Springs, La.
McLeon, Lee David ..... New Orleans, La.
McRaney, Gale Leonard ..... Lumberton
McHenry, Roy Richard ..... Quitman
McKee, Gary Wesley ..... Decatur, Ga.
McKenzie, John E. ..... Hattiesburg
McKenzie, Martha Carolyn ..... Hattiesburg
McKenzie, Mary Rebecca ..... Columbia
McMahon, Kay ..... Hattiesburg
McMeekin, Lucille Evalene ..... Lumberton
McNair, Sara Kathleen ..... Magee
McNealy, Mary Jean ..... New Orleans, La.
McNeese, Joe Welda ..... Columbia
McNeil, Thomas Athens ..... Pascagoula
McRaney, Lynn Howard ..... Lumberton
McRee, Theresa Mae ..... Mobile, Ala.
Neal, Martha Alice ..... Cedartown, Ga.
Necaise, Kenneth Wayne ..... Perkinston
Necaise, Melvin Doug ..... Pass Christian
Nelms, James Duncan ..... New Orleans, La.
Nelson, Charles Wilbur ..... Bon Secour, Ala.
Nelson, Danny ..... Chickasaw, Ala.
Nelson, Eric Theodore ..... Theodore, Ala.
Nelson, Sharon Marie ..... Bon Secour, Ala.
Nelson, Walter ..... Mobile, Ala.
New, June E. ..... Hattiesburg
New, Thomas Marshall ..... Aiker, S. C.
Newberry, Lequida Dawn ..... Marion, Ohio
Newcomb, Jerry ..... Blue Mountain
Newcomb, Morris ..... Blue Mountain
Nicholas, Kenneth Fletcher ..... Hattiesburg
Nichols, Alan Morris ..... Albany, Ga.
Nielson, Sally Tom ..... Camden, Ala.
Nobles, Johnnie H. ..... Brooklyn
Nolfe, Jimmy Anthony ..... Mobile, Ala.
Nolfe, Sammy ..... Mobile, Ala.
Norris, Margaret Ann ..... New Orleans, La.
Oates, Donna Allen ..... Brierfield
O'Connor, Kathryn Louise ..... Mobile, Ala.
Odom, Betty ..... Hattiesburg
Odom, James Lendsie ..... Richton
Odom, Johnney L. ..... Ellisville
Odom, Larry W. ..... Cedartown, Ga.
Odom, Reba Gene ..... Richton
Odom, Tommy A. ..... Hattiesburg
Oland, Margaret Jane ..... Mobile, Ala.
O'Neal, Carol Annette ..... Laurel
O'Neal, Robert Daniel ..... Petal
Onley, Ed ..... Poplarville
Oswald, Bettie ..... Greenville, Ala.
Oufnac, Lester Gerard ..... Metairie, La.
Overstreet, Albert Hugh ..... Leakesville
Pagano, Sylvester A. ..... Pass Christian
Pan, Uoung Shing ..... Taiwan
Parker, Donnie Vernon ..... Biloxi
Parker, J. Adam ..... Hattiesburg
Parker, Mac Mrs. ..... Laurel
Parker, Mac Bonner ..... Laurel
Parker, Ronnie Monroe ..... Biloxi
Parker, William S. ..... Port Neches, Tex.
Parkman, Margaret C. ..... Lumberton
Parkman, Patricia Ann ..... Prentiss
Parnell, Landris Woodrow ..... Prichard, Ala.
Parrett, John Thomas ..... Hattiesburg
Parsley, James Thomas ..... Pascagoula
Patch, Sydney Elizabeth ..... Picayune
Patrick, Grady Scott ..... Mobile, Ala.
Patrick, Margherita ..... Hattiesburg
Patronas, Roland Eugene
Bayou La Batre, Ala.
Patterson, Ginger ..... Sumrall
Patterson, Majorie ..... Hattiesburg
Patterson, Once Dale ..... Hattiesburg
Payne, Betty Collien ..... Stonewall
Payne, Rebecca Lisa ..... Lucedale
Peavy, Mary Elizabeth ..... Columbia
Pearson, Glen Thomas ..... Hattiesburg
Peel, Barbara ..... Hattiesburg
Peirce, Stephen ..... New Orleans, La.
Peoples, Joy Anne ..... Pensacola, Fla.
Percy, Eileen Adele ..... St Francesville La.
Perry, David James ..... Roxie
Peterson, Robert David ..... Hattiesburg
Pevey, Eldon, H. ..... Saucier
Phan, Tek-Nam ..... Indonesia
Phillips, Herman M. ..... Midland, Ga.
Phillips, Mary Louise ..... Hattiesburg
Phillips, Myron Lance ..... Hattiesburg
Phillips, Reginald James ..... South Carolina
Pickard, Gladys Eve ..... Meridian
Pigott, Wilda ..... Tylertown
Pipkin, Cynthia R. ..... Jacksonville Beach, Fla.
Pipkin, John Wilson ..... Hattiesburg
Pittinger, James Edward ..... Vicksburg
Pittman, Larry Cleveland ..... Pascagoula
Polk, Martha M. ..... New Orleans, La.
Pope, Benny Joe ..... Vossburg
Porter, Deanna Lynn ..... Elfers, Fla.
Pounds, Wilfred Guidry ..... Bogalusa, La.
Prater, Marvin Rufus ..... Pontotoc
Presher, Dorothy G. ..... Hattiesburg
Presher, Wilson Harold ..... Hattiesburg
Price, Luther Martin ..... Hattiesburg
Pritchard, Mary Elizabeth ..... Millry, Ala.
Pruett, Peggy Ann ..... Prichard, Ala.
Purnell, Beth ..... Somerdale, N. J.
Purple, Alfred Chauncey ..... Baton Rouge, La.
Pursell, H. Frances ..... Lucedale
Quin, Elizabeth Anne ..... Ruth
Quinley, Howard E. ..... Hattiesburg
Quinn, Mary Elizabeth ..... Pascagoula
Rabon, Diana Rosilan ..... Hattiesburg
Rabon, G. Roland ..... Hattiesburg
Rabon, Juanita S. ..... Bay Minette, Ala.
Rainey, John B. ..... Huntersville, Ala.
Ramer, Patrick Lal ..... Titusville, Fla.
Randolph, Earline ..... Hattiesburg
Randolph, William Edward ..... Hattiesburg
Ratcliff, Joel S. ..... Hattiesburg
Ray, Barbara Ann ..... Starkville
Ray, Mary M. Dearman ..... Hattiesburg
Ray, Paul Douglas ..... Fairfield, Ala.
Redhead, Hugh Curry ..... Woodville
Redmon, Robert Marx ..... Seminary
Reed, Kenneth ..... McComb
Reeder, Walter R. ..... Miami, Fla.
Reeves, Dennis William ..... Hattiesburg
Reeves, Geraldine ..... Pensacola, Fla.
Reid, Burlon Wesley ..... Poplarville
Reniedo, Bruno Fernando
New Orleans, La.
Rester, Lloyd Arliss ..... Picayune
Rhodes, Cynthia Gail ..... Canton
Richardson, Don Paul ..... Etta
Richardson, Noney Elizabeth ..... Hattiesburg
Richardson, Robert Winston Pensacola, Fla.
Riley, Althea ..... Sumrall
Riley, Jackie Leon ..... Laurel
Riley, Mary Jacqueline ..... Hot Springs, Ark.
Robbins, Sherry Lunn ..... Columbia
Roberson, Sherrell Gaskell ..... Hattiesburg
Roberts, Marian Diane ..... Gulfport
Roberts, Marilyn Janice ..... New Hebron
Roberts, Nancy Gay ..... Prentiss
Roberts, William Henry ..... Hattiesburg
Robertson, Katherine E. ..... Hattiesburg
Robinson, Clara Ann ..... Chickasaw, Ala.
Rodda, Benjamin Alfred ..... Pulatka, Fla.
Roebuck, Emogene ..... Tupelo
Rogers, David C. ..... Columbia
Roseberry, Donna Eileen ..... Purvis
Ross, William F. ..... Marion, Penn.
Rowell, Jeanette ..... Ellisville
Rubira, Eladio, II ..... Mobile, Ala.
Rudder, Clifford O. ..... Pensacola, Fla.
Ruffin, Danny ..... New Augusta
Runnels, Ina Dale ..... Petal
Rushing, Darla Anna ..... Hattiesburg
Rushing, Lois Marie ..... Meadville
Rushing, Thomas Newton ..... Vicksburg

Russ, Ernest Lamar ..... Mobile, Ala.
Russo, Richard Joseph ..... Atlanta, Ga.
Ryan, William Anthony ..... Mobile, Ala.
Salter, Virginia Lynn ..... Meridian
Salters, Imazelle ..... Hattiesburg
Sanders, Clara L. ..... Hattiesburg
Sanders, James Carl ..... Hattiesburg
Sanford, Carolyn L. ..... Seminary
Sanguadjhul, Somphorn ..... Bangkok, Thailand
Saucer, Kenneth Dewitt ..... New Orleans, La.
Saucier, Cheryle Lynn ..... New Orleans, La.
Savell, Katherine Anne ..... Brookhaven
Scarborough, James Harold ..... Mobile, Ala.
Scarcliff, Audrey Vaughn ..... Mobile, Ala.
Schade, George Nelton ..... Hattiesburg
Schade, Patricia ..... Hattiesburg
Schmilinski, Dennis Julio
Maracaibo, Venezuela
Schrader, Henry Dale ..... Saraland, Ala.
Schuck, Charles Raymond ..... Hattiesburg
Schultz, Billie Cecile ..... Frankville, Ala.
Scott, Bobby Clay ..... Hattiesburg
Scott, David Alan ..... Slidell, La.
Scott, Pauline ..... Hattiesburg
Seavey, Wesley Thomas
Jacksonville Beach, Fla.
Seelye, Edna Lucille ..... Chickasaw, Ala.
Segers, Hubert C. ..... Hattiesburg
Segovia, Ernesto Rafael
San Salvador, El Salvadore
Severs, Irene Annette ..... Pascagoula
Sharpton, Delos Loyd ..... Gadsden, Ala.
Shaw, Albert Day ..... Hattiesburg
Shaw, James A. ..... Shreveport, La.
Shaw, Mary Elizabeth ..... Vidalia, La.
Shields, Sylvia Ann ..... Mobile, Ala.
Shoemake, Robert Glenn ..... Collins
Shook, Robert Earl ..... Hattiesburg
Shotts, Jackie Lynn ..... Laurel
Shows, Larry Earl ..... Sanford
Shrum, Charles Larry Pompano Beach, Fla.
Shumaker, James Howard ..... Meraux, La.
Simmons, Ralph Edward, Jr. ..... Morton
Simmons, Robert Paul ..... New Orleans, La.
Simmons, Terrell Marr ..... Mobile, Ala.
Sin, Thomas Wai-Tung ..... Hong Kong
Singleton, Leldon Dudley ..... Huntsville, Ala.
Singleton, Linda Jean ..... Hattiesburg
Singleton, Robert Wayne ..... Mobile, Ala.
Singley, Glenda Marie ..... Columbia
Skinner, Frances ..... Mobile, Ala.
Slay, Marsha Charmaide ..... Lucedale
Slonaker, Jerrole Clark ..... Mt. Olive
Smith, Claude P. ..... Hattiesburg
Smith, David Leon ..... Hattiesburg
Smith, Dianne Lynn ..... Hattiesburg
Smith, Dwight ..... Silas, Ala.
Smith, Geraldine ..... Silas, Ala.
Smith, Mrs. Hilda Jay ..... Leakesville
Smith, Joseph Byrd ..... Metairie, La.
Smith, Judith Eileen ..... Mobile, Ala.
Smith, Linda Janell ..... Petal
Smith, Michael Anthony ..... New Orleans, La.
Smith, Rebecca Ann ..... Laurel
Smith, Riley ..... Hattiesburg
Smith, Robert David ..... Chineyville, La.
Smith, Rolland Mitchell ..... Richton
Smith, Tommy J. ..... Foxworth
Smothers, Carol Lee ..... Hattiesburg
Smothers, Charles Edward ..... Poplarville
Smothers, James Harold ..... Hattiesburg
Sorrells, Mary Rush ..... Dothan, Ala.
Spalding, Arlie Edward ..... Richton
Spalding, Dorothy S. ..... Richton
Spears, Raymond Lynn ..... Belle Chasse, La.
Speed, Cynthia ..... Hattiesburg
Speedling, Ann S. ..... Hattiesburg
Speedling, Johnny ..... Chickasaw, Ala.
Speights, Dorothy Lynn ..... Petal
Springfield, Larry Tillman ..... Saraland, Ala.
Srijindar, Chartdhai ..... Bangkokgai, Thailand
Stafford, Gary Bernard, Jr. Franklinton, La.
Stafford, Hollis A., III ..... Franklinton, La.
Stallworth, Mary Eva ..... Balboa, Canal Zone
Stamp, Susan I. ..... Cocoa Beach, Fla.
Stanford, Joe Warren ..... Hattiesburg
Steele, Elizabeth ..... Mobile, Ala.
Steele, Eugene Nelson ..... Mobile, Ala.
Steele, Patsy Ann ..... Hattiesburg
Stein, Calvin Charles ..... New Orleans, La.
Steinhardt, John Jeffrey ..... New Orleans, La.
Steinwinder, Marvin Wayne ..... Hattiesburg
Stell, Sherron Nola ..... Mobile, Ala.
Stewart, Gerald Wayne ..... Chickasaw, Ala.
Stewart, Kay ..... Mobile, Ala.
Stonecypher, Wayne ..... Lucedale
Stover, Joseph Franklin, Jr. ..... Marlboro, Md.
Strebeck, Nancy Ruth ..... Collins
Stribling, Cynthia Dianne ..... Pascagoula
Strickland, Carolyn Mondell ..... Columbia
Strickland, Jerry Norman ..... Laurel
Stritzinger, Rudolph Peter, III
Pensacola, Fla.
Strongs, Albert P., Jr. ..... Bay St. Louis
Stroud, Roger Adison ..... Ruskin, Fla.
Stumph, Sally Kate ..... Laurel
Summers, Roland Earl ..... Picayune
Sumrall, Erroll Rayford ..... Bogalusa, La.
Sumrall, Louise Elizabeth ..... Purvis
Sutherland, Marjorie Annette Saraland, Ala.
Sutton, Laura Antoinette Birmingham, Ala.
Swain, Portia S. ..... Kenville, Tex.
Swilley, Carolyn Anne ..... Lumberton
Swope, Cecil Lee ..... Auburn, Ala.
Tackaberry, Ray Charles New Orleans, La.
Tagert, Charlotte Virginia ..... Citronelle, Ala.
Tagert, Earl Eugene, Jr. ..... Citronelle, Ala.
Tallev, Jo Ann Canton
Tamney, Robert Edward New Orleans, La.
Tanner, Sandra Lynn ..... Mobile, Ala.
Tansil, Thomas Alan ..... Pascagoula
Taylor, John William ..... Monroeville, Ala.
Taylor, Judith LaDeane Rantoul, Ill.
Taylor, Marvin Curtis ..... Jacksonville, Fla.
Taylor, Wayne Clark Gilbertown, Ala.
Teears, William John Pompano Beach, Fla.
Temme, Milburn George
Bavou la Batre, La.
Temple, Kenneth Sylvester ..... Hattiesburg
Templeton, David Kent ..... Metairie, La.
Terrell, Marilyn Sue ..... Prentiss
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Turner, Linda Sue ..... Leakesville
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Van Egmond, Richard Norm ..... Vicksburg
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Vickers, Donna ..... Hattiesburg
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Walker, Ruby Jewel ..... McGee
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Walters, Linda B. ..... Petal
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Wardle, Kenneth Norris ..... Brooklyn
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Watts, Mary Elaine ..... Columbia
Watts, Patricia Ann ..... Sumrall
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Wheless, William Donald ..... Jacksonville, Fla.
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Wicker, Linda Reeves ..... Hattiesburg
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Wiggins, Scott Monroe ..... Columbus
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Williams, Curtis Lee ..... New Orleans, La.
Williams, James Earl ..... Smithdale
Williams, John S. ..... Dayton, Ohio
Williams, Judith Ann ..... New Orleans, La.
Williams, Linda Sue ..... Hattiesburg
Williams, Nancy Idelah ..... Cedartown, Ga.
Williams, Sherry Ann ..... Hattiesburg
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Willoughby, Gloria ..... Jackson
Wilson, Glen W. ..... Hattiesburg
Wilson, Gloria Jean ..... Jackson
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Winters, Donald Eugene ..... Hattiesburg
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Woodard, Patricia Faith ..... Mobile, Ala.
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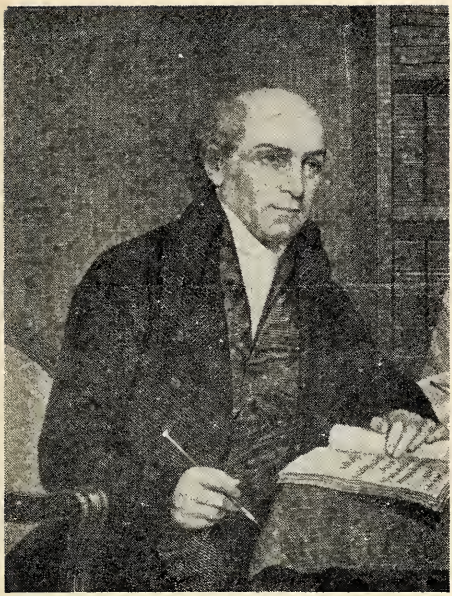

William Carey
The Man

"Expect great things from God; attempt great things for God."

1761 - 1834

When God gave William Carey to the modern world he gave a spiritual statesman without a peer. A survey of the biographic facts of Carey suggests the impossibility of exhausting the reasons why William Carey is known as the father of modern missions.

In a cobbler shop in Northampton, England, he developed a passion for world missions and led his brethren in a world conquest for Christ by his world-famous sermon in which he said, "Expect great things from God; attempt great things for God."

As a missionary educator, William Carey founded Serampore College, which was the first Christian college in all of India. Because he was a great linguist, the British governor at Calcutta offered him the professorship of Oriental languages at Fort William College. Here Carey spent thirty years gathering a faculty of linguists and preparing for his most monumental work, the translation of Scriptures into a multitude of languages. William Carey translated the Scriptures, or parts of the Scriptures, into thirty-four different languages. He produced six grammars and compiled three dictionaries and one vocabulary.

Carey's determination was as steadfast as the purpose of God; yet he was outstandingly humble. He chose to be called not Dr. Carey, the professor at Fort William, but the cobbler. He was characterized by a steadfast belief in the value of the individual and insisted that God intended all men to be free. He sought to give men the knowledge of God, that they in their choices might be right.